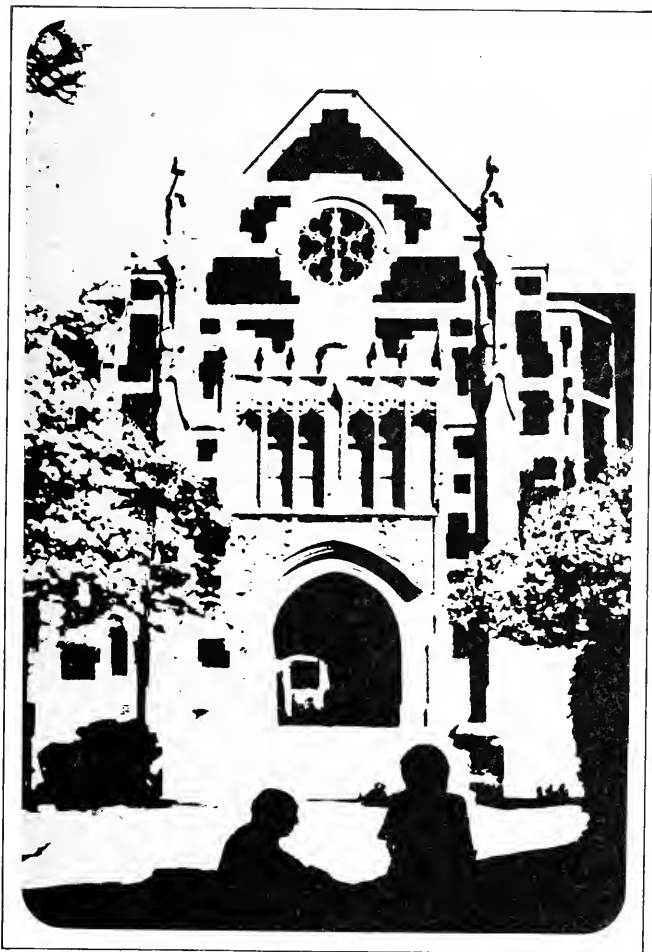


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## College Calendar

1977	September 18	Dormitories open (new students) 9 a.m.
	September 18	Meeting of new students, 7:30 p.m.
	September 19	Registration of new students, 9 a.m.
	September 20	Registration of returning students, 10:30 a.m.
	September 22	Classes begin, 8:30 a.m.
	November 22	Thanksgiving holiday begins, 5 p.m.
	November 23	Dormitories close, 10 a.m..
	November 27	Dormitories open, 1 p.m.
	November 28	Classes resumed, 8:30 a.m.
	December 9	Reading Day: no classes scheduled
	December 10	Fall quarter examinations begin, 9 a.m.
	December 15	Christmas vacation begins, 4:30 p.m.
	December 16	Dormitories close, 10 a.m.
1978	January 2	Dormitories open, 1 p.m.
	January 3	Winter quarter scheduling
	January 4	Classes resumed, 8:30 a.m.
	March 10	Reading Day: no classes scheduled
	March 11	Winter quarter examinations begin, 9 a.m.
	March 16	Spring vacation begins, 4:30 p.m.
	March 17	Dormitories close, 10 a.m.
	March 26	Dormitories open, 1 p.m.
	March 27	Spring quarter scheduling
	March 28	Classes resumed, 8:30 a.m.
	May 27	Spring quarter examinations begin, 9 a.m.
	May 31	Senior examinations end, 11:30 a.m.
	June 2	Spring quarter examinations end, 11:30 a.m.
	June 4	Eighty-ninth Commencement
	June 5	Dormitories close, 10 a.m.

*Agnes Scott  
College  
Bulletin*

*Catalogue Number / April 1977*

*Announcements for 1977-1978*

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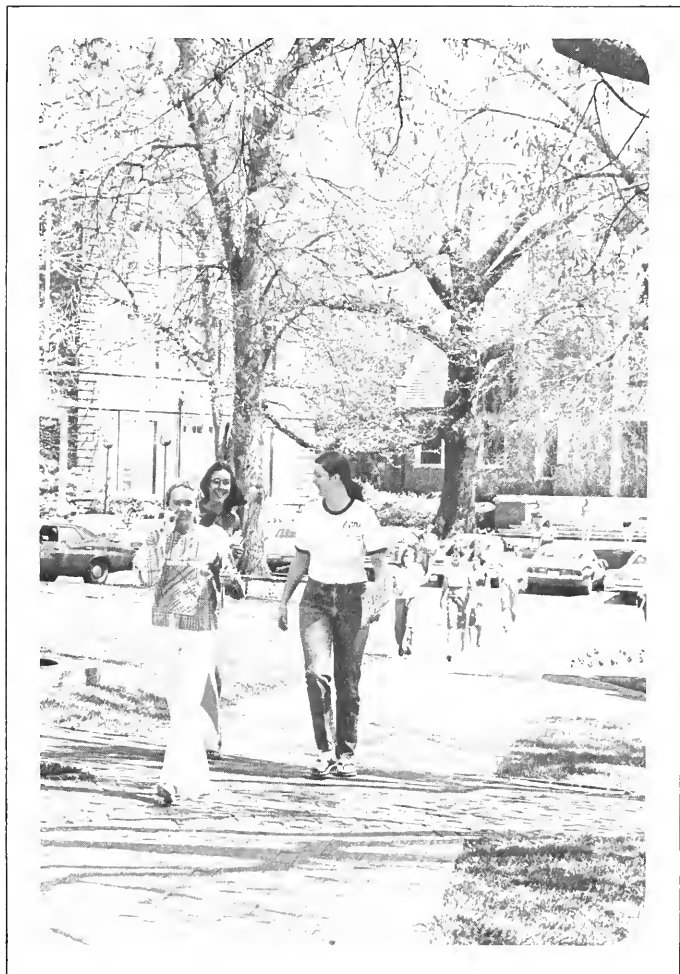
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# *General Information*



# Agnes Scott College

Agnes Scott, an independent undergraduate college for women, offers courses leading to the Bachelor of Arts degree. The College is located in Decatur, Georgia, a part of metropolitan Atlanta. Proximity to Atlanta makes available to students and faculty the economic, cultural, social, intellectual, and recreational advantages of a large and progressive metropolitan center.

Students, faculty, and administrative staff are selected without regard to race, color, creed, and national or ethnic origin. This nondiscriminatory policy applies (1) to all the rights, privileges, programs, and activities generally accorded or made available to students at the College; and (2) to the administration of educational policies, scholarship and loan programs, student employment, and other college-administered programs.

## History

Founded in 1889 as Decatur Female Seminary, the College first offered work of grammar school level. In 1890 it was renamed Agnes Scott Institute in honor of the mother of the founder, Colonel George W. Scott, and within ten years was accredited as a secondary school. In 1906, the Institute was chartered as Agnes Scott College, and Agnes Scott Academy (discontinued in 1913) was organized to offer preparatory work. The first degrees of the College were conferred in June of 1906.

In 1907 Agnes Scott became the first college in Georgia to hold membership in the regional accrediting agency, the Southern Association of Colleges and Schools, and in 1920 it was placed on the approved list of the Association of American Universities. In 1926 it became the second institution in Georgia to be granted a charter by the United Chapters of Phi Beta Kappa. The College is also a charter member of the American Association of University Women and of the Southern University Conference.

The College's permanent assets amount to more than \$53,600,000 of which more than \$41,000,000 (book value) is in endowment.

The four presidents of the College have been Frank Henry Gaines (1899-1923); James Ross McCain (1923-1951); Wallace McPherson Alston (1951-1973); and Marvin Banks Perry, Jr. (1973- ).

## Purpose

Agnes Scott was founded by Presbyterians for the purpose of "establishing, perpetuating, and conducting a liberal arts college for the higher education of young women under auspices distinctly favorable to the maintenance of the faith and practice of the Christian religion." The College still has an affiliate relationship with the Presbyterian Church in the United States, but it has never

then controlled or supported by the Church. Agnes Scott is governed by a self-perpetuating Board of Trustees.

In a rapidly changing world of increasing mechanization and complexity, the College continues to put its faith in the life of the mind and the spirit and in the liberating power of knowledge.

As a liberal arts college for undergraduate women, the purpose of the College

(1) to help the student gain a basic acquaintance with each of three broad areas of knowledge — the humanities, natural sciences and mathematics, and social sciences — and competence in some particular phase of one area;

(2) to develop through such study those qualities of mind — analytical, critical and imaginative — which will enable the student to use the treasure of the past as well as contemporary contributions to knowledge, not only to enrich her own life but also to seek solutions to age-old and new problems;

(3) to develop an appreciation for excellence and for man's creative achievements in all fields;

(4) to encourage the student to find for herself a spiritual commitment and a set of values which will give vitality, meaning, and direction to her life;

(5) to foster a concern for human worth and needs, physical as well as intellectual and spiritual;

(6) to cultivate in the student a sense of responsibility to the society in which she lives, both within the college community and beyond.

## The College Community

Agnes Scott has been a self-governing community since 1906. A strong honor system places responsibility on the individual student for maturity, integrity, and good judgment in self-government. Examinations are self-scheduled and unproctored, and only those regulations exist which are necessary for the smooth functioning of the college community.

Small classes allow close faculty-student relationships, and special programs of study meet the interests of the individual student. A College Convocation, usually on alternate Wednesdays, serves an important function in unifying the campus by bringing together all members of the college community.

Opportunities for student leadership are many and varied — through Student Government Association, publications, clubs, and student-faculty committees.

*Student Government* Student Government Association directs the activities of the campus through Representative Council, Honor Court, and Inter-dormitory and Dormitory Councils. Functioning closely with Student Government is the Board of Student Activities which coordinates the programs of Arts

Council, Athletic Association, Christian Association, and Social Council. These groups have responsibility for cultural, athletic, religious, and social activities on the campus, and for the coordination of campus activities with the needs of the community and with programs of other colleges and universities in the Atlanta area.

*Special Organizations* A number of special interest clubs — creative writing, dance, music, dramatics, foreign language, sports — are open to students. There are no social sororities at the College. National honor societies include Phi Beta Kappa; Mortar Board (service, scholarship, and leadership); Alpha Sigma Omega (dramatics); and Eta Sigma Phi (classics). Student publications include the *Profile*, the campus newspaper; the *Silhouette*, the student yearbook; and the *Aurora*, a quarterly literary magazine.

*The Arts — On and Off Campus* Arts Council serves as a coordinating body for stimulating creative expression and participation in the arts. Exhibitions of paintings and other objects of art are held periodically in the college galleries, and throughout the year programs in music, the dance, and drama are presented. A writing festival welcomes students from other institutions in Georgia for workshop sessions in creative writing and lectures by distinguished visiting writers.

Through the faculty-student Lecture Committee, the College brings to the campus lecturers and visiting scholars in various fields and distinguished personalities from the performing arts. Atlanta itself offers art exhibitions, concert series, performances by nationally known ballet and theatre groups, and an annual week of Metropolitan Opera.

*University Center* Agnes Scott is one of fourteen Atlanta-area institutions composing the University Center in Georgia. Other institutions in the group are Atlanta College of Art, the Atlanta University Center, Columbia Theological Seminary, Emory University, the Georgia Institute of Technology, Georgia State University, the University of Georgia at Athens, and Oglethorpe University. These colleges and universities cooperate in sharing facilities, resources, and activities. Chief areas of cooperation are in library services, visiting scholars, departmental conferences, and faculty research. Opportunities are also available, by special arrangement, for juniors and seniors to take courses at other institutions within the Center.

### *Religious Life*

Students are encouraged to affiliate with the church of their choice in the Decatur or Atlanta area. Transportation is usually arranged by churches that are not easily accessible.

Each year a distinguished leader is brought to the campus for a week of religious emphasis.

Christian Association is an active student organization which provides an opportunity for students to participate in various areas of religious life, including chapel programs.

### *Counseling*

Counseling on academic matters is done by the Dean of the Faculty and her assistants, major professors, and designated members of the faculty.

General counseling of students, especially in relation to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students. A mental health nurse clinician who is a member of the college Health Center staff is available for counseling on personal problems.

### *Health Services*

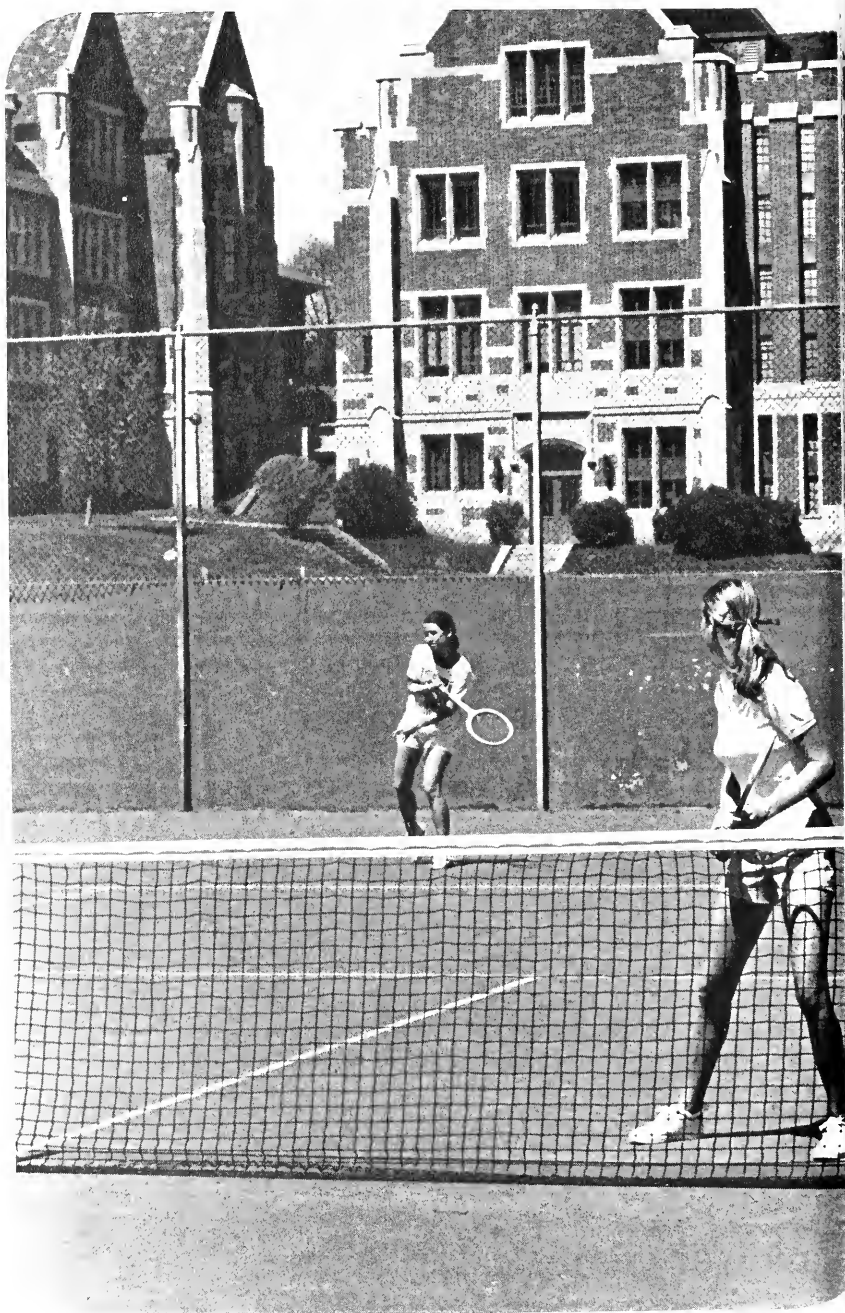
The student health services of the College are supervised by the Dean of Students and are available in the Health Center of the Frances Winship Willets Infirmary. The college medical staff includes consultants in internal medicine, gynecology, and psychiatry.

The residence fee charged all boarding students includes ordinary infirmary office treatment for resident students. The expense is met by the student. Consultations, laboratory work, or prescription medications are required. Resident students are urged to consult with a member of the medical staff before seeking off-campus medical treatment. Cases of serious illness or accident may be referred to local hospitals.

Non-resident students may be treated for emergencies at the Health Center. The College reserves the right, if parents or guardian cannot be reached, to make decisions concerning emergency health problems for any student. The student is expected to sign the forms necessary for this right.

### *Career Planning*

The Career Planning Office provides non-fee services to students and alumnae. These include vocational testing and counseling and specific information concerning postgraduate training and employment opportunities and requirements. The office arranges career conferences and workshops and schedules on-campus interviews with prospective employers and representatives of graduate or professional schools offering work-related programs. It also receives listings for part-time, summer, and permanent employment opportunities and makes employment referrals for students and alumnae who register for this service. Permanent reference folders are maintained for alumnae and sent at their request to prospective employers and graduate schools.



### *Check Cashing and Bookstore*

Students may cash personal checks in the Accounting Office. There is no charge for the service.

Books, gifts, and supplies may be purchased in the college bookstore. The average cost of books per year is from \$175 to \$200.

## Buildings and Grounds

The College has a campus of over one hundred acres. The main buildings are brick and stone and those of more recent construction are modern Gothic design.

*Buttrick Hall*, the classroom-administration building, was erected in 1930 and is named in honor of a former president of the General Education Board in New York. It contains offices, classrooms, a language laboratory, and the college post office and bookstore.

*The McCain Library*, erected in 1936, was named in honor of the late President Emeritus James Ross McCain. Library holdings include over 150,000 volumes, microforms, recordings, movies, and tapes. In addition 800 periodicals are received currently. There are six floors of open stacks.

A union catalog at Emory University supplements the bibliographical resources of McCain Library. This catalog represents more than 3,500,000 volumes in the Atlanta-Athens area which may be secured for student and faculty use on interlibrary loan.

The Library is a member of the Southeastern Library Network, an organization of over one hundred leading research libraries in the Southeast which have agreed to share in the automation of library procedures and the use of library materials.

*Presser Hall*, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher. The building contains Gaines Chapel, Maclean Auditorium, and facilities for the teaching of music, including soundproof studios and practice rooms.

*The John Bulow Campbell Science Hall*, completed in 1951, is named in honor of a former trustee of the College. The building contains laboratories, lecture rooms, a large assembly room, a library, a museum, and departmental offices.

*The Charles A. Dana Fine Arts Building*, completed in 1965, houses the departments of art and theatre. An outdoor sculpture court and stage, the Milton galleries, free-standing balcony studios, and an open-stage theatre are special features of the building.

*The Bradley Observatory*, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, laboratory, and optical shop.

*Bucher Scott Gymnasium-Auditorium* is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and physical education staff offices are located here. Adjacent to the gymnasium are a playing field, five all-weather Laykold tennis courts, and an amphitheater.

*The Frances Winship Walters Infirmary*, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee.

*The Letitia Pate Evans Dining Hall*, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans. The building has a large main hall and three additional dining rooms.

*All dormitories* are located on the campus. Agnes Scott Hall, Rebekah Scott Inman, Hopkins, Walters, and Winship are the main dormitories. All room rates are at the same rate; and each room is furnished with single beds, mattresses, and pillows, dressers, chairs, study table, bookcase, and student lamp. Telephone service is available in each room, and students may make arrangements with Southern Bell Telephone Company for a private telephone. The student is responsible for the cost of this service. The College facilitates subscription to private telephone service by having telephone company representatives on the campus early in the academic year.

*Other buildings* on the campus include the President's home, the Murphy Candler Student Activities Building, and the Anna Young Alumnae House. Apartments for married students are located in a residential area adjacent to the main campus.

# *Admission*



# Admission

## *Admission of Freshmen*

High school students who want a strong liberal arts education and who have made good records in school are encouraged to apply for admission to Agnes Scott. The College seeks students of varying backgrounds and interests whose academic and personal qualities give promise of success in the program here. It admits students of any race, color, creed, and national or ethnic origin.

A faculty committee makes admissions decisions which are based primarily on evidence of sound academic training, ability, motivation, maturity, and integrity as shown in the school record, entrance test results, and personal recommendations. All available information is studied carefully, and each applicant is considered as an individual.

Notification of the action of the Admissions Committee is sent to eligible decision applicants by December 1 and to regular plan applicants after January 1. The College abides by the Candidates Reply Date of the College Entrance Examination Board and does not require any regular plan applicant to give notice of acceptance of an admission or scholarship offer before May 1.

*Preparation for College* The Admissions Committee recommends that at least four academic subjects be studied each year in high school, including English, college preparatory mathematics (a minimum of three years), foreign language (a minimum of two years), one or more laboratory sciences, and one or more courses in social studies. Some flexibility is permitted in choice of subjects, and students may be accepted without the recommended number of courses in a particular field. However, skill in English composition, competence in at least one foreign language, and some understanding of scientific principles and methods are especially important in preparation for a liberal arts education.

Students are advised to begin their college planning as early as the ninth and tenth grades, although college visits are usually postponed until after the sophomore year. High school sophomores and juniors who are interested in Agnes Scott are urged to write to the admissions office for a special form on which an informal statement of courses taken, courses planned, grades, and general school and community interests may be listed. Helpful suggestions on the remaining high school years can sometimes be made on the basis of this preliminary information.

*Entrance Examinations* Either the College Entrance Examination Board series (Scholastic Aptitude Test and three Achievement Tests) or the American College Testing battery is to be taken by each applicant for admission to the freshman class.

### *College Entrance Examination Board Tests*

The Scholastic Aptitude Test and three Achievement Tests should be taken the junior year or by January of the senior year.

The Achievement Tests are to be taken in English Composition and in two other current subjects chosen from two different fields (for example, foreign language and mathematics). A student who wishes to be tested in a subject that will not be continued beyond the eleventh grade should take the test in the spring of the junior year. In unusual cases Achievement Tests may be deferred until spring of the senior year, since Achievement Test results are used for placement as well as admission purposes.

The student should write to the College Entrance Examination Board for a Bulletin of Information containing a registration form and information about tests. The address of the Board is Box 592, Princeton, New Jersey 08540 or for students who live in western states) Box 1025, Berkeley, California 94701. The registration form and fee should be mailed to the Board at least five weeks in advance of the testing date. The student is responsible for requesting that test scores be sent to Agnes Scott.

The Board has set the following examination dates for the academic year 1977-78:

#### *Scholastic Aptitude Test or the Achievement Tests:*

November 5, 1977	March 11, 1978
December 3, 1977	May 6, 1978
January 28, 1978	June 3, 1978

*These test dates also apply to overseas testing.*

### *American College Testing Program*

Students who take the ACT test battery should be tested between February of the junior year and November of the senior year. Information about the tests may be obtained from the school counselor or by writing to the Test Administration Department, The American College Testing Program, P. O. Box 118, Iowa City, Iowa 52240. Registration deadline is approximately one month prior to the test date. The schedule for 1977-78 is as follows:

October 8, 1977; \*November 19, 1977; \*February 11, 1978; \*April 1, 1978; June 17, 1978. \*These test dates also apply to overseas testing.

### *Three Plans of Admission*

#### *Early Decision*

This plan is devised for high school seniors who have decided by November 1 that Agnes Scott is their single choice college, who wish to have early assurance of admission to this college, and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee (and Financial Aid Committee if applicable).

To be eligible for the Early Decision Plan, a student should complete entrance testing by the summer before her senior year if she takes College Board exams, or by October of the senior year if she takes the American College Testing battery. An Early Decision applicant who has taken the College Entrance Examination Board Scholastic Aptitude Test but not Achievement Tests may apply for deferment of the Achievement Tests until the senior year.

The 1977 summer administration dates for the College Board SAT and ACT battery are June 4 and 18, respectively.

Admission materials, including the special application for Early Decision, are to be obtained from the admissions office on or after September 1; application is to be filed by November 1. (A scholarship application — the Financial Aid Form of the College Scholarship Service or the Family Financial Statement of the American College Testing Program — should be filed by October 1.) Applicants will be notified by December 1 of the action of the Admissions Committee. Those admitted on the Early Decision Plan are not expected to take additional entrance examinations except in the case of an applicant submitting College Board scores who was unable to take Achievement Tests prior to the senior year.

### *Regular Plan*

Students who wish to apply under the Regular Plan will obtain application forms on or after September 1 of the senior year. After January 1 they will be advised of the decision of the Admissions Committee as soon as all supporting credentials have been received.

### *Early Admission*

A limited number of students may be admitted without the completion of the twelfth grade and without a high school diploma. Such students must have the strong recommendation of their schools for admission on this basis. They will file application on the Regular Plan schedule.

*Exemption, Advanced Placement, Advanced Credit* Students may, with the approval of the departments concerned, be exempted from certain course requirements, or be placed in advanced sections of freshman courses, or in courses above the freshman level, on the basis of College Entrance Examination Board Advanced Placement Examinations, Scholastic Aptitude and Achievement Test scores, or placement tests administered at the College.

Students who wish to receive credit for college-level courses taken in high school will take the College Board Advanced Placement Examinations in Mathematics. Those who make a grade of 4 or 5 will be awarded college credit and advanced placement for the following examinations: American History, Biology, Chemistry, English, European History, French, German, Mathematics (Calculus AB and Calculus BC), Physics C, Spanish.

Nine quarter hours of credit will be awarded except in the case of a laboratory science where the credit will be twelve quarter hours.



Students who have made a grade of 3 on Advanced Placement Examinations may be considered by a department for advanced placement or exemption from degree requirements but not for credit. Exception may be made for Calculus BC where credit may be recommended for a grade of 3.

Advanced Placement, exemption from degree requirements, or college credit may be recommended by the appropriate department for those students who have made a grade of 4 or 5 on the following examinations: Art, Latin, Music, Physics B. The awarding of credit and exemption from degree requirements in these areas are dependent upon action of the faculty.

Credit and/or advanced placement or exemption may also be awarded on the basis of exceptionally high scores on the Subject Examinations of the College-Level Examination Program (CLEP).

### *Transfer and Foreign Students*

Transfer students are admitted to the freshman, sophomore, and junior classes. Each student must have the following items sent to the admissions office: transcripts of her high school and college records, a statement of good standing, a copy of her college catalogue, and SAT or ACT results. Her application should be filed by May 1.

Transfer students must complete the work of the junior and senior years at Agnes Scott, and must earn a minimum of ninety quarter hours in this college.

The College is interested in qualified foreign students who give evidence of competence in the use of the English language. Applications may be obtained from the Agnes Scott admissions office. If possible, foreign student applicants should take the College Entrance Examination Board Scholastic Aptitude Test and one or more Achievement Tests (including English). Information may be obtained from the College Board at Box 592, Princeton, New Jersey 08502.

It is recommended that all foreign applicants whose native language is not English take the Test of English as a Foreign Language (TOEFL). They may obtain details from a local United States Office of Information or by writing to the TOEFL Program, Educational Testing Service, Box 899, Princeton, New Jersey 08540. Registration arrangements should be made at least five weeks in advance of the testing date.

Students unable to take TOEFL should arrange through the United States Consulate to take the American Language Institute Test (ALI/GU).

### *Unclassified and Return to College Students*

*Joint Enrollment* The joint enrollment plan recognizes the readiness of selected high school seniors to begin college work before graduation from high school and assures simultaneous receipt of a high school diploma and of college credit. Under the joint enrollment program, a high school senior may take some of her courses at her high school and some at Agnes Scott, or she may take

of her courses at the College. Those who take all of their work at Agnes Scott are classified as freshmen on the early admission/joint enrollment plan. Students interested in this program should consult their school counselors and should communicate with the admissions office as early as possible in the year.

*Transient Students* Certain students who are candidates for degrees at other colleges or universities may enroll as transient students at Agnes Scott. A request for admission on this basis is to be filed with the Dean of the Faculty. It is to be supported by the following items, sent at the student's initiative: (1) a transcript of record including a statement of good standing, and (2) a letter from the appropriate dean indicating approval of the visiting student and of specific courses to be taken for transfer back to the parent institution.

*Return to College Program* The Return to College Program provides the opportunity to work toward the Agnes Scott degree for women whose education has been interrupted. It is designed for qualified persons who have not completed college work and for those who have already acquired credits toward the degree. The program is available also to those who prefer to pursue a course of study as unclassified (non-degree) students; these students are permitted to earn a maximum of 36 quarter hours of credit at Agnes Scott.

Admission is possible in the fall, winter, and spring quarters. Requirements include (1) an application, filed preferably at least a month in advance of opening of the quarter; (2) an interview at the college; and (3) a transcript of record from each school or college previously attended. Inquiries regarding admission should be directed to the admissions office.

All students enroll in regular college courses, and classified students meet the same course requirements for the degree as other undergraduates. Students in this program are not, however, subject to the usual minimum course load requirements nor are they expected to complete work for the degree in the usual four years. Time limits for completion of the degree are: (a) four years, if initially classified as a junior; (b) six years, if initially classified as a sophomore, and (c) eight years, if initially classified as a freshman.

Students who have obtained a college degree may be admitted to the Return to College Program as unclassified students. Before registering for a second quarter of work, they must present for approval a statement of a proposed program of study to the Assistant Dean of the Faculty, who is special adviser to students in the Return to College Program.

Requests for exception to any of the above requirements may be directed to the Committee on Academic Standards and must be approved by the Faculty.

Financial aid is available to Return to College students, whether part-time or full-time. Information may be obtained from the Assistant Dean of the Faculty and the Director of Financial Aid.

### *Readmission of Students*

A student who has withdrawn from the College is not automatically admitted. She must request readmission and should communicate with Director of Admissions prior to March 1 in order to obtain instructions.

### *Interviews*

Visitors are welcome. Interviews are recommended, but not required except in certain cases. An appointment should be made in advance in order that a student may confer with a member of the admissions staff and see the campus with a guide. The admissions office is open for appointments (except during holiday periods) on Monday through Friday from nine to twelve and two to four. The office is open on Saturday mornings until noon except during June, July, and August, when it is open by appointment only.

Alumnae Admissions Representatives are available in a number of cities to talk with prospective students. Their names and addresses appear in the Alumnae Association section of this catalogue.

### *Medical Report*

The acceptance of an applicant assumes a satisfactory medical report. Each student submits a complete medical history, including a certificate of examination by her physician and results of immunizations and chest X-ray. Forms for this report are mailed to accepted applicants in May; the report is to be turned in with the Office of the Dean of Students before a student registers for classes.

# *Financial Information*



## Fees and Expenses 1977-1978

Student fees at Agnes Scott College meet less than half of the College's annual operating costs. The difference between student payments and college operating expenses comes from general endowment income and gifts and grants to the College. Fees for full-time students for the 1977-78 academic year are:

Tuition	\$2,900
Room, board, and infirmary fee	\$1,500
Student activity fee	50
	<hr/>
	\$4,450

*Fees for new students are payable on the following schedule:*

	<i>Resident Students</i>	<i>Non-resident Students</i>
At time of application (non-refundable)	\$ 15	\$ 15
By May 1 (non-refundable)	235	235
By September 1	1,400	900
By December 1	1,400	900
By March 1	1,400	900
	<hr/>	<hr/>
	\$4,450	\$2,950

*Fees for returning students are payable on the following schedule:*

	<i>Resident Students</i>	<i>Non-resident Students</i>
By April 1 (non-refundable)	\$ 100	\$ —
By July 10 (non-refundable)	300	300
By September 1	1,350	900
By December 1	1,350	900
By March 1	1,350	850
	<hr/>	<hr/>
	\$4,450	\$2,950

### *Music Fees*

The fee for private lessons in applied music (including practice) is \$300. This fee applies to all students except senior music majors, and it covers two thirty-minute lessons per week for the academic year. Payment of the music fee may be made in full in September or at the beginning of each quarter. The charge for one thirty-minute lesson weekly is half the regular fee.

In 1977-78 group instruction in harpsichord, recorder, and voice will be offered for a fee of \$25 per quarter.

### *Advance Fees*

A \$15 non-refundable application fee charged all new students is credited to the account of those who enroll. New students make a non-refundable enrollment-retaining payment of \$235, also credited to their account, on or before the Candidates Reply Date of May 1. (*Students admitted on the Early Decision Plan make similar payments by February 1.*)

Students already in residence pay a \$100 room-retaining deposit by April 1. This non-refundable deposit entitles the student to select a residence hall room for the next year. All returning students, both resident and commuting, make a non-refundable enrollment-retaining deposit of \$300 by July 10.

### *Quarterly Rates*

Under certain circumstances, a student who is accelerating and who wishes to attend for fewer than the three academic quarters of the session, or a student who wishes to change from resident to commuting status at the end of a quarter, will be allowed to pay fees by the quarter provided she files a written request with the Registrar by September 1. Students who enter at the beginning of the winter or spring quarter will also be charged the quarterly rates. A student on the quarterly rate must continue on that rate for the session.

Quarterly charges are \$1,600 for a resident student and \$1,075 for a commuting student. The \$50 student activity fee is not included in these charges and is due at the beginning of the first quarter of enrollment. The advance deposits are due at the scheduled time and are then credited against the total amount charged for the quarter.

### *Quarter Hour Rates*

Unclassified and Return to College students who take less than a full academic load (12 hours) in a quarter pay tuition at the rate of \$75 per quarter hour. These students are not charged a student activities fee.

### *Deferred Payments*

Many families elect to meet college expenses from current income through a tuition payment plan. The College endorses a low cost, deferred payment program which includes insurance protection. Information may be obtained on an Insured Tuition Payment Plan, 53 Beacon Street, Boston, Massachusetts, 02108. Deferred payments are not authorized for the advance fees due in the spring.

### *Insurance*

There is no charge for treatment in the student Health Center. To help meet possible medical expenses not provided by the college health services, a two-month Student Accident and Sickness Insurance Plan is recommended. Information is sent to parents prior to the opening of the session.

### *Refunds*

Budgetary commitments for faculty and staff salaries and for other operating costs must be made in advance for the entire academic year. For this reason the College cannot make tuition or room refunds because of a student's absence, illness, withdrawal, dismissal, or change from boarding to day student status after she is officially registered in September. A per diem board refund can be made for the remainder of the quarter if a boarding student withdraws during the first five weeks of the quarter following registration. If the student withdraws later than five weeks after registration no refund is allowed for the quarter. Refund calculations date from the week after the official withdrawal card is received by the Registrar.

### *Terms*

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Accounting Office. All financial obligations to the College must be met before a student can be awarded a diploma or before a transcript of record can be issued to another institution.

The College does not provide room and board for resident students during the Thanksgiving, Christmas, or spring vacation. The dining hall and residence halls are closed during these periods.

The College exercises every precaution to protect property of students but cannot be responsible for any losses that may occur. Students responsible for any damages involving repairs, loss, or replacement of college property are subject to special charges.

It is understood that upon the entrance of a student her parents or guardian accept as final and binding the terms and regulations outlined in the catalogue and on the application for admission or re-registration.

# Financial Aid

Agnes Scott makes every effort to provide financial assistance for students whose resources are insufficient to meet expenses at this college. In 1976, 75% of the student body received aid from the College in amounts ranging from \$250 to full room, board, and tuition. The average need-based award was \$2,440.

An Agnes Scott financial aid award is usually a combination of scholarship and low-interest Agnes Scott loan (for sophomores, juniors, and seniors), and the opportunity for on-campus employment. Scholarships and loans are applied toward students' accounts; the loans bear no interest while students are in attendance and are generally repayable within five years after withdrawal from graduation. On-campus employment is for approximately five hours a week for freshmen and sophomores and eight hours a week for juniors and seniors; these students are paid by payroll check on a bi-weekly basis.

Financial aid awards are made for one year, but are renewable on evidence of continued financial need. The amounts of subsequent awards are based on current financial statements filed each year.

Financial aid information is confidential and is not a factor in admissions decisions.

## *Agnes Scott Awards*

**Application Procedure** Freshman applicants seeking financial assistance submit a Financial Aid Form (FAF) with the College Scholarship Service, or the Family Financial Statement with the appropriate American College Testing Service. These forms may be obtained from the high school guidance office and should be filed by October 1 for Early Decision notification and by February 1 for Regular Plan notification.

Presently enrolled students seeking aid for the next session obtain a copy of the FAF from the college financial aid office. Instructions for applying for aid are posted on the official bulletin board during the fall quarter. Transfer applicants may obtain a copy of the FAF from the college admissions office.

**Determination of Awards** The amount of financial aid granted to a student is based on demonstrated need representing the difference between the cost of attending Agnes Scott and the family's financial resources. Individual need is determined from information submitted on the CSS Financial Aid Form or the ACT Family Financial Statement, and the Agnes Scott Financial Aid Application. Factors used to determine the family's financial resources include the following: family and student income and assets (including the student's summer earnings), taxes, medical expenses, extraordinary debts and expenses, current living expenses and retirement allowances, number of dependents, and

number of children in college. Also considered are any grants received from federal, state, and other sources.

A student who is awarded financial aid in any form from another source is expected to notify the Agnes Scott financial aid office; her award from the College is then subject to review and possible adjustment. She is also expected to inform the financial aid office of any significant changes in the family financial situation which might necessitate an increase or decrease in aid.

Since the amount of an award reflects a family's financial circumstances, the award will be considered a private matter between the student and her parents and the Financial Aid Committee. In accordance with the legislation titled "The Family Educational Rights and Privacy Act of 1974," Agnes Scott College will not release this information to others (except specific scholars or donors) without the student's written consent.

*Notification of Awards* New students are notified shortly after receiving notice of acceptance, provided their aid applications are complete. Returning students are usually notified by April 1.

*Special Scholarships* Agnes Scott offers several four-year scholarships annually through the National Merit Scholarship Corporation. Recipients are selected from finalists who have designated Agnes Scott as their college choice. As participants in the Charles A. Dana Scholarship Program, the College awards scholarship totaling \$40,000 to rising sophomores, juniors, and seniors for the 1977-78 session. Factors in the selection of the Merit and Dana Scholarships are leadership potential and academic promise and achievement. Financial need is the basis for determining the amount of each scholarship.

The Nannette Hopkins Scholarships in Music are awarded annually on the basis of musical talent and promise. As many as four renewable scholarships of \$1,000 each, plus additional financial aid where needed, are awarded. Applications are obtained from the admissions office. Applicants are expected to audition in person or on tape for the music department.

The Marie L. Rose Scholarship of \$1,000 is awarded annually by the Huguenot Society of America to a rising sophomore, junior, or senior who presents proof of eligibility as a Huguenot descendant. Applications for the award are made through the Agnes Scott Financial Aid Committee.

### *Off-Campus Sources*

Since requests for financial aid may exceed resources available at the College, students are encouraged to investigate the possibility of aid through federal, state, and local educational programs (community agencies, local foundations, corporations, unions, religious and civic groups). They should consult their high school counselors and local libraries for information. They must also write the Agnes Scott director of financial aid.



*Federal* All student aid applicants should apply for Basic Education Opportunity Grants (BEOG) which range from \$226 to \$1,400. Application forms may be obtained from the high school or the Agnes Scott financial aid office.

Federally guaranteed loans are available through the Guaranteed Student Loan programs in most states (students should inquire about these at the local banks); or through the United Student Aid Funds, Inc., 200 East 42nd Street, New York, N.Y. 10017.

*State Grants* Georgia residents who are classified as degree candidates who were legal residents of Georgia for the twelve months immediately preceding enrollment, and who are taking a full-time course load (twelve hours or more) are eligible for tuition grants of \$400 per year through the Georgia Tuition Grant Program for Private Colleges. These grants are not based on need.

Georgia residents who are full-time students, who demonstrate substantial financial need, and who began their college studies after April 1, 1974 are eligible for Georgia Incentive Scholarships, which range from \$150 to \$500 per year.

Applications for Georgia programs are available from the Agnes Scott financial aid office. The Georgia Incentive applications must be filed before August 15; the Georgia Tuition Grant applications must be filed before the first day of classes.

Other states have grant programs which may be used in out-of-state colleges. Inquiries about these programs should be made to the appropriate State Office of Education.

# *The Academic Program*



# Curriculum

Agnes Scott College confers the degree of Bachelor of Arts. The academic program is planned to allow the student the maximum possible freedom within the scope of a liberal arts education. The curriculum is designed to help her gain a basic acquaintance with the major areas of knowledge and competence in one or two disciplines in these areas. She achieves these objectives through a plan of distribution of studies, concentration in one or two disciplines, and elective work to meet her special interests.

The College operates on a three-quarter academic calendar, and the unit of credit is the quarter hour. A course scheduled for three class (lecture) hours a week for one quarter carries credit of three quarter hours, and a course scheduled for three hours a week for the academic year carries credit of nine quarter hours. A three-hour laboratory is equivalent to one lecture hour.

## *Requirements for the Degree*

The minimum number of credit hours required for the B.A. degree is one hundred and eighty, usually earned in four years (twelve quarters). Minimum qualitative requirements for the degree are a cumulative 1.00 quality point ratio (C average) on courses taken at Agnes Scott, and a grade of C or above on every course accepted for transfer credit.

## *Organization of Curriculum*

The basic curriculum serves as a framework for breadth of knowledge and as a complement of the student's major area of concentration. Each student is urged to elect her course of study in terms of her previous education and interests, avoiding duplication of experience by applying for exemption from courses in fields in which she is already competent.

*Distribution of Studies* For success in any field of education a student should be able to read attentively and critically, to write clearly and analytically, and to use research skills. Therefore, a specific requirement for all freshmen is a course in English composition and reading.

A student, unless exempted, will complete a course in biblical literature in order to have some understanding of the Judaeo-Christian dimension of Western civilization.

A student, unless exempted, will complete the intermediate level of an ancient or a modern foreign language in order to gain some knowledge of another civilization through its own language and literature.

A student will take six quarters of physical education during the first four years of residence in order to have a regular program of physical activity.

student, in order to ensure breadth of intellectual experience, will choose one or more courses from each of the following groups:

*Literature in the language of its composition — English or ancient or modern foreign language at the 200 level or higher. A minimum of 9 quarter hours in one discipline.*

*History, classical civilization and history, philosophy. A minimum of 9 quarter hours in one discipline.*

*Astronomy, biology, chemistry, mathematics, physics. A minimum of 14 quarter hours with at least two quarters of work in each of two disciplines, one of which must be a laboratory science.*

*Economics, political science, psychology, sociology (or anthropology). A minimum of 9 quarter hours in one discipline.*

*Art, creative writing, music, theatre. A minimum of 5 quarter hours in one discipline.*

**Exemption** A student may, with the approval of the departments concerned, be exempted from certain course or distribution requirements. Such exemptions may be granted as a result of (1) College Entrance Examination Board Advanced Placement examination scores; (2) College Entrance Examination Board Achievement Test scores; (3) Exemption examinations given by the college; (4) CLEP Subject Examination scores.

**Area of Concentration (Major)** In the spring quarter of the sophomore year a student usually elects a major or majors consisting of an approved program of courses taken in one discipline or in each of two disciplines. This election may be made as early as the spring quarter of the freshman year. The major consists of a minimum of forty-five and a maximum of seventy-two quarter hours in one discipline. Any hours in excess of seventy-two must represent work beyond the one hundred eighty hours required for the degree. His permission for additional hours has been given for a specific interdepartmental major.

The major program must be approved by the department chairman.

Major work is offered in the following disciplines: Art, Bible and Religion, Biology, Chemistry, Classics, Economics, English, French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science, Psychology, Sociology, Spanish, and Theatre.

Also offered are interdepartmental majors in Art History-English Literature, History-English Literature, and Fine Arts; and intradepartmental majors in English and Creative Writing and in Physics-Astronomy.

A student may create her own major with the aid of her adviser or the chairman of the department concerned. Such an individually-designed major cuts across departmental lines.

## Special Programs

*Independent Study* Through a program of independent study, students of proven ability are given the opportunity to explore for themselves some field of intellectual or artistic interest in the major and to produce independently some piece of work connected with it. Any junior who wishes to participate in such a program of study is eligible to apply for admission. The program may be begun as early as spring quarter of the junior year.

Interested students should apply in writing to the appropriate department chairman. Students who wish to undertake the program during the senior year must make application two weeks prior to Course Selection Week. Those who wish to begin the program in the spring quarter of the junior year must apply no later than February 15 of that year.

The program carries the course number 490 and may be undertaken for three, four, or five hours per quarter, with a minimum total of six hours and a maximum of ten. A minimum of six quarter hours of Independent Study is required for graduation with high honor.

*Special Study* Special Study, numbered 410, may be offered by any department for three or five hours of credit. It is designed primarily for senior majors and normally involves study in areas not included in the department's existing course offerings. Non-majors who present sufficient evidence of preparation in the discipline may, under certain circumstances, be admitted to such courses.

Ordinarily no student may take more than six hours of 410 in a single discipline; and no student, except in extremely unusual circumstances, may take more than ten hours in 410 during her college program.

Students who wish to be admitted to a 410 course must file a special application with the Dean of the Faculty for submission to the Curriculum Committee. The application is obtained from the Dean or the Registrar and includes the proposed topic to be studied, the amount of credit to be earned, and the endorsement of the department chairman and of the instructor. A student wishing to take a 410 outside her major discipline must also include a statement of preparation in the discipline of the 410. In the case of a student requesting 410 in the junior year, the appropriateness of the particular study to her major program must be demonstrated.

*Dual Degree Program in Engineering* A student may combine three years of liberal arts studies at Agnes Scott with two years of specialized work in engineering at the Georgia Institute of Technology. Upon completion of the five-year liberal arts/professional program, she will qualify as an engineer and will be awarded bachelor's degrees from both institutions. A highly qualified student may be awarded the second degree at the master's level.

Students interested in this 3-2 program should consult the Agnes Scott

ree coordinator as early as possible in the freshman year. Requirements include certain courses in chemistry, mathematics, and physics. In addition, the student must select a major and plan a program which will satisfy all distribution requirements for the Agnes Scott degree by the end of the junior year. If the student should elect to remain at Agnes Scott for the senior year, requirements for an Agnes Scott departmental major.

Admission to the program at the Georgia Institute of Technology is based on the completion of the above requirements and the recommendation of the departmental degree coordinator (currently the chairman of the mathematics department).

*Language Corridors* The French, German, and Spanish Corridors are residential options for students desiring an intensive exposure to the French, German, and Spanish languages and cultures. A special dormitory wing has been set aside for this purpose, with coordinators who are natives of France, Germany, and Spain. Eligible students are those on or above the intermediate level in the three languages. Applications are to be filed in the office of the Dean of Students.

### *Preparation for Graduate and Professional Study*

More than twenty-five percent of each class enters graduate or professional school immediately after college. A liberal arts program with sound education in basic disciplines is considered the best preparation for most graduate or professional work. During her four years at Agnes Scott, a student may satisfy requirements for the B.A. degree and at the same time prepare for graduate study or for entrance into such professional schools as architecture, law, medicine, dentistry, business, journalism, social service, and education.

A student planning to earn an advanced degree should confer with her major professor and the Dean of the Faculty as early as possible in order to be aware of any specific courses needed. Information regarding graduate and professional schools, fellowships, and standard examinations may be obtained in the office of the Dean of the Faculty. Law schools, medical schools, and some graduate schools require special admission tests. Arrangements for taking these tests are the responsibility of the student.

*Medicine, Dentistry, Related Health Professions* Requirements for medical school, dentistry, and related health professions vary among institutions, but all schools recognize the importance of a four-year liberal arts education and admit qualified applicants regardless of their choice of major. Usually minimum requirements can be satisfied with two years of chemistry and one year each of biology, physics, and English. Many institutions require mathematics through calculus and some advise courses in the behavioral sciences. It is important that students planning a premedical or predental program con-

sult the catalogues of the institutions of their choice early in their undergraduate program. The annual bulletin of the Association of American Medical Colleges is helpful in listing medical school requirements, which include the taking of the Medical College Admission Test. A comparable bulletin lists predoctoral requirements. These publications are on file in the office of the Dean of the Faculty.

*Law School* An increasing number of Agnes Scott graduates are entering law school. In order to qualify for admission, they should present strong undergraduate records in any major of their choice. No specific courses are prescribed; the normal preparation for law school is a four-year course of study in the liberal arts. The Law School Admission Test is required. Students interested in law are urged to consult the Dean of the Faculty and their major professors. They should also consult the Prelaw Handbook, which is on file in the office of the Dean of the Faculty.

*Teaching* Agnes Scott has a state-approved program for teaching at the elementary level and in several secondary fields. Students who complete the program satisfactorily are eligible for the Georgia T-4 certificate. This certificate is generally accepted throughout the United States. In the case of one or two states, certain specific courses are required; arrangements can be made to meet these special requirements as a part of the Agnes Scott degree.

Students in the professional teacher education program have an opportunity to observe and work in a wide variety of school settings. Tutoring opportunities in such schools are open to all levels, including first quarter freshmen.

Students interested in teaching should consult the chairman of the department of education as early as the beginning of the freshman year and no later than the spring quarter of the sophomore year.

### *Off-Campus Programs*

*Georgia Legislative Internship* Majors in history and political science who have completed Political Science 321 (State and Local Government) may apply to take Political Science 425 (The Legislative Process) in the winter quarter of the senior year. Students admitted to this course will serve as interns in the Georgia Legislature.

Written application to the department chairman is to be made in the spring of the junior year.

*Washington Semester* Agnes Scott participates in the American University Washington Semester, which permits students to study and observe the federal government in operation. Two rising juniors or seniors who have completed at least one course in American national government are selected each year by the College's political science faculty to take the fall term in American University.

The College participates in two other programs of American University: (1) the Economic Policy Semester, which offers students the opportunity for intensive examination of the policy making process in Washington, particularly as it relates to international and domestic economic policy; and (2) the Science and Technology Semester, which offers students an opportunity to study the present state of science and technology in national problem areas such as ecology, pollution, health, and crime detection. Each year a rising junior or senior is selected by the Agnes Scott economics faculty for the Economic Policy Semester, and by the science-mathematics faculties for the Science and Technology Semester.

*Study Abroad* Students may take the junior year abroad or they may enroll in a summer abroad program. Those who enroll in one of the Agnes Scott summer abroad programs will earn quality points as well as credit. A qualified student may substitute for the work of the junior year at Agnes Scott a year of study abroad in an approved program. To be eligible for the junior year abroad a student must have high standing in the work of the first two years at Agnes Scott and must be recommended by her major department and the language department concerned.

The Department of English offers an opportunity to selected students to spend the junior year abroad in one of the British universities. Students interested in applying should consult the English department early in the sophomore year.

A written request to take the junior year abroad should be filed with the Dean of the Faculty before February 1 of the sophomore year.

Agnes Scott offers the following Summer Study Abroad programs, usually on a rotating basis: Summer Study in Rome in classics and art history (1979); Summer Study in Germany for students of German (1978); Summer Study in England and Scotland in British history (1977); Summer Study in Mexico: Archaeology (1978); Summer Study in Mexico: Anthropology (1978).

### *Summer Courses*

Students may attend summer sessions in accredited colleges and universities. All summer courses must be approved in advance by the Dean of the Faculty.

A maximum of eighteen quarter hours will be approved for a single summer session, and a maximum total of thirty quarter hours of summer work may be counted toward the Agnes Scott degree. A grade of C or above must be earned in each course.

Agnes Scott offers two summer study courses in this country (Desert Biology in 1978 and Marine Biology in 1977), and five abroad on a rotating plan. All summer courses are on the same credit and quality point system as those offered in the regular college session and are not included in the thirty-hour minimum for summer school work elsewhere.

## *Administration of the Curriculum*

*Residence Requirement* The junior and senior years, or three of the years, including the senior year, are to be completed at Agnes Scott. Under special circumstances, a student who has completed three years at Agnes Scott or two years including one at the upper division level, may take the senior year at another institution. A request for this exception to the residence requirement must be filed with the Dean of the Faculty by the beginning of the summer quarter of the preceding session. Permission may then be granted by the Committee on Academic Standards on recommendation of the chairman of the major department and the Dean of the Faculty.

Classified students in the Return to College program comply with degree requirements according to the following maximum time limits: (a) four years, if initially classified as a junior; (b) six years, if initially classified as a sophomore; and (c) eight years, if initially classified as a freshman. For students in this program, the junior and senior years are equivalent to the final two quarter hours of credit for the degree.

*Acceleration* A student may receive permission from the Dean of the Faculty and her major department to complete degree requirements in ten, or eleven quarters. This acceleration may be accomplished in any of the following ways: (1) entering with Advanced Placement credits based on College Entrance Examination Board Advanced Placement examinations; (2) carrying excess course loads during regular sessions; (3) attending summer sessions at other institutions, or an Agnes Scott summer program.

*Selection of Courses* Students already in residence pre-register for the next session during Course Selection Week in the spring quarter. Entering freshmen receive instructions from the office of the Dean of the Faculty in the summer and file a preliminary selection of courses in July. They consult with academic advisers for final course selection after they arrive in September.

*Course Loads* The normal academic load is from fourteen to eighteen hours per quarter. Students may take a minimum load of twelve hours for a total of three out of the six quarters comprising the freshman and sophomore years. Juniors and seniors are permitted to elect one quarter of thirteen hours per year, provided the total number of hours elected for the year is at least fifteen. Students may petition the Committee on Academic Standards for exceptions to the normal course load. Students in the Return to College Program are not subject to the limitations for minimum course loads.

*Auditing* Students may audit courses with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered. Permission for auditing is given during the first two class days of each quarter.

*Course Changes* A course of study which has been approved may be changed only in accordance with posted instructions. No new course may be added after the first ten days of a quarter, and no shift from letter-grades to pass-fail or pass-fail to letter grade may be made after the first ten days of a quarter.

No course may be dropped after the first month of each quarter. Dates are set in September.

*Class Attendance* Attendance at academic sessions is not mandatory, with exceptions noted below, but the responsibility for work missed is entirely that of the individual student.

Attendance at all academic appointments is required of students on academic probation, of freshmen and sophomores who have, because of unsatisfactory grades, been placed on the Ineligible List, and of all freshmen during the fall quarter. These students are permitted one cut in each class during the quarter. Attendance at tests announced at least a week in advance is mandatory.

*Examinations* Examinations are self-scheduled and are held at the end of a quarter. With the exception of a few examinations scheduled in advance because of the nature of the course or the size of the class, a student may take an examination that she chooses at any of the times set for examinations. A student is not required to submit an examination schedule in advance.

A student who because of illness is unable to complete examinations during a regular period may take the examinations in question at the time scheduled for re-examinations. Re-examinations are permitted in the case of conditional failure and are given in the first week of the next quarter.

*Grades and Grading System* Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, conditional failure; F, failure. Grades for courses taken on a Pass-Fail basis are recorded as Pass or Fail.

A total of ten quarter hours of work may be elected on a pass-fail basis during the junior and senior years. The following courses may not be elected on a pass-fail basis: courses taken to meet distribution and specific requirements for the degree, or courses in the major, or certain courses in the teacher education program.

Grades (except for courses taken on a Pass-Fail basis) are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for the degree, see sections on the classification of students and requirements for the degree.

Quarter grades in year or two-quarter courses are progress reports of Credit and quality points are based on the final official grade and are given only on completion of the entire course.

Grade reports are issued to students at the end of each quarter. They are sent to parents who have filed a written request and whose daughters are dependent according to Internal Revenue Code of 1954, Section 152.

*Graduation Honors* Students may be graduated with honor or with high honor. A student is eligible to be graduated with honor if she attains a cumulative quality point ratio of 2.40, has maintained this minimum level in the value of her last six quarters in residence (figured on a cumulative basis for the work for the six quarters), has been eligible for Honor Roll in at least one of her last two sessions in residence, and receives the recommendation of the major department.

A student is eligible to be graduated with high honor if she attains a cumulative quality point ratio of 2.70, has completed a minimum of six quarter hours of independent study distributed over two quarters, and meets all other requirements specified above for graduation with honor.

Honor Roll is based on quality point ratios earned in a given academic session. Requirements are posted.

*Classification of Students* A classified student is one who has been admitted as a candidate for the Agnes Scott degree. Students are classified as follows:

Freshmen: students who have earned less than 36 quarter hours of credit.

Sophomores: students who have earned at least 36 quarter hours of credit and a cumulative quality point ratio of at least 0.50.

Juniors: students who have earned at least 84 quarter hours of credit and a cumulative quality point ratio of at least 0.75.

Seniors: students who have earned at least 132 quarter hours of credit and a cumulative quality point ratio of at least 0.91.

Students who present advanced standing credits will be classified during their initial quarter at Agnes Scott on the basis of credit hours alone.

An unclassified student is one who is not a candidate for the Agnes Scott degree. Such students are primarily of three kinds: (a) adults not working toward a degree, (b) transient students working toward a degree at another institution, and (c) high school students on a joint enrollment program. Unclassified students are permitted to earn a maximum of 36 quarter hours of credit at Agnes Scott. Requests for exception must be directed to the Committee on Academic Standards. Unclassified students who wish to become candidates for the degree must submit a petition to the Office of Admissions before completing 36 quarter hours of credit. Once a student has been given a classified status, she may not return to unclassified status.

**Academic Review and Discipline** The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an Ineligible List. Freshmen and sophomores placed on this list lose the privilege of voluntary class attendance.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from college or may be placed on academic probation. By the end of the session a student has failed to earn at least thirty quarter hours of degree credit she is subject to academic dismissal.

A student who fails to attain her proper class standing for two successive quarters is subject to academic dismissal unless she can earn sufficient hours in summer school to make up a deficiency in hours, or unless her quality point average in the second year is sufficient if maintained to enable her to attain her proper standing by the end of the following year.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance agrees to undertake to live by the Honor System and to uphold the standards and regulations of the College as outlined in the *Student Handbook*. A student who fails to do so may be asked by the Administrative Committee to withdraw from college.

**Withdrawal** A student who withdraws during the session for reasons other than suspension or dismissal must obtain a withdrawal card from the Dean of Students or the Dean of the Faculty. The student is not officially withdrawn until the card is on file in the Registrar's office.



# Courses of Instruction

1977-1978

Courses are numbered according to level of difficulty. One hundred-level courses are intended primarily for freshmen and sophomores; 200-level courses are intended primarily for sophomores, but in some cases are open to freshmen by permission; 300-level courses are intended primarily for juniors and seniors but in some cases are open to sophomores by permission; 400-level courses are intended for seniors.

Fall quarter courses are designated by *f*, winter quarter courses by *w*, spring quarter courses by *s*. Summer Study Abroad courses are designated by *SE*, *SR*, *SM* (Germany, England, Rome, and Mexico). Agnes Scott Summer Study courses in the United States are designated by *SUS*.

Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No final grade or credit is given until the entire course is completed. Quarter grades in such courses are progress reports only and are not a part of the student's official academic record.

Course credits are indicated in parentheses beside the course title.

The course number 490 is used in each department for the program of independent study.

Monday, Wednesday, Friday classes, Monday through Friday classes, and classes after 1 p.m. are fifty minutes in length unless otherwise indicated. Tuesday, Thursday morning classes are seventy-five minutes in length unless otherwise indicated.

## *Anthropology*

See Economics and Sociology

## *Art*

Professor Pepe (Chairman)  
Associate Professor Westervelt  
Assistant Professor Staven  
Miss McGehee

The objective of the department of art is to give training in appreciation, help students form standards of taste, and to promote creative effort in the entire community. The department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual arts.

Introductory 100-level courses do not require previous experience in art and are designed to provide all students with essentials for becoming part of the cultural life of their community.

## *History and Criticism of Art*

1. INTRODUCTION TO ART (3) An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

A: MWF 12:10 *Mr. Staven*

B: TTh 10:30 *Miss McGehee*

2. INTRODUCTION TO ART (3) Continuation of 101. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

A: MWF 12:10 *Mrs. Pepe*

B: TTh 10:30 *Mr. Westervelt*

3. INTRODUCTION TO ART (3) Continuation of 102. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

A: MWF 12:10 *Mrs. Pepe*

B: TTh 10:30 *Mr. Westervelt*

Level courses are open to sophomores by permission of the department chairman.

4. AMERICAN ART — REVOLUTION TO WORLD WAR II (3) The development of painting, print-making, and sculpture from the Revolutionary period to 1940. *Mr. Westervelt.*

MWF 10:30

5. MODERN ART: PAINTING AND SCULPTURE — 19TH CENTURY (3) The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe.*

MWF 9:30

6. MODERN ART: PAINTING AND SCULPTURE — 20TH CENTURY (3) The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Pepe.*

MWF 9:30

7. MODERN ART: ARCHITECTURE OF THE 19TH, 20TH CENTURIES (3) The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Pepe.*

MWF 9:30

307f. ART OF THE MIDDLE AGES (5) Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Pepe.*

M-F 8:30

Alternate years; not offered 1977-78

308w. ART OF THE NORTHERN RENAISSANCE (5) Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Pepe.*

M-F 8:30

Alternate years; not offered 1977-78

309SR or s. ART OF THE ITALIAN RENAISSANCE (5) Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, and Raphael. *Mrs. Pepe.*

309s M-F 8:30. Not offered 1977-78

309SR Rome, Italy, summer 1979

317f. PREHISTORIC AND ANCIENT ART AND ARCHITECTURE (5) Art and architecture of prehistoric times and of ancient Egypt, Babylon, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, Inca). *Mrs. Pepe.*

M-F 8:30

Alternate years; offered 1977-78

318w. ORIENTAL ART AND ARCHITECTURE (5) Art and architecture of ancient India, China, Japan. *Mrs. Pepe.*

M-F 8:30

Alternate years; offered 1977-78

319s. GREEK AND ROMAN ART AND ARCHITECTURE (5) A historical survey of the art and architecture of the pre-Greek and early Classical cultures of the Aegean, of Greece, and of Rome through the period of the Byzantine. *Miss Zenn. Not open to students who have had Classics 340SR.*

M-F 8:30

Alternate years; offered 1977-78

410f, w, s. SPECIAL STUDY IN ART HISTORY AND CRITICISM (5) Special problems adjusted to the needs and interests of the individual student. The aim is to introduce the student to scholarly research. *The Staff. Open to art majors only.*

Hours to be arranged

420f. SEMINAR IN ART HISTORY AND CRITICISM (5) Special problems for art majors in a field of art history and criticism. Group discussions. Offered in spring 1978: Studies in Medieval and Renaissance Iconography. *Mrs. Zenn. Prerequisite: Permission of the department chairman.*

T 10:30. Additional conferences to be arranged

### Studio Art

f or s. ART STRUCTURE (3) Exploration of the materials of the st. Experimentation in various media with emphasis on the creative attitude on compositional problems.

Fall:

A: MW 2:10-5:10 *Miss McGehee*

B: TTh 2:10-5:10 *Miss McGehee*

Spring: MW 2:10-5:10 *Mr. Westervelt*

w. ART STRUCTURE (3) Elements of design. Study of the visual elements: line, form and space, value, texture, and color. Experiments in various media and consideration of theme, expression, and techniques. *Miss McGehee. Prerequisite: 191.*

A: MW 2:10-5:10

B: TTh 2:10-5:10

s. ART STRUCTURE (3) Principles of design. Emphasis on the organization of the visual elements. Problems in color. Experiments in various media consideration of theme, expression, and technique. *Miss McGehee. Prerequisite: 192.*

A: MW 2:10-5:10

B: TTh 2:10-5:10

u-majors electing courses in studio art on the 200-level or above are required take courses in history and criticism of art (preferably in the same year) to ensure studio courses elected.

w. PRINCIPLES OF DESIGN (3) A course especially for students preparing to teach. Experience with various media and a study of the theory of education. Not a methods course. *Miss McGehee. Not open to students who had Art 191, 192, or 193.*

TTh 8:30-10:20, W 12:10

f. DRAWING AND COMPOSITION (3) Drawing. Study of the principles of pictorial organization. Experience in various media. *Mr. Staven. Prerequisite: 193.*

TTh 2:10-5:10

s. DRAWING AND PAINTING (3) Work from figures, still life, and landscape. Development of form through color. Experience in various media. *Mr. Staven. Prerequisite: 193.*

TTh 2:10-5:10

w. DRAWING AND PRINTMAKING (3) Drawing. Study of the principles of pictorial organization with emphasis on experience with various graphic arts media. *Mr. Staven. Prerequisite: 193.*

TTh 2:10-5:10

w. THE ART OF THE POTTER (3) A basic course in the design of earware pottery, techniques of decorating and glazing, and use of the kiln. Discussion of principal pottery traditions. *Mr. Westervelt. Prerequisite: 193.*

MW 2:10-5:10

273s. **THREE-DIMENSIONAL DESIGN (3)** A series of related experiments in plastic design including relief, collage, construction, sculpture in round, the mobile, etc. in such media as clay, wire, wood, tissue, plastic materials. Discussion of relevant works. *Miss McGehee. Prerequisite: 193.*

TTh 8:30-11:30

340f, w, s. **ADVANCED PAINTING (3, 6, or 9)** Creative work in various painting media. Particular attention given to individual expression and to aesthetic consideration of the picture structure. *Mr. Staven. Prerequisite: 240 or 241 or 242.*

MW 2:10-5:10

370w, s. **ADVANCED PLASTIC DESIGN (3, 6, or 9)** Individual problems in pottery or ceramic sculpture. *Mr. Westervelt. Prerequisite: 271 or 273.*

TTh: 2:10-5:10

440f, w, s. **ADVANCED GRAPHIC DESIGN (3, 6, or 9)** Special problems of two-dimensional design with work in various media. Art majors only. *The Staff. Prerequisite: Three quarter hours of 340 and permission of the department chairman.*

Hours to be arranged

470f, w, s. **ADVANCED THREE-DIMENSIONAL DESIGN (3, 6, or 9)** Special problems of three-dimensional design with work in various media. Art majors only. *The Staff. Prerequisite: Three quarter hours of 370 and permission of the department chairman.*

Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 303, 304, 305, 306
- (c) One of the following: 307, 308, 309
- (d) One of the following: 317, 318, 319

Art Structure and Studio:

- (a) 191, 192, 193
- (b) One of the following: 240, 241, 242
- (c) One of the following: 271, 273
- (d) Minimum of nine quarter hours in other 200, 300, or 400 level studio courses

Twelve additional hours are recommended, in studio art or the history and criticism of art.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English Literature.

A student interested in art, music, and theatre is invited to consider the Interdepartmental major in Fine Arts.

Each art major is required to contribute one of her works of art, chosen by the art faculty, to the permanent collection.

## INTERDEPARTMENTAL MAJOR

## Art History — English Literature

*Professor Pepe, Chairman, Department of Art; Professor Pepperdene, Chairman, Department of English*

This major is offered to provide an integrated study of art history and literature with concentration in specific historical periods. Students will offer a minimum of 25 quarter hours in art history, 9 quarter hours in studio art, 25 quarter hours in English and American literature (exclusive of English 101, 102, and 211). Other courses may be elected in art history, studio art, English and American literature (not to exceed a combined total of 90 quarter hours) and in appropriate correlative studies.

Basic courses required:

English 101 or 102

History 101, 102, 103

Studio Art 191, 192, 193

Required courses in historical periods:

*Ancient*

Choice of at least one of the following courses in art history: Art 317, 318,

Appropriate correlative studies: Classics 309, 310, 314, 318, 319, 340SR; Philosophy 320; Religion 308, 309, 320; Theatre 208

*Medieval and Early Modern Europe*

Choice of at least one of the following courses in art history: Art 307, 308, 309

Choice of one course in medieval literature: English 305, 306, 312

Choice of one course in renaissance literature: English 313, 314

Choice of one course in seventeenth and eighteenth century literature: English 328, 335, 361, 362

Appropriate correlative studies: History 305, 306, 308, 335, 336; Music 301, Theatre 208

*American and Modern European*

Choice of at least two of the following courses in art history: Art 303, 304, 306

Choice of at least two of the following courses in literature: English 320 or 321 or 322, 331 or 332 or 333

Appropriate correlative studies: History 301, 321, 328; Music 304, 305; Philosophy 208, 306, 307; Theatre 210, 343, 344, 351

## INTERDEPARTMENTAL MAJOR

### Fine Arts

*Professor Pepe, Chairman, Department of Art; Associate Professor Byrnie, Chairman, Department of Music; Professor Brookings, Chairman, Department of Theatre*

This major is offered to provide the student an opportunity to experience both the history and practice of the three major areas of art, music, and theatre and to be able to continue in any one or combination of these areas with a program especially tailored to her interests. The major is not offered as a preparation for graduate school.

The student will offer a minimum of 18 hours in art, 21 in music, and 12 in theatre. In addition, she will elect a minimum of 32 hours, including 24 in one discipline, in courses above the 200 level. Other courses may be elected from the three areas of the fine arts, not to exceed a combined total of 60 quarter hours.

Basic courses required:

Art 101, 102, 103; 191, 192, 193

Music 111, 213; applied music 3 hours

Theatre 100; 104 or 331; 106, 208, 210

## Astronomy

See Physics and Astronomy



# Bible and Religion

Professors Chang, Sheats (Chairman)  
Visiting Professors Dewitz, Kline  
Mr. Feldman

The degree requirement for a course in biblical literature may be met by completion of Bible and Religion 200 or 201.

Students considering the possibility of majoring in Bible and Religion are strongly urged to take 201 as the basic course.

**f or w or s. APPROACH TO BIBLICAL LITERATURE (5)** A study of the Hebrew Scriptures and the New Testament; an examination of their distinctive concepts and practices. *Not open to students who have had 201.*

Fall:  
A: M-F 10:30 *Mrs. Sheats*  
B: M-F 12:10 *Mr. Chang*

Spring:  
A: M-F 8:30 *Mr. Chang*  
B: M-F 10:30 *Mrs. Sheats*

Winter:  
A: M-F 10:30 *Mrs. Sheats*  
B: M-F 12:10 *Mr. Chang*

**. OLD AND NEW TESTAMENTS (9)** An introduction to the study of Old and New Testaments, including the Apocrypha, with emphasis on history, literature, and religious teachings. Questions of human identity, purpose, and destiny are explored. *Not open to students who have had 200.*

TTh 2:10-3:25 f: *Mr. Chang*; w-s: *Mrs. Sheats*

**w. THE ANCIENT MIDDLE EAST (5)** The development of pre-scientific civilizations in the Fertile Crescent (including ancient Mesopotamia and Egypt) as known archaeologically and from extrabiblical literature, with particular attention to Palestine during Old Testament times. *Mr. Dewitz. Prerequisite: 200 or 201.*

MW 2:10-4:10  
Alternate years; not offered 1977-78

**w. THE WORLD OF THE NEW TESTAMENT (5)** Background studies in extra-biblical history, literature, and art of the New Testament period. Relevant findings of archaeology are used. *Mr. Dewitz. Prerequisite 200 or 201.*

MW 2:10-4:10  
Alternate years; offered 1977-78

**s. AMERICAN RELIGIOUS THOUGHT (5)** A study of religion as a factor in a developing culture. Examination of creative American religious thinkers. Protestant, Catholic, and Jewish practices and beliefs in the United States today. The relationship of organized religious movements to current social problems.

MW 2:10-4:10  
Alternate years; not offered 1977-78

308f. RELIGIONS OF CHINA AND JAPAN (5) An introduction to literatures, beliefs, practices, and development of Confucianism, Taoism, Mahayana Buddhism, and Shinto. *Mr. Chang.*

M-F 10:30

Alternate years; offered 1977-78

310f. EASTERN RELIGIOUS TRADITIONS (5) An introduction to literature, beliefs, and practices of Hinduism, Theravada Buddhism and Islam in India, Confucianism and Taoism in China, Mahayana Buddhism and Shinto in Japan. *Mr. Chang. Not open to students who have had 308 or 309.*

M-F 10:30

Alternate years; not offered 1977-78

311s. MYSTICISM EAST AND WEST (5) A study of the meaning and significance of mystical experience within the contexts of Hinduism, Buddhism and Christianity. *Mr. Chang.*

M-F 10:30

Alternate years; offered 1977-78

321s. JEWISH FAITH AND PRACTICE (3) A study of the Jewish people and religion from Talmudic times to the present. *Mr. Feldman.*

TTh 2:10-3:25

Alternate years; offered 1977-78

323f. THE HEBREW PROPHETS (5) A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Mrs. Sheats. Prerequisite: 200 or 201. Open to sophomores with permission of instructor.*

M-F 8:30

Alternate years; not offered 1977-78

327w. THE LETTERS OF PAUL (5) An historical and literary study of the life and thought of the Apostle Paul as reflected in his letters and in the book of Acts. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; offered 1977-78

328s. WISDOM, POETRY AND APOCALYPSE (5) A study of three distinctive types of writing from the Ancient Near East, with a consideration of literature from the Old Testament canon, the Apocrypha, the Pseudepigrapha and Babylonian and Egyptian sources. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; offered 1977-78

335s. THE FOUR GOSPELS (5) A study of the words, acts, and personality of Jesus as presented in the gospel accounts. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

Alternate years; not offered 1977-78

340w. BIBLICAL THEOLOGY (5) A topical study of the major religious concepts of the Old and New Testaments, chiefly those of God, human beings,

, and salvation. Opportunity is given for exploring presuppositions of biblical theology in current writings. *Prerequisite: 200 or 201.*

1977-78 M-F 10:30 *Mr. Chang*

1978-79 M-F 8:30 *Mrs. Sheats*

5f. PHILOSOPHY OF RELIGION (5) *Mr. Kline. Prerequisite: Bible and Religion 200 or 201; or one of the following: Philosophy 101, 105, 206, 207, 208.*

MW 2:10-4:10

Alternate years; not offered 1977-78

2f. CHRISTIAN THOUGHT IN THE RENAISSANCE AND REFORMATION (5) A study of significant contributors to the development of Western religious thought, from Wyclif through Calvin. *Mr. Kline. Prerequisite: 200 or 201.*

MW 2:10-4:10

Alternate years; offered 1977-78

0w. CONTEMPORARY THEOLOGY (5) A study of contemporary trends in Western religious thought, with special emphasis on some major thinkers such as Barth, Bultmann, and Tillich. *Mr. Chang.*

M-F 10:30

Alternate years; not offered 1977-78

f. SEMINAR IN RELIGIOUS STUDIES (5) Topic for 1977-78: Women in the Bible and in the Judaeo-Christian Tradition. *Mrs. Sheats. Prerequisite: 200 or 201.*

M-F 8:30

s. INTRODUCTION TO CHRISTIAN ETHICS (5) A study of the nature, methods, and basic issues of Christian ethics, with special attention to the relation between theology and conduct. *Mr. Chang. Prerequisite: 200 or 201.*

M-F 10:30

Alternate years; not offered 1977-78

f, w, s. SPECIAL STUDY (3 or 5) Supervised research in a selected area. *The Staff.*

Hours to be arranged

## REQUIREMENTS FOR THE MAJOR

or 201

Students will concentrate in either Bible or Religion.

A student with a concentration in Bible will choose a minimum of 20 hours on the 300 or 400 level in the biblical field and the remainder of her major hours from courses in either Bible or religion.

A student with a concentration in religion will choose a minimum of 20 hours on the 300 or 400 level in the field of religion and the remainder of her major hours from courses in either Bible or religion.

The department recommends that students concentrating in Bible take week 203.

The department recommends for the major the election of courses in classical languages, philosophy, psychology, and sociology.

# Biology

Professor Groseclose (Chairman)  
Associate Professors Bowden, Simpson  
Assistant Professor Wistrand  
Mr. Taylor

100f or w. INTRODUCTION TO THE BIOLOGICAL SCIENCES  
Basic tenets of morphology, physiology, genetics, evolution, and ecology. *A prerequisite to all other courses in biology.*

Fall:  
A: MWF 8:30 Mr. Wistrand  
B: MWF 10:30 Mr. Simpson  
C: TTh 8:30 Mrs. Bowden  
D: TTh 10:30 Miss Groseclose  
Laboratory:  
M, T, W, or Th 2:10-5:10

Winter: MWF 8:30 Mr. Simpson  
Laboratory: F 2:10-5:10

102 w or s. BOTANY (4) Basic principles of plant morphology and physiology with a survey of the plant kingdom.

Winter:  
A: MWF 8:30 Mr. Taylor  
B: TTh 8:30 Mrs. Bowden  
Laboratory: M or T 2:10-5:10

Spring: MWF 10:30 Mrs. Bowden  
Laboratory: W or Th 2:10-5:10

105w or s. ZOOLOGY (4) Morphology and physiology of animals with a survey of the major phyla.

Winter:  
A: MWF 10:30 Mr. Wistrand  
B: TTh 10:30 Miss Groseclose  
Laboratory: W or Th 2:10-5:10

Spring:  
A: MWF 8:30 Mr. Wistrand  
B: TTh 8:30 Miss Groseclose  
Laboratory: M or T 2:10-5:10

201s. ECOLOGY (4) The basic principles of ecology with lectures and field work emphasizing the relationships of animals and plants in natural habitats. Land, fresh water and salt water environments are considered. *Mr. Simpson. Prerequisite or corequisite: 102, 105.*

TTh 8:30-9:20  
Laboratory or field trip MW 2:10-5:10; one weekend field trip

202s. PLANT TAXONOMY (3) Principles of classification, identification, and nomenclature of vascular plants native to this locality. Introduction to techniques for collecting and preserving specimens. *Mr. Taylor. Prerequisite: 102.*

TTh 10:30-11:20  
Laboratory: M 2:10-5:10; one weekend field trip

203s. GENETICS, EVOLUTION, AND MAN (3) A basic study of heredity and evolution with emphasis on man. Among the topics discussed are reproduction, behavior, intelligence, and genetic engineering. *Mr. Wistrand. Prerequisite or corequisite: 102 or 105. Not open to biology majors or to students who have had Biology 303.*

MWF 10:30  
Alternate years; offered 1977-78

3. **CYTOLOGY (3)** Structure, functions, and biology of the cell and its organelles. Laboratory includes techniques of light and electron microscopy, tissue culture. *Mr. Simpson. Prerequisite: 102, 105.*

TTh 8:30-9:20

Laboratory W or Th 2:10-5:10

4. **HISTOLOGY (3)** A study of tissue organization in the animal body with some practice in preparing materials for histological study. *Miss Groseclose. Prerequisite: 102, 105.*

MW 8:30-9:20

Laboratory: W 2:10-5:10

5. **MICROBIOLOGY (5)** A basic course in the principles and techniques of microbiology with emphasis on the relationship of microorganisms to man. *Bowden. Prerequisite: 102, 105; Chemistry 110, 250 f-w.*

Lecture-laboratory: MW 1:30-5:00; F 1:30-3:30

6. **EVOLUTION (3)** The study of processes and patterns of adaptation and species formation. *Mr. Wistrand. Prerequisite: 303.*

MWF 10:30

The following 300-level courses are open to sophomores by permission of the instructor: 303, 304, 306, 307.

7. **GENETICS (5)** Principles of structure, function, and transmission of hereditary materials in pro- and eukaryotic organisms. *Mr. Wistrand. Prerequisite: 206.*

MWF 9:30

Laboratory: M or T 2:10-5:10; 3 additional hours to be arranged

8. **COMPARATIVE CHORDATE ANATOMY (5)** A study of the organ systems of selected chordate types. Laboratory work includes dissections of dogfish, necturus, turtle, bird, and a small mammal. *Miss Groseclose. Prerequisite: 105.*

MWF 10:30

Laboratory: TTh 2:10-5:10

9. **EMBRYOLOGY (5)** The fundamental facts of embryology, with special reference to mammalian development. *Miss Groseclose. Prerequisite: 105.*

MWF 9:30

Laboratory: TTh 2:10-5:10

10. **INVERTEBRATE ZOOLOGY (5)** Comparative anatomy, systematic classification, and evolution of the invertebrate phyla. Laboratory emphasis on marine invertebrates and their functional morphology and ecology. *Mr. Simpson. Prerequisite: 105.*

TTh 10:30

Laboratory: TTh 2:10-5:10; one weekend field trip

308s. ANIMAL BEHAVIOR (3) Concepts and principles of the evolution, development, causation, and function of behavior in non-human animals, with emphasis on adaptive behavior. *Mr. Wistrand. Prerequisite: 302.*

MW 10:30

Laboratory: Th 2:10-5:10

Alternate years; not offered 1977-78

310s. CELLULAR PHYSIOLOGY (5) The fundamental activities of life, with emphasis at the cellular level. *Mrs. Bowden. Prerequisite: Chemistry 110, 250 f-w.*

MWF 9:30

Laboratory: TTh 2:10-5:10

311w. PLANT PHYSIOLOGY (4) Studies of the growth, nutrition, and metabolism of higher plants. Consideration is given to classical and current research papers in these areas. *Mrs. Bowden. Prerequisite: 102; Chemistry 250 f-w.*

3 lecture and 3 laboratory hours to be arranged

Alternate years; offered 1977-78

312w. PLANT DIVERSITY AND EVOLUTION (5) An evolutionary approach to the study of the morphology of plants from bacteria and algae to angiosperms. Investigations involve living materials. *Mrs. Bowden. Prerequisite: 102.*

3 lecture and 6 laboratory hours to be arranged

Alternate years; not offered 1977-78

313s. THE BIOLOGY OF MAN (3) A seminar course open to junior and senior biology majors. *Miss Groseclose.*

TTh 10:30

314SUS. DESERT BIOLOGY (5) The study of the adaptations of plants and animals to hot, arid environments of the western United States. A two-week field trip to the desert; dates to be determined. *Mr. Wistrand. Prerequisite: 105 and permission of instructor.*

Summer 1978

Course limited to 7 students

315SUS. MARINE BIOLOGY (5) The biology of the sea as exemplified by organisms and ecology of coastal and estuarine waters of Georgia and Florida. Four weeks; dates to be determined. *Mr. Simpson. Prerequisite: 102, 105 and permission of instructor.*

Summer 1977

Course limited to 7 students

410f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in special areas of biology.

Hours to be arranged

5. SPECIAL TOPICS IN BIOLOGY (2) A review of selected recent annual reports and symposia. *The Staff*.

TTh 10:30-11:20

## REQUIREMENTS FOR THE MAJOR

102, 105, 206, 303, 310, 411, 306 or 312; Chemistry 110, 250 f-w  
 Recommended courses in other departments: Chemistry 300, 353; Mathematics 120-121; German or French or Russian; Physics 210  
 Biology 203 not applied toward minimum 45 hour major.

# Chemistry

Professors Clark (Chairman), Gary  
 Associate Professor Cunningham  
 Assistant Professor White  
 Mrs. Fox

6. FUNDAMENTAL CONCEPTS OF CHEMISTRY (8) Modern concepts of structure and chemical reactivity, with a consideration of current problems and technology. *Mr. White, Mrs. Fox*.

A: MWF 10:30

B: TTh 10:30

Laboratory: T, W, or Th 2:10-5:10

7. CHEMISTRY AND LIFE PROCESSES (3) Selected topics from organic, biological, and environmental chemistry. Intended for the non-science student. *Miss Cunningham. Prerequisite: 100.*

TTh 10:30

8. INTRODUCTION TO ANALYTICAL CHEMISTRY (4) *Mr. White, Mrs. Fox. Prerequisite: 100.*

A: MWF 10:30

B: TTh 10:30

Laboratory: T, W, or Th 2:10-5:10

9. INTRODUCTORY ORGANIC CHEMISTRY (15 or 10) The chemistry of the common functional groups with underlying theory. *Mr. Clark. Prerequisite: 110. Students not majoring in chemistry may take 250 f-w for credit for quarter hours.*

MWF 8:30

Laboratory: MW 2:10-5:10

300f. FUNDAMENTALS OF PHYSICAL BIOCHEMISTRY (3) An introduction to the physiochemical principles of biological processes, with emphasis on bioenergetics and enzyme kinetics. *Miss Cunningham. Prerequisite: 250. open to students who have had 302 or 303.*

Hours to be arranged

301f. BASIC QUANTUM CHEMISTRY (4) A study of quantum theory applied in chemistry, including structure and spectral relationships. *Miss Cunningham. Prerequisite: 110, 250, Mathematics 120-121, Physics 210.*

MWF 8:30

Laboratory: 3 hours to be arranged

302w. CHEMICAL THERMODYNAMICS (4) General principles of thermodynamics, equilibria and statistical mechanics. *Miss Cunningham. Prerequisite: 301.*

MWF 9:30

Laboratory: 3 hours to be arranged

303s. CHEMICAL DYNAMICS (4) A study of rate processes and methods of chemical kinetics. *Miss Cunningham. Prerequisite: 301.*

MWF 9:30

Laboratory: 3 hours to be arranged

326w-s. MODERN ANALYTICAL CHEMISTRY (6) An advanced study of the instrumental and theoretical approaches for complete analysis. *Miss Cunningham. Prerequisite: 301.*

TTh 8:30-9:20

Laboratory: 3 hours to be arranged

332w. INORGANIC CHEMISTRY I (4) A survey of modern inorganic chemistry with emphasis on the chemistry of the representative elements and their compounds with an introduction to coordination chemistry. *Mr. White. Prerequisite: 301.*

MWF 8:30

Laboratory: 3 hours to be arranged

333s. INORGANIC CHEMISTRY II (4) The chemistry of the transition metals and their compounds, ligand field theory, organometallic chemistry and bioinorganic chemistry. *Mr. White. Prerequisite: 332.*

MWF 8:30

Laboratory: 3 hours to be arranged

351f. ORGANIC QUALITATIVE ANALYSIS (4) A systematic study of the isolation, classification, and identification of organic compounds. *Mr. White. Prerequisite: 250.*

TTh 8:30-9:20

Laboratory: TTh 2:10-5:10

352w. THEORETICAL ORGANIC CHEMISTRY (4) A relatively advanced treatment of mechanisms of organic reactions with supporting evidence.

in stereochemistry, chemical kinetics, and spectroscopy. Laboratory will involve increased independence and use of more complex apparatus. *Mr. Clark. Prerequisite: 250, 301.*

MWF 10:30

Laboratory: Th 2:10-5:10

s. **BIO-ORGANIC CHEMISTRY (3)** Principally a detailed study of the fundamental chemistry of fats, carbohydrates, and proteins followed by the chemistry of their metabolism. Emphasis is upon relating reactions of metabolism to fundamental organic chemistry. *Mr. Clark. Prerequisite: 250.*

MWF 10:30

f, w, s. **SPECIAL STUDY (3)** *Open to seniors with permission of the department.*

Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

110, 250, 301, 302, 303, 326, 332, 333, 351; Mathematics 120-121; Physics 210

Students considering a major in chemistry are advised to schedule Mathematics 120-121 as freshmen and Physics 210 as sophomores.

The department is on the approved list of the American Chemical Society. Students choosing the ACS certified major will take the above courses and equivalent of an additional six hours of study or research at the advanced level in chemistry, physics and/or mathematics, as approved by the department. Reading knowledge in a foreign language is recommended.

## *Classical Languages and Literatures*

Professors Zenn (Chairman), Young  
Assistant Professor Cabisius

### GREEK

0. **ELEMENTARY (9)** The essentials of forms and syntax reading of selections from Plato; writing Greek. *Miss Zenn. Credit awarded if taken as a fourth language, or if followed by 201 and 202 or 203, or if a major in Latin completed.*

MWF 9:30

f. **INTERMEDIATE (3)** Plato: Apology and Crito, with selections from other writings of Plato. *Mrs. Young. Prerequisite: 101. Credit awarded if followed by 202 or 203.*

MWF 12:10

202w-s. HOMER (6) Iliad, selected books. *Miss Zenn. Prerequisite: 201.*  
MWF 12:10

203w-s. NEW TESTAMENT GREEK (6) A study of Luke and other v  
ers. *Mrs. Young. Prerequisite: 201.*

Hours to be arranged

301f. GREEK TRAGEDY (3) Euripides; selected plays. *Mrs. Young.*  
*requisite: 202.*

Hours to be arranged

Alternate years; offered 1977-78

302w. GREEK LYRIC POETRY (3) *Miss Zenn. Prerequisite: 202.*

Hours to be arranged

Alternate years; offered 1977-78

303w. PLATO (3 or 5) Selected dialogues. *Miss Zenn. Prerequisite: 202.*  
*student whose major is Greek will take 303 or 307 as a five-hour course,*  
*hours of which will be devoted to Greek writing.*

Hours to be arranged

Alternate years; not offered 1977-78

305s. GREEK TRAGEDY (3) Sophocles: selected plays. *Mrs. Young. P*  
*requisite: 202.*

Hours to be arranged

Alternate years; not offered 1977-78

307s. GREEK HISTORY (3 or 5) Selections from Herodotus or Thucydides.  
*Miss Cabisius. Prerequisite: 202. A student whose major is Greek will take*  
*303 or 307 as a five-hour course, two hours of which will be devoted to Gr*  
*writing.*

Hours to be arranged

Alternate years; offered 1977-78

308f. ARISTOPHANES (3) Selected plays. *Miss Zenn. Prerequisite: 202.*

Hours to be arranged

Alternate years; not offered 1977-78

350f or w or s. ADVANCED READING COURSE (3 or 5) Selections from  
Greek prose and poetry, not covered in other courses, chosen to meet  
needs of individual students. *Prerequisite: 202.*

Hours to be arranged

## LATIN

101. LATIN FUNDAMENTALS (9) Fundamentals of Latin grammar; 1  
reading of Latin authors. *Miss Cabisius. Credit awarded if taken as a four*  
*language, or if followed by 201.*

MWF 9:30

201. INTERMEDIATE (9) First quarter: selections from a variety of Lat  
prose authors; review of syntax; second and third quarters: Vergil, Aeneid I-  
*Mrs. Young. Prerequisite: Two entrance credits in Latin, or 101.*

MWF 9:30

3. MEDIEVAL LATIN (3) Selected readings representative of Latin literature from the Patristic Age through the twelfth century. *Miss Cabisius. Prerequisite: 201 or permission of instructor.*

Alternate years; not offered 1977-78

4. CATULLUS AND OVID (3) Selections from the poetry of Catullus and Ovid's *Amores*. *Miss Cabisius. Prerequisite: 3 or 4 entrance credits in Latin, or 201, or permission of department.*

MWF 10:30

5. PETRONIUS (3) Selections from the *Satyricon*. *Mrs. Young. Prerequisite: 3 or 4 entrance credits in Latin, or 201, or permission of department.*

MWF 10:30

6. COMEDY (3) Selected plays of Plautus and Terence. *Miss Cabisius. Prerequisite: 3 or 4 entrance credits in Latin, or 201, or permission of department.*

MWF 10:30

7. LIVY (3 or 5) Selections from Bks. I-X. *Miss Cabisius. Prerequisite: Permission of department. A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.*

Hours to be arranged

Alternate years; offered 1977-78

8. LUCRETIUS (3) *De Rerum Natura*. *Miss Cabisius. Prerequisite: Permission of department.*

Hours to be arranged

Alternate years; not offered 1977-78

9. TACITUS (3 or 5) Selections from the *Annals*. *Miss Zenn. Prerequisite: Permission of department. A student whose major is Latin will take 331 or 335 as a five-hour course, two hours of which will be devoted to Latin writing.*

Hours to be arranged

Alternate years; not offered 1977-78

10. VERGIL (3) Eclogues and selections from the *Georgics*. *Mrs. Young. Prerequisite: Permission of department.*

Hours to be arranged

Alternate years; not offered 1977-78

11. JUVENAL AND MARTIAL (3) Satires and Epigrams. *Miss Zenn. Prerequisite: Permission of department.*

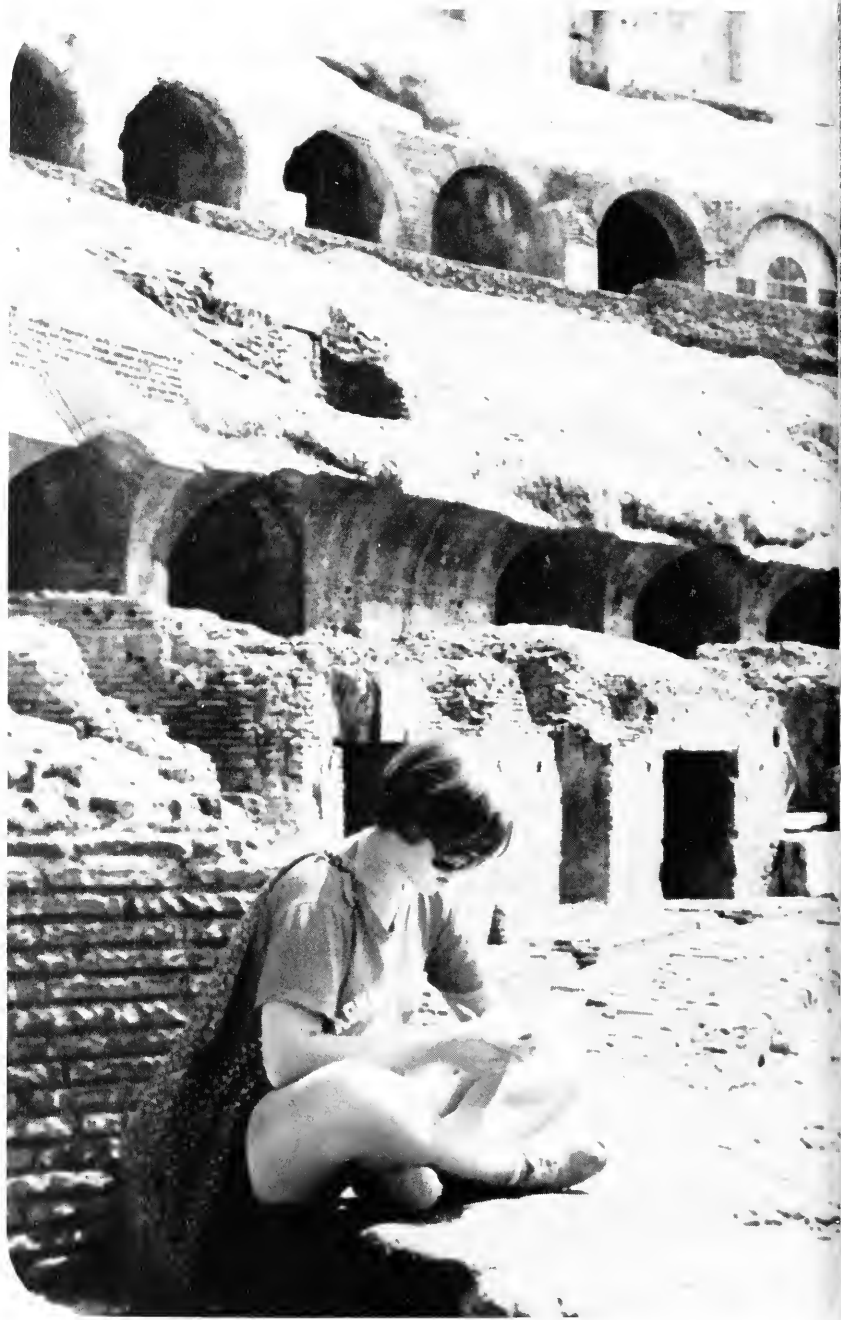
Hours to be arranged

Alternate years; offered 1977-78

12. HORACE (3) Selections, principally from the *Odes*. *Mrs. Young. Prerequisite: Permission of department.*

TTh 2:10-3:25

Alternate years; not offered 1977-78



of or w or s. ADVANCED READING COURSE (3 or 5) Selections in Latin prose and poetry, not covered in other courses, chosen to meet needs of individual students. *Prerequisite: Permission of department.*

Hours to be arranged

## CLASSICAL COURSES IN ENGLISH

0. CLASSICAL CIVILIZATION (9) The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in fields of language and literature, religion and philosophy, art and architecture, government and law. *Mrs. Young. May not be counted toward a major in the classical languages and literatures department.*

TTh 10:30

1. INTRODUCTION TO CLASSICAL ARCHAEOLOGY (3) Archaeological aims and methods through focus on evidence from representative sites. *Miss Zenn.*

TTh 2:10-3:25

2. WOMEN IN ANTIQUITY (3) Women's role in the society, religion and literature of ancient Greece and Rome. *Miss Cabisius.*

TTh 2:10-3:25

3. CLASSICAL MYTHOLOGY (3) A study of mythical configurations: creation myths, divine archetypes, the trickster, the hero cycle. Modern psychological and literary approaches to the science of mythology. *Miss Cabisius. Open to sophomores with permission of instructor.*

TTh 12:10

4. CLASSICAL DRAMA (3) The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Zenn. Open to sophomores with permission of instructor.*

TTh 12:10

5. GREEK THOUGHT (3) The development of Greek thought in an historical context. *Miss Zenn. Open to sophomores with permission of instructor.*

TTh 12:10

Alternate years; not offered 1977-78

6. GREEK HISTORY (5) Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from

Thucydides, Plato, and Aristotle. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; offered 1977-78

319f. ROMAN HISTORY (5) Political and social institutions of the Roman Republic; formation of the Augustan principate; imperial history to the fall of the Western Empire. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; not offered 1977-78

340SR. ROMAN ART AND ARCHITECTURE (5) An introduction to the Roman legacy in architecture, sculpture, painting, and the minor arts, with brief consideration of Greek precedents, especially of the Hellenistic period. *Miss Zenn.*

Summer Study: Rome, Italy, summer 1979

341s. (Art 319). GREEK AND ROMAN ART AND ARCHITECTURE (5) A historical survey of the art and architecture of the pre-Greek and early Greek cultures of the Aegean, of Greece, and of Rome through the period of Constantine. *Miss Zenn. Not open to students who have had 340.*

M-F 8:30

Alternate years; offered 1977-78

## REQUIREMENTS FOR THE MAJOR

### *Greek*

101, 201, 202, 301 or 305; and 303 or 307 taken as a five-hour course  
Latin in college is advised for all Greek majors.

### *Latin*

201; 210 or 280-281-282; 331 or 335 taken as a five-hour course

With the permission of the department, one of the following may be omitted: 201 or 210 or 280-281-282.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

### *Classics*

A major in Classics, consisting of courses in both Greek and Latin, cannot be arranged.

# Economics and Sociology

Professor Tumblin  
Associate Professors Mills (Chairman), Weber  
Assistant Professor Johnson  
Miss Jones

## ECONOMICS

f. INTRODUCTORY ECONOMICS I (5) A study of the causes of unemployment, inflation, and economic growth, including the role of government and monetary policy. *Not open to students who have had Economics 203. Open to freshmen.*

A: M-F 9:30 Mr. Johnson

B: M-F 10:30 Mr. Weber

w. INTRODUCTORY ECONOMICS II (5) A continuation of 204, emphasizing the operation of a market economy. *Prerequisite: 204 or permission of instructor. Not open to students who have had 202. Open to freshmen.*

A: M-F 9:30 Mr. Johnson

B: M-F 10:30 Mr. Weber

s (formerly 315). ECONOMIC AND SOCIAL SYSTEMS (5) A comparative study of the organization of economic life under capitalism, socialism, communism, facism. Mr. Johnson. *Prerequisite: 202 or 204 or permission of instructor. Open to freshmen.*

TTh 2:10-4:10

Alternate years; offered 1977-78

s (formerly 316). AMERICAN ECONOMIC HISTORY AND DEVELOPMENT (5) The development of the American economy from colonial times to the present. Emphasis on growth theory and application to specific goods and industries. The unique factors in the American experience. Mr. Johnson. *Prerequisite: 202 or 204 or permission of instructor. Open to freshmen.*

TTh 2:10-4:10

Alternate years; not offered 1977-78

Level courses are open by permission of instructor to sophomores who meet the prerequisites.

g. LABOR ECONOMICS (5) Study of labor management relations, the labor movement, the laws and public policies governing labor, and the economic impact of these in terms of wages, prices, and national income. Mr. Johnson. *Prerequisite: 202 or 204 or permission of instructor.*

M-F 10:30

306s. MICROECONOMICS (5) An advanced study of economic principles concentrating on microeconomic analysis. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

M-F 9:30

309w. MONEY AND BANKING (5) Evolution of the banking system and related issues of public policy. Analysis of monetary factors and their impact on economic activity. *Mr. Johnson. Prerequisite: 202-203 or 204-205 or corequisite.*

TTh 2:10-4:10

310f. CORPORATE FINANCE (5) A study of the economics of business finance, including topics such as sources and uses of funds; capital budgeting and capital costs; stocks and bonds; and financial markets. *Mr. Weber. Prerequisite: 202-203 or 204-205, and 306.*

MWF 12:10-1:30

Alternate years; offered 1977-78

311w. ACCOUNTING AND ECONOMIC DECISION-MAKING I (5) Introduction to the principles of accounting theory and to the application of these principles in business and government. The design of accounting systems is stressed. *Prerequisite: 202 or 204.*

TTh 2:10-4:10

312s. ACCOUNTING AND ECONOMIC DECISION-MAKING II (5) A continuation of 311. *Prerequisite: 311.*

TTh 2:10-4:10

317w. THEORIES OF ECONOMIC ORGANIZATION (5) Change and development in complex economic organizations. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 12:10-1:30

Alternate years; not offered 1977-78

330f. FUNDAMENTAL METHODS IN MATHEMATICAL ECONOMICS (5) The application of advanced topics in calculus to model building in economics and sociology. *Mr. Weber. Prerequisite: 202-203 or 204-205; Mathematics 120-121; Mathematics 201 recommended.*

MWF 12:10-1:30

Alternate years; not offered 1977-78

331s. INTERNATIONAL ECONOMICS (5) An examination of international trade and finance. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 12:10-1:30

Alternate years; not offered 1977-78

332f. MACROECONOMICS (5) A survey emphasizing general equilibrium conditions. Model building and analysis of theories of business cycles.

ation, and growth. Evaluation of theoretical bases for various monetary and al policies. *Mr. Johnson. Prerequisite: 202-203 or 204-205.*

TTh 2:10-4:10

w. THEORIES OF ECONOMIC GROWTH, DEVELOPMENT, AND ANNING (5) A critique of the various theories which have been offered explanations of the forces governing change and development in the Third rld. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 12:10-1:30

Alternate years; offered 1977-78

s. PUBLIC FINANCE (5) A study of the political aspects of the opera- of the economy and the economic aspects of the operation of the govern- at. *Mr. Weber. Prerequisite: 202-203 or 204-205.*

MWF 12:10-1:30

Alternate years; offered 1977-78

f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in a spe- field of economics. *The Staff.*

Hours to be arranged

## SOCIOLOGY

f or w or s. INTRODUCTION TO SOCIOLOGY (5) Current sociolog- theory and research as they relate to primary units of social life, social cesses, and social institutions. Emphasis on relating concepts to contem- ary American society. *Open to freshmen.*

Fall: M-F 8:30 *Mr. Mills*

Winter: M-F 12:10 *Mr. Tumblin*

Spring: M-F 8:30 *Miss Jones*

w. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY (5) ysis of American society in terms of description and explanation of social omena that challenge contemporary society. A continuation of 203. *Miss es. Prerequisite: 203. Open to freshmen.*

M-F 8:30

-level courses are open by permission of instructor to sophomores who t prerequisites.

s. THE FAMILY (5) The family as a basic social institution. The range lternative behaviors in contemporary family life. Changes in family patterns. *Mills. Prerequisite: 203.*

M-F 10:30

f. SYSTEMS OF INEQUALITY IN SOCIETY AND CULTURE (5) A y of structured relationships and learned behaviors which have insured qual access to privilege, prestige, property and power in human societies. ems of rank and stratification, with their supports in tradition and custom,

examined in cross-cultural and trans-temporal perspective. *Mr. Tumblin. Prerequisite: 203 or 340 or Anthropology 200. Not open to students who had 312.*

M-F 12:10

Alternate years; offered 1977-78

317w. THE SOCIOLOGY OF URBAN SOCIETY (5) Urbanization as reflected in the development and changes in contemporary American communities. *Mr. Mills. Prerequisite: 203.*

M-F 10:30

319s. INTRODUCTION TO SOCIAL WELFARE INSTITUTIONS Social welfare as a social institution and social work as a profession. Consideration of social welfare agencies. *Mr. Mills. Prerequisite: 203, 205.*

TTh 1:10; additional hours to be arranged for field placement

331f. DEVIANT BEHAVIOR (3) An examination of the major sociological theories of criminal and delinquent behavior emphasizing the treatment of offenders and the consequences of being stigmatized. *Mr. Mills. Prerequisite: 203.*

MWF 1:10

335w. SOCIOLOGY OF WOMEN (5) An analysis of the historical development of the social roles of women with special emphasis on contemporary American society. *Miss Jones. Prerequisite: 203.*

TTh 1:10; additional hours to be arranged

350s. SOCIOLOGICAL THEORY (5) Emergence of systematic social theory in the nineteenth century and the relationship of this theory to contemporary sociological theory. *Miss Jones. Open to sociology majors and to others with permission of instructor.*

MWF 1:10-2:30

360f. METHODOLOGY IN SOCIAL RESEARCH (5) Principles of systematic inquiry applied to social research. Critical examination of contemporary research. *Mr. Mills. Open to sociology majors and to others with permission of instructor.*

MWF 2:10-3:30

363w. RESEARCH ANALYSIS (5) Designing a sociological research problem. Applying methods of research. Interpreting data in the light of sociological theory and current research. *Mr. Mills. Prerequisite: 360.*

MWF 1:10-2:30

375w, s (formerly 405). SEMINAR IN SOCIOLOGY (2) Winter: *Sociology of Religion*. Analysis of religion as a basic social institution with emphasis on the interrelationship of belief systems and social organizations; consideration of historical and contemporary normative and deviant religious forms. *Miss Jones. Prerequisite: 203.*

W 2:30-4:10; other hours to be arranged

ing: *Birth and Death*. Study of the various factors within the social context surrounding birth and death. Concentration on the American cultural orientation toward birth and death, with material from other cultures included. *Mr. Mills. Prerequisite: 203.*

M 2:30-4:10  
Offered 1977-78

ing: *Communes*. Study of alternative family styles with emphasis on various types of communal living arrangements found in our society. Visits to communes in the area will be made. *Mr. Mills. Prerequisite: 203.*

M 2:30-4:10; other hours to be arranged  
Not offered 1977-78

f, w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in a specific field of sociology or anthropology. *The Staff.*

Hours to be arranged

## ANTHROPOLOGY

(Cf. CULTURAL ANTHROPOLOGY (5) Humans viewed both as culture-making and culture-made animals. Contributions of the cultural perspective to the understanding of variations and similarities in human bodies, languages, personality types, social organizations, belief systems, and adaptations to ecosystems. *Mr. Tumblin. Not open to students who have had Sociology 340. Open to freshmen.*

M-F 9:30

C-level courses are open by permission of instructor to sophomores who do not have prerequisites.

(Cw. NATIVE PEOPLES OF THE AMERICAS (5) Cultural evolution and cultural ecology approaches in anthropology used in a comparative study of bands, tribes, and chiefdoms found in North and South America. Attention given to problems of acculturation, assimilation, and culture change after European contact. *Mr. Tumblin. Prerequisite: Anthropology 200 or Sociology 340. Not open to students who have had Sociology 341 or 342.*

M-F 9:30

(Os. PRE-COLUMBIAN CIVILIZATIONS (5) Alternative answers to the question, who is civilized, examined through a comparative study of the high cultures of Middle and South America. Special attention given to Maya, Teotihuacan, Aztec, pre-Inca and Inca sociocultural systems. *Mr. Tumblin. Prerequisite: Anthropology 200 or Sociology 340. Not open to students who have had Sociology 342.*

M-F 9:30

305s. COMMUNICATION IN CULTURE AND SOCIETY (5) Language investigated within and across cultural and social boundaries. Ways in which verbal and non-verbal patterns of communication signal and create identity, relationships and meanings; how communicative behavior shapes and is shaped by the contexts in which it is used. *Mr. Tumblin. Prerequisite: Anthropology 200 or Sociology 203 or 340.*

M-F 12:10

310SM. MESOAMERICAN PREHISTORY (5) A study of the contributions of archaeology to an understanding of alternative strategies for sociocultural adaptation in the varied environments of Mesoamerica. Some attention will be given to continuities and contrasts in the lifeways of contemporary peasants. A six-week field trip to sites and museums in Mexico and Guatemala. *Mr. Tumblin. Prerequisite: Anthropology 200 or permission of instructor.*

Offered summer 1978

## REQUIREMENTS FOR THE MAJOR

### *Economics*

202-203 or 204-205; 303; 306; 332

Mathematics 115 or 328; 120-121

Economics 311 not applied toward minimum 45 hour major.

### *Sociology*

203, 350, 360, 363

Mathematics 115 or 328

Courses in anthropology count toward the sociology major.

## *Education*

Professor Ammons (Chairman)  
Assistant Professor Hepburn  
Mrs. Fleischman, Mrs. Hudson

Teacher education at Agnes Scott is a college-wide enterprise. The department of education does not offer a major, but exists as one of many departments that contribute to the future teacher's curriculum. Programs in various teaching fields are planned by a teacher education committee consisting of representatives from several departments, including education.

Teacher education programs should be planned no later than the end of the sophomore year. Students will be advised in regard to requirements and assisted in planning for necessary courses. In some cases those preparing to teach at the elementary school level may need additional course work in summer school.

f (Psychology 209). CHILD PSYCHOLOGY (5) A study of the development of the individual from conception to adolescence. *Mrs. Drucker. Prerequisite: Psychology 101.*

M-F 10:30

s (Psychology 210). ADOLESCENT PSYCHOLOGY (5) A study of development of the individual from the end of childhood to the beginning of adulthood. *Prerequisite: Psychology 101.*

M-F 9:30

or w. TEACHING OF COMMUNICATION ARTS — ELEMENTARY SCHOOL (5) Designed to develop special techniques in the teaching of reading, writing, speaking, and listening, and to study materials (including media) in instruction. *Miss Ammons. Open to sophomores.*

M-F 8:30

Not to be taken concurrently with 306

or w. TEACHING OF SOCIAL STUDIES — ELEMENTARY SCHOOL (5) Designed to acquaint the student with methods, materials (including media), and content of the social studies programs in the elementary school. *Ammons.*

MWF 10:30

One class hour weekly in a public school classroom

Not to be taken concurrently with 304

TEACHING OF MATHEMATICS IN THE ELEMENTARY SCHOOL (5) A study of techniques, media, and materials used in teaching mathematics in the elementary school. *Mrs. Hudson. Prerequisite: Mathematics 101 or 120. Open to sophomores with permission of department chairman.*

TTh 2:10-3:25

v. TEACHING OF SCIENCE IN THE ELEMENTARY SCHOOL (3) A study of techniques, media, and materials used in teaching science in the elementary school. *Mrs. Hudson. Prerequisite: Biology 100, 102 or 105 or Chemistry 100 or Physics 210. Open to sophomores with permission of department chairman.*

MW 2:10-3:25

THE TEACHING PROCESS — SECONDARY (2) A study of teaching strategies and instructional media with application in secondary schools. *Mr. Hepburn. Corequisite: 312. Majors in English, foreign languages, social studies, mathematics, sciences.*

TTh 1:10

SPECIAL METHODS OF TEACHING (3) A study of methods, materials, and content of secondary school subject-matter areas. *Mr. Hepburn, Mrs. Hudson, Mrs. Pepperdene, Mrs. Kaiser. Corequisite: 311. Majors in English, foreign languages, social studies, mathematics, sciences.*

MWF 1:10

370f. CURRICULUM DEVELOPMENT: THEORY AND PRACTICE  
A study of selected authorities who have investigated two major educational questions: How should a curriculum be determined? What should the curriculum of an educational institution be? *Miss Ammons. Prerequisite: 304, 306, or 307 or 308, or 311-312, or permission of instructor.*

TTh 10:30

380f. CHILDREN AND YOUTH WITH SPECIAL NEEDS (5) Study of major areas of exceptionality, including identification and teaching of children and youth with such exceptionalities. *Mrs. Fleischman.*

TTh 4:00

410f or w. SPECIAL STUDY (3 or 5) Supervised study in a selected field of education. *The Staff.*

Hours to be arranged

### THE PROFESSIONAL QUARTER

The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization.

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections.

#### *Elementary*

420Es. STUDENT TEACHING (10) Application for student teaching must be made in the winter quarter of the junior year. *Prerequisite: 304, 306, 308, 380, September Practicum. Corequisite: 421E, 440E.*

421Es. PROBLEMS SEMINAR (3) Individual and group study of children and of curriculum based on experiences in 420E. *Prerequisite: 304, 306, 308. Corequisite: 420E, 440E.*

440Es. AMERICAN EDUCATION (3) A study of the historical background and of current issues in education. *Corequisite: 420E, 421E.*

Hours to be arranged

#### *Secondary*

430Sw or s. STUDENT TEACHING (10) Application for student teaching must be made in the winter quarter of the junior year. Winter: Major in foreign languages, social studies; Spring: Majors in English, mathematics, social studies, sciences. *Prerequisite: 311-312, September Practicum. Corequisite: 431S, 440S.*

Sw or s. PROBLEMS SEMINAR (3) Individual and group study of the history and of curriculum based on experiences in 430S. *Corequisite: 430S, 431S.*

Sw or s. AMERICAN EDUCATION (3) A study of the historical background and of current issues in education. *Corequisite: 430S, 431S.*

Hours to be arranged

## STATE-APPROVED REQUIREMENTS FOR CERTIFICATION

Students who complete satisfactorily a planned state-approved program are automatically eligible for a T-4 certificate to teach in Georgia on the elementary and secondary level. Out-of-state students may meet certification requirements in their respective states; they are urged to study their state requirements at the time of projecting programs in order that proper guidance may be given. Copies of requirements from all states are on file in the education department.

Summer experience working with children in such programs as Headstart, day care nurseries, and summer schools and camps is encouraged. Rising seniors who have been admitted to the professional quarter are required to participate in a September practicum. Students will be contacted by a member of the education department so that individual arrangements may be made.

Students in the teacher education program are advised to take the National Teacher's Examination. Examination dates are announced by the Educational Testing Service, and are available in the education department.

### *Elementary*

Psychology 101, preferably prior to the junior year

Completion of any major offered by the college

Education 201 (Psychology 209), Education 304, 306, 307, 308, 380, 421E, 440E

Completion of courses designated as special fields for the elementary teacher:

A minimum of three courses in the arts: Art 229, Music 340, Elementary Games.

A minimum of two courses in science and mathematics: one course in laboratory science (biology recommended) and one course in mathematics (101 or 120).

A minimum of two courses in the social sciences: one course in history (American recommended) and an additional course in political science, economics or sociology.

A program of directed reading in children's literature (with subsequent evaluation) approved by the department of education for the summer before the senior year, or a summer session course in children's literature.

A September Practicum.

Secondary

Psychology 101, preferably prior to the junior year

Completion of a major in one of the five fields approved for certification: English, foreign language, mathematics, science, social studies

Education 202 (or 201 with permission of department), 311-312, 380, 431S, 440S

A September Practicum

Modern foreign language majors: a course in the culture and civilization of the country whose language they are preparing to teach

## English

Professor Pepperdene (Chairman)

Associate Professors Ball, Bradham, Nelson, Pinka,<sup>1</sup> Woods

Assistant Professor Barton

Miss Ganim, Mr. Perry

101. APPROACH TO LITERATURE AND COMPOSITION (9) Critical reading of literary types. Writing of critical and expository papers, with individual conferences on problems of writing. The basic course for all other work in the department, except for students who are admitted to 102.

A: MWF 8:30 Mr. Barton

B: MWF 9:30 Mrs. Woods

C: MWF 10:30 Miss Ganim

D: MWF 2:10 Mr. Ball

E: TTh 8:30 f: Miss Ganim; w-s: Mrs. Pinka

F: TTh 10:30 Miss Bradham

G: TTh 2:10-3:25 Miss Ganim

101Hw-s. (9) Special section. Admission by permission of department chairman. Miss Ganim.

M-F 12:10

102. LITERATURE AND COMPOSITION (9) An intensive study of selected prose, fiction, drama, and lyric poetry, with constant practice in critical writing and regular individual conferences. Students who have made an honorable grade in the College Board Advanced Placement Examination and other qualified freshmen will be considered for admission to 102 in lieu of 101.

A: MWF 9:30 Mr. Nelson

B: MWF 12:10 Mrs. Pepperdene

<sup>1</sup>On leave fall quarter

### *Creative Writing*

101f, w. INTRODUCTION TO NARRATIVE WRITING (3 or 6) Principles and forms of narrative writing. Illustrative readings and frequent writing. *Mr. Ball. Prerequisite: Permission of instructor. 201w open to freshmen.*  
MWF 1:10

102w. INTRODUCTION TO WRITING POETRY (3) Some study of the traditional, with emphasis on the contemporary forms and techniques of writing. *Mr. Barton. Prerequisite: Permission of instructor. Open to freshmen.*  
MW 2:10-3:25

103. INTRODUCTION TO WRITING PLAYS (3) Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance. *Mr. Barton. Prerequisite: Permission of instructor. Open to freshmen.*  
Hours to be arranged

104. WRITING WORKSHOP (5) Students may elect to work in poetry, fiction, or drama, with guidance in revising and preparing publishable material. Individual conferences and group workshop sessions. *Mr. Ball. Prerequisite: 100 or 202 or 203 or permission of instructor.*  
Hours to be arranged

101f, w, s. ADVANCED CREATIVE WRITING (3 or 5) Individual conferences with emphasis on sustained creative writing projects in poetry, fiction, or drama. *Mr. Ball or Mr. Barton. Prerequisite: 340 or permission of instructor.*  
Hours to be arranged

### *Literature*

101 or 211f-w. INTRODUCTION TO ENGLISH LITERATURE (9 or 6) A study of the masterpieces in historical context and sequence.

A: MWF 8:30 *Mrs. Pepperdene*

B: MWF 12:10 *Miss Bradham*

C: TTh 10:30 *Mrs. Woods*

D: TTh 12:10 *Mr. Nelson*

211 f-w (6) not offered 1977-78

*English 211 (9 hours) or English 211 (6 hours) and English 212 (3 hours) as prerequisite to the other courses in literature unless exempted upon recommendation of the instructor in English 101 or 102.*

212s. STUDIES IN MODERN ENGLISH LITERATURE (3) *Prerequisite: English 101. Permission of the department. No more than 3 hours in 212 may count toward the degree requirement in literature.*

Not offered 1977-78

*300-level courses are open to sophomores by permission of the chairman.*

305s. CHAUCER (5) *Troilus and the minor poems. Mrs. Pepperdene.*

M-F 9:30

Alternate years; not offered 1977-78

306f. CHAUCER (5) *The Canterbury Tales. Mrs. Pepperdene.*

M-F 9:30

312w. OLD ENGLISH (5) Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene.*

M-F 9:30

Alternate years; offered 1977-78

313w. SHAKESPEARE (5) A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Ball.*

M-F 9:30

314s. SHAKESPEARE (5) A study of several great tragedies. *Mr. Ball.*

M-F 9:30

320f. MODERN POETRY (5) Selected British and American poets of the twentieth century. *Mr. Barton.*

M-F 10:30

321w. POETRY OF THE ROMANTIC PERIOD (5) Primary emphasis upon the poetry of Wordsworth, Coleridge, and Keats, along with selected poems of Shelley and Byron. *Mr. Nelson.*

M-F 10:30

322s. POETRY OF THE VICTORIAN PERIOD (5) Tennyson, Browning, Arnold; the Pre-Raphaelite and Aesthetic Movements. *Mr. Nelson.*

M-F 10:30

Alternate years; offered 1977-78

323s. MODERN DRAMA (5) Selected plays of modern dramatists. *Mr. Woods.*

M-F 12:10

327f. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE (5) *Mr. Bradham.*

M-F 8:30

Offered 1977-78

- 3s. CLASSICAL PERIOD: JOHNSON AND HIS AGE (5) *Miss Brad-*  
*man.*  
 M-F 8:30  
 Alternate years; offered 1977-78
- 3s. RESTORATION AND EIGHTEENTH-CENTURY DRAMA (3) *Miss*  
*Edham.*  
 MWF 8:30  
 Alternate years; not offered 1977-78
- 3f. AMERICAN LITERATURE TO MIDDLE OF THE 19TH CENTURY  
 Emphasis on Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Mrs.*  
*Woods.*  
 M-F 12:10  
 Alternate years; not offered 1977-78
- 3f. AMERICAN LITERATURE (5) The second half of the nineteenth  
 century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry  
 James. *Mrs. Woods.*  
 M-F 12:10  
 Alternate years; offered 1977-78
- 3w. AMERICAN LITERATURE (5) Twentieth-century fiction. *Mrs.*  
*Woods.*  
 M-F 12:10
- 3f. SOUTHERN LITERATURE (3) Readings in the literature of the  
 American South of the twentieth century with emphasis on such figures as  
 Faulkner, Wolfe, Warren, and Ransom. *Mrs. Woods.*  
 MWF: 2:10  
 Not offered 1977-78
- 3s. THE ENGLISH NOVEL FROM RICHARDSON TO ELIOT (5)  
*M. Nelson.*  
 M-F: 2:10  
 Alternate years; not offered 1977-78
- 3s. THE MODERN BRITISH NOVEL (5) A study of several modern  
 novelists with emphasis on Joyce, Lawrence, and Woolf. *Mr. Barton.*  
 M-F 12:10
- 3w. PROSE AND POETRY OF THE 17TH CENTURY (5) Emphasis  
 on the writings of Donne, Jonson, Herbert, Marvell, Bacon, and Browne. *Mrs.*  
*Pinka.*  
 M-F 10:30
- 3s. MILTON (5) *Mrs. Pinka.*  
 M-F 10:30
- 4w. SEMINAR (5) Topic for 1977-78: *Dangling Man* — a study in the  
 novels and selected short stories of Saul Bellow. *Mrs. Pinka. Prerequisite: Per-*  
*mission of instructor.*  
 TTh: 2:10-4:10

410f, w, s. SPECIAL STUDY (3 or 5) Study of selected texts to meet needs of individual students. *The Staff*.

Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

Basic course: English 211 (9 hours) or English 211 (6 hours) and English 212 (3 hours), unless exempted

Required courses for the major in English:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 361, 362
- (d) One of the following: 321, 322, 335
- (e) One of the following: 331, 332, 333

A student may design a program of concentrated study in which she emphasizes her major interests in literature and chooses complementary courses from other disciplines. For example, she may plan a program in medieval studies, Renaissance studies, American studies, etc.

Required courses for the major in English and Creative Writing:

- (a) One of the following: 305, 306, 312
- (b) One of the following: 313, 314
- (c) One of the following: 327, 328, 361, 362
- (d) Two of the following: 320, 321, 322, 323, 335 or  
Two of the following: 332, 333, 336
- (e) 201 or 202 or 203
- (f) 340
- (g) 415 or 490 in Creative Writing

The department urges English majors to study Greek through Homer and Latin through Horace. Students planning to do graduate study should have work in French and German.

A student interested in both art and literature is invited to consider the Interdepartmental major in Art History-English Literature.

A student interested in both history and literature is invited to consider the Interdepartmental major in History-English Literature.

### INTERDEPARTMENTAL MAJORS

*Art History-English Literature — see Art History-English Literature — see History and Political Science*

# French

Professor Allen (Chairman)  
Associate Professors Calder, Hubert, Kaiser<sup>1</sup>  
Assistant Professor Braunrot

0. ELEMENTARY (9) For students who begin French in college. Equivalent of two years secondary school preparation. *Credit awarded if taken as a fourth language, or if followed by 101.*

A: MWF 9:30 Mrs. Hubert  
B: MWF 10:30 Mrs. Braunrot  
C: MWF 12:10 Mrs. Hubert

1. INTERMEDIATE (9) Practice in the aural, oral, and written use of French language; training in the essentials of grammar; study of some representative types of French literature. *Prerequisite: 01, or 2 entrance credits.*

A: MWF 8:30 Mrs. Calder  
B: MWF 8:30 f: Mrs. Hubert; w-s: Mrs. Kaiser  
C: MWF 9:30 Miss Allen  
D: MWF 10:30 f, s: Miss Allen; w: Mrs. Kaiser  
E: MWF 12:10 Miss Allen

Supplementary sections for students whose preparation is inadequate or who made a grade of C or below in 01: T or W 2:10

10. READINGS FROM FRENCH LITERATURE (9) Selected literary works. A review of grammar. *Prerequisite: 3 entrance credits or 101 with a grade below B—.* Mrs. Braunrot.

MWF 8:30

20f. INTERMEDIATE FRENCH CONVERSATION (3)

*Prerequisite: 101 with grade B— or above.*

TTh 12:10

Alternate years; offered 1977-78

20f-w or w-s. TOPICS IN FRENCH LITERATURE (6) A central theme ("engagement" in 1977-78) as it is treated by several great writers. Oral and written discussion of the literature read. A review of grammar. *Prerequisite: 101 with grade B— or above, or 103, or four or more entrance credits. Prerequisite to all 300-level courses.*

A: MWF 10:30 f-w Mrs. Calder  
B: TTh 2:10 f-w Mrs. Hubert  
C: MWF 8:30 w-s Mrs. Calder

30. ADVANCED FRENCH LANGUAGE STUDY (9)

MWF 2:10 f: Staff; w-s: Mrs. Kaiser

30f. FRENCH CIVILIZATION (taught in English) (3) *Open to sophomores by permission of the department chairman. Not open to French majors or to students who have had French 308.*

TTh 3:10-4:25

Alternate years; not offered 1977-78

<sup>1</sup>Leave fall quarter

308f. FRENCH CIVILIZATION (3) *Not open to students who have 307.*

MWF 3:10

Alternate years; offered 1977-78

310s. FRENCH WRITERS OF THE TWENTIETH CENTURY (3) *Readings in translation from Camus, Sartre, Ionesco, and others. Not open to French majors. Mrs. Hubert.*

TTh 2:10-3:25

Alternate years; offered 1977-78

336s. SEVENTEENTH CENTURY FRENCH LITERATURE (5) "L'Âge d'Or" (Classicism). Selected works of Descartes, Corneille, Pascal, Molière, Racine, and others. *Mrs. Calder.*

M-F 10:30

340w. MEDIEVAL FRENCH LITERATURE (3) A study, in modern French, of *La Chanson de Roland*, *Tristan*, Marie de France, Chrestien de Troyes, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la Rose*. *Miss Allen.*

TTh 10:30

Alternate years; offered 1977-78

355f. THE NOVEL (5) From *La Princesse de Cleves* to Balzac. *Mrs. Braunrot.*

M-F 12:10

Alternate years; offered 1977-78

356w. THE NOVEL (5) From Balzac through Zola. *Mrs. Braunrot.*

M-F 12:10

Alternate years; not offered 1977-78

357w. THE NOVEL (5) Selections from fiction of the twentieth century. *Mrs. Braunrot.*

M-F 12:10

Alternate years; offered 1977-78

358f. THE DRAMA (5) Origins through the eighteenth century. *Miss Allen.*

M-F 10:30

Alternate years; not offered 1977-78

361s. FRENCH POETRY (3) Lyric poetry of the nineteenth century, after 1850. *Mrs. Braunrot.*

TTh 2:10-3:25

Alternate years; offered 1977-78

363f. BAUDELAIRE (3) *Mrs. Hubert.*

TTh 2:10-3:25

Alternate years; not offered 1977-78

367w. PROUST (3) *Mrs. Hubert.*

Hours to be arranged

Alternate years; offered 1977-78

- 10w. CONTEMPORARY FRENCH POETRY (3) *Mrs. Hubert.*  
TTh 2:10-3:25  
Alternate years; not offered 1977-78
- 11s. CONTEMPORARY FRENCH DRAMA (5) *Miss Allen.*  
M-F 10:30  
Alternate years; not offered 1977-78
- 12f. CAMUS (3) *Miss Allen.*  
TTh 10:30  
Alternate years; offered 1977-78
- 13s. POETRY AND PROSE OF THE SIXTEENTH CENTURY (5) *Mrs. Kaiser.*  
M-F 12:10  
Alternate years; offered 1977-78
- 14s. EIGHTEENTH CENTURY: THE "PHILOSOPHES" (3) A study of the philosophical current in the literature of the century. *Mrs. Hubert.*  
TTh 2:10-3:25  
Alternate years; not offered 1977-78
- 15s. FRENCH ROMANTICISM (5) A study of the Romantic movement in the novel, theater, and poetry of the nineteenth century. *Mrs. Kaiser.*  
M-F 12:10  
Alternate years; not offered 1977-78
- 16w. SEMINAR (3) Topic to be announced. *Prerequisite: French 336.*  
TTh 2:10-3:25  
Alternate years; not offered 1977-78
- 17f, w, s. SPECIAL STUDY (3 or 5) Supervised study to meet the needs of individual students.  
Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

2, 305, 336; a minimum of sixteen additional hours on the 300 level  
Elective courses to complete the major should be representative of various centuries and genres.  
Students on or above the intermediate level in French may request residence in the French Corridor, a dormitory wing where French is spoken and a native French student is hostess.

## German

Professor Bicknese (Chairman)  
Associate Professor Wieshofer  
Mrs. Westbrook

0. ELEMENTARY (9) Emphasis on speaking and on understanding spoken German, with a sound basis of grammar. Reading and discussion of

simple texts. *Credit awarded if taken as a fourth language, or if followed 101.*

A: MWF 9:30 Miss Wieshofer

B: MWF 1:10 Mrs. Westbrook

101 or 101SG. INTERMEDIATE (9) Practice in spoken German, accompanied by grammar review. Reading and discussion of literary texts. *Prerequisite: 01, or 2 entrance credits.*

A: MWF 8:30 Miss Wieshofer

B: MWF 12:10 Mrs. Westbrook

101SG: Marburg, Germany, summer 1978

200SG. PHONETICS (1) *Instructor from University of Marburg. Not open to students taking 101SG or to students who have had 202.*

Marburg, Germany, summer 1978

202w. PHONETICS (2) Mrs. Westbrook. *Prerequisite: 01 or equivalent. Not open to students who have had 200SG.*

Hours to be arranged

205f or SG. COMPOSITION AND CONVERSATION (5) A practical course in written and spoken German designed to develop fluency in the language. Miss Wieshofer. *Prerequisite: 101.*

Hours to be arranged

205SG: Marburg, Germany, summer 1978

213SG. GERMAN CIVILIZATION (3) Mr. Bicknese; Instructors from University of Marburg. *Prerequisite: 101.*

Marburg, Germany, summer 1978

221f. INTRODUCTION TO GERMAN POETRY (3) Ballads and lyric poetry in the nineteenth and twentieth centuries. Mr. Bicknese. *Prerequisite: 101 or equivalent. Prerequisite to all 300-level courses.*

MWF 10:30

222w or 222SG. INTRODUCTION TO THE GERMAN DRAMA (3) A study of classical drama and representative contemporary Hörspiele. Miss Wieshofer. *Prerequisite: 101 or equivalent. Prerequisite to all 300-level courses.*

MWF 10:30

222SG: Marburg, Germany, summer 1978

223s or 223SG. INTRODUCTION TO GERMAN PROSE (3) A study of a contemporary novel and several *Novellen* of the nineteenth century. Mr. Bicknese. *Prerequisite: 101 or equivalent. Prerequisite to all 300-level courses.*

MWF 10:30

223SG: Marburg, Germany, summer 1978

301f. GOETHE'S FAUST (3) An intensive study of *Part I* and highlights from *Part II*. Mr. Bicknese.

Hours to be arranged

304w. DRAMA AND PROSE OF THE NINETEENTH CENTURY (3) Analysis of representative works of the period. Miss Wieshofer.

Hours to be arranged

5s. CONTEMPORARY DRAMA (3 or 5). Emphasis on Brecht's epic theater and the Swiss playwrights. *Mr. Bicknese.*

Hours to be arranged

Alternate years; not offered 1977-78

6w. FRANZ KAFKA (3 or 5) Discussion of major short stories and sections from the novels. *Mr. Bicknese.*

Hours to be arranged

Alternate years; offered 1977-78

7w. EXISTENTIALIST CURRENTS IN 19TH AND 20TH CENTURY LITERATURE (3 or 5) Analysis of a limited number of works dealing with basic problems of existence. *Mr. Bicknese.*

Hours to be arranged

Alternate years; offered 1977-78

8s. GERMAN LIFE AND THOUGHT (5) Cultural, political, and socio-economic developments and their historical background in the German-speaking countries. *Mr. Bicknese.*

Hours to be arranged

9w. or SG. ADVANCED READING COURSE (3 or 5) *Mr. Bicknese; Lecturers from University of Marburg.*

Hours to be arranged

350SG: Marburg, Germany, summer 1978

1s. HISTORY OF GERMAN LITERATURE (5) Literary trends from the middle ages to the present as exemplified by representative works of the various periods. *Miss Wieshofer.*

Hours to be arranged

#### REQUIREMENTS FOR THE MAJOR

101, 200SG or 202; 205 or 205SG; 221; 222 or 222SG; 223 or 223SG; 301, 304, 401; two of the following: 305, 306, 307, 308, 350

### *Greek*

See Classical Languages and Literatures

## *History and Political Science*

Professors Brown (Chairman), Meroney  
Associate Professors Campbell, Gignilliat  
Assistant Professor Cochran  
Mr. Haworth, Mrs. Petty

#### HISTORY

1. EUROPEAN CIVILIZATION (9) A study of the development of European culture with emphasis upon periods of unique achievement from

fifth century Athens to the present, using historical literature and primary sources. *Miss Meroney. Not open to students who have had 102 or 103.*

MWF 10:30

102 or 102f-w or 102w-s. EUROPE SINCE THE MIDDLE AGES (9 or 6) A survey of the history of Europe from the Renaissance to the present. *Mr. Brown. Not open to students who have had 101 or 103.*

MWF 8:30

103 or 103f-w or 103w-s. MODERN GLOBAL HISTORY (9 or 6) The political, social, and economic relations of Europe, Asia, Africa, and the Americas since 1500. *Miss Campbell. Not open to students who have had 101 or 102.*

TTh 10:30

204 or 204f-w or 204w-s (formerly 104). HISTORY OF ENGLAND (9 or 6) A general survey of the history of England from the Roman conquest to the present. *Mr. Brown.*

MWF 12:10

205f. HISTORY OF THE UNITED STATES TO 1876 (5) A general survey of the history of the United States from the colonial origins through Reconstruction. *Mr. Gignilliat. Not open to students who have had 105.*

M-F 10:30

206w. HISTORY OF THE UNITED STATES SINCE 1876 (5) A general survey of the history of the United States since Reconstruction. *Mr. Gignilliat. Not open to students who have had 105.*

M-F 10:30

300-level courses are open to sophomores by permission of the chairman.

301s. TWENTIETH CENTURY EUROPE (5) A study of political, economic, social, and cultural developments in the major European countries. *Miss Meroney.*

M-F 12:10

304w. THE EARLY MIDDLE AGES (5) A study of the institutions and culture of western Europe from the Germanic migrations of the fourth century A.D. through the reign of the Saxon and Salian emperors. *Miss Meroney.*

M-F 10:30

Alternate years; not offered 1977-78

305f. MEDIEVAL CIVILIZATION (5) The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Miss Meroney.*

M-F 12:10

306w. THE RENAISSANCE (5) A study of Italian and northern humanism and Erasmian reform. *Miss Meroney.*

M-F 12:10

33s. THE REFORMATION (5) A study of the changes in church and state from the time of Luther to the end of the wars of religion. *Mr. Brown.*

M-F 10:30

Alternate years; offered 1977-78

34f. THE FRENCH REVOLUTION AND NAPOLEON (5) A study of the causes and events of the French Revolution; its influence upon Europe; Napoleon's rise and fall. *Mr. Brown.*

M-F 10:30

35w. NINETEENTH CENTURY EUROPE (5) The chief problems of the period, including the rise of new social classes and demands for economic and political reform. *Miss Campbell.*

M-F 9:30

Alternate years; not offered 1977-78

36f. INTELLECTUAL HISTORY OF MODERN EUROPE I: 17TH AND 18TH CENTURIES (3) A study of the scientific revolution and its impact on social, religious, and political thought. *Miss Meroney.*

MW 2:10-3:25

Alternate years; offered 1977-78

37w. INTELLECTUAL HISTORY OF MODERN EUROPE II: 19TH AND 20TH CENTURIES (3) A study of the ideas which have influenced modern thought to the present. *Miss Meroney.*

MW 2:10-3:25

Alternate years; offered 1977-78

38s. THE NEW SOUTH (5) A study of political, economic, and cultural changes in the South since the Civil War. *Mr. Gignilliat.*

M-F 12:10

39s. TOPICS IN AMERICAN POLITICAL BIOGRAPHY (5) 1977-78: American women notable in the political and intellectual life of the nation. *Mr. Gignilliat.*

M-F 10:30

40f. AMERICAN COLONIAL HISTORY TO 1763 (5) An examination of the problems of settlement and the development of an American identity in society and politics. *Mrs. Petty.*

M-F 9:30

Alternate years; not offered 1977-78

41f. THE AMERICAN REVOLUTION AND EARLY NATIONAL PERIOD, 1763-1815 (5) The severance of the political, social, and economic ties with England and the development of a national identity. *Mrs. Petty.*

M-F 9:30

Alternate years; not offered 1977-78

42f. INTELLECTUAL HISTORY OF THE UNITED STATES TO 1865 (5) Significant American ideas from the ratification of the Constitution to the Civil War. *Mr. Gignilliat.*

M-F 9:30

Alternate years; offered 1977-78

323f. INTELLECTUAL HISTORY OF THE UNITED STATES FROM 1800 TO 1918 (5) Developments in American thought from the Civil War through World War I with emphasis on the adjustment to industrialism on the ideology of Populism and Progressivism. *Mr. Gignilliat.*

M-F 9:30

Alternate years; not offered 1977-78

324w. CIVIL WAR AND RECONSTRUCTION (5) The outbreak of the Civil War; the war years; the political, economic, and social consequences to 1876.

M-F 9:30

Not offered 1977-78

325s. JACKSONIAN AMERICA (5) Political, social, and economic developments in the era of Andrew Jackson with attention to their origins and consequences. *Mrs. Petty.*

M-F 9:30

Offered 1977-78

328w. THE UNITED STATES SINCE 1918 (5) Political, cultural, and economic developments since World War I. *Mr. Gignilliat.*

M-F 2:10

335w. ENGLAND UNDER THE TUDORS (5) England from 1485 to 1603 with particular emphasis upon the break with Rome under Henry VIII and the beginning of England's imperial role under Elizabeth. *Mr. Brown.*

M-F 10:30

Alternate years; offered 1977-78

336w. ENGLAND UNDER THE STUARTS (5) England in the seventeenth century with emphasis upon the social, political, and religious consequences carried to America by the early colonists. *Mr. Brown.*

M-F 10:30

Alternate years; not offered 1977-78

341f (Classics 318). GREEK HISTORY (5) Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; offered 1977-78

342f (Classics 319). ROMAN HISTORY (5) Political and social institutions of the Roman Republic; formation of the Augustan principate; imperial history to the fall of the Western Empire. *Miss Cabisius. Open to sophomores with permission of instructor.*

M-F 12:10

Alternate years; not offered 1977-78

III. TOPICS IN AFRICAN AND ASIAN HISTORY (5) 1977-78: Back-  
Africa movements, Pan-Africanism, and Négritude in the nineteenth and  
twentieth centuries. *Miss Campbell.*

M-F 1:10

Alternate years; offered 1977-78

IV. SOUTH AND SOUTHEAST ASIA TO WORLD WAR I (5) Exist-  
political and social structures on the Indian sub-continent and in Southeast  
Asia, and establishment of western colonial empires. *Miss Campbell.*

M-F 9:30

Alternate years; offered 1977-78

V. SOUTH AND SOUTHEAST ASIA IN THE 20TH CENTURY (5)  
Dismantlement of colonial empires and the creation of independent nations;  
transition to contemporary problems. *Miss Campbell.*

M-F 1:10

VI. SUB-SAHARAN AFRICA TO WORLD WAR I (5) Pre-colonial  
civilization, western penetration, and European conquest. *Miss Campbell.*

M-F 1:10

Alternate years; not offered 1977-78

VII. SUB-SAHARAN AFRICA IN THE 20TH CENTURY (5) Colonial  
rule, independence, and the tasks confronting developing nations. *Miss Camp-*

M-F 1:10

VIII. HISTORICAL METHOD (5) An examination of the historian's task,  
emphasizing research techniques, critical analysis of research material and prac-  
tice, and experience in writing, viewed against the appropriate historiographical  
background. *Miss Campbell. Open to history majors and to others with permis-*  
*sion of instructor.*

Not offered 1977-78

IX. SOCIAL HISTORY OF TUDOR AND STUART ENGLAND (5)  
Study at selected historical sites in England and Scotland. Lectures, reading and  
research in the art, music, architecture, religion, education, and mode of life  
in Elizabethan and Jacobean England. Guest lectures by British historians of  
the period. *Mr. Brown.*

Offered summer 1977

X. SPECIAL STUDY (3 or 5) Supervised study in some field or  
branch of history.

Hours to be arranged

## POLITICAL SCIENCE

I. INTRODUCTION TO POLITICAL SCIENCE (9) An introduction to  
the field of political science and the component disciplines of political theory,

American government, international relations, and comparative government

A: MWF 8:30 *Mr. Cochran*

B: TTh 10:30 *Mr. Haworth*

218w (Philosophy 234). INDIVIDUAL MORALITY AND THE LAW 5

Should the criminal law be used to enforce morality? Readings from Hart, Devlin, Dworkin, and others. *Mr. Behan.*

MW 2:10-4:10

*300-level courses are open to sophomores by permission of the chairman.*

305s (Philosophy 305). MARX AND THE VARIETIES OF SOCIAL M

(5) A study of the role of Marx's thought in the development of socialism beginning with the early Marx and including Engels' orthodoxy, Bernstein revisionism, Leninism, Maoism, Social Democracy, Euro-communism, and socialism in the Third World. *Mr. Cochran and Mr. Parry. Open to juniors and seniors only.*

TTh 2:10-4:10

321f. STATE AND LOCAL GOVERNMENT (5) A study of the political processes at the state and local level with Southern politics providing a substantive focus. *Mr. Cochran.*

M-F 12:10

323w. ISSUES OF PUBLIC POLICY (5) The processes by which governmental policy is made and implemented, and the evaluation of its impact on society, including an examination of selected policy issues. *Mr. Cochran.*

M-F 10:30

324f. THE PRESIDENT AND CONGRESS (5) Leadership in the American polity, emphasizing the organization and behavior of executive and Congressional elites; executive-legislative relations; the relationships of leaders and constituencies. *Mr. Cochran.*

M-F 10:30

Alternate years; offered 1977-78

325s. MODERN DEMOCRATIC THEORY (3) Definitions, presuppositions, and justifications of democracy. Topics include the works of theorists such as Locke and Mill and the implications of social science findings for democratic theory. *Mr. Cochran. Not open to students who have had 322.*

MWF 8:30

Alternate years; not offered 1977-78

326f. AMERICAN POLITICAL PARTIES (5) The organization, operation, and role of parties in the electoral processes and government, including certain perennial proposals for reform. *Mr. Cochran.*

M-F 10:30

Alternate years; not offered 1977-78

329s. CONTEMPORARY POLITICAL THOUGHT (3) Theories of the emergence of post-industrial society, the politics of mass society, and analyses of contemporary institutions; competing prescriptions for the political

der such as neo-conservatism, libertarianism, and radical decentralization.  
r. Cochran. *Not open to students who have had 327.*

MWF 8:30

Alternate years; offered 1977-78

0s (Economics 331). INTERNATIONAL ECONOMICS (5) An exam-  
ination of international trade and finance. *Mr. Weber. Prerequisite: Economics*  
*2-203 or 204-205.*

MWF 12:10-1:30

Alternate years; not offered 1977-78

1s (Economics 336). PUBLIC FINANCE (5) A study of the political  
pects of the operation of the economy and the economic aspects of the opera-  
n of the government. *Mr. Weber. Prerequisite: Economics 202-203 or 204-*  
*5.*

MWF 12:10-1:30

Alternate years; offered 1977-78

5s. TOPICS IN COMPARATIVE POLITICS (5) 1977-78: A compara-  
e study of political participation in different nations, focusing on the causes  
d effects of such forms as voting, mass demonstrations, and revolution.  
r. *Haworth.*

MWF 12:10-1:30

Alternate years; offered 1977-78

5f. COMPARATIVE POLITICS (5) A survey of developed and under-  
eloped countries with emphasis on problems in political development, insti-  
tionalization, and economic growth. *Mr. Haworth.*

MWF 12:10-1:30

0s. AMERICAN FOREIGN POLICY SINCE 1945 (5) A study of the  
ited States in the post-war world focusing on the origins of the cold war,  
orts toward arms control, and relations with the third world. *Mr. Haworth.*

MWF 12:10-1:30

Alternate years; not offered 1977-78

0s. INTERNATIONAL RELATIONS (5) The theory of international re-  
ans with emphasis given to problems of war, community formation, decision-  
rking, and techniques of study including simulation and gaming. *Mr.*  
*Haworth.*

M-F 9:30

3w. STUDIES IN WORLD ORDER (5) A study of global problems in-  
luding war, environment, and poverty and alternative systems of world order.  
*Mr. Haworth.*

M-F 8:30

Alternate years; offered 1977-78

3w. ENVIRONMENT AND POLITICS (5) A study of the political as-  
pts of major environmental issues including the management of air and water  
resources, land use planning, and patterns of energy consumption. In addition

to class work, the course will include field trips and lectures by outside experts.  
*Mr. Haworth. Prerequisite: Permission of instructor.*

MWF 2:10-3:30

Alternate years; not offered 1977-78

357s (History 357). SOUTH AND SOUTHEAST ASIA IN THE 20TH CENTURY (5) Dismantlement of colonial empires and the creation of independent nations; attention to contemporary problems. *Miss Campbell.*

M-F 1:10

359w (History 359). SUB-SAHARAN AFRICA IN THE 20TH CENTURY (5) Colonial rule, independence, and the tasks confronting developing nations. *Miss Campbell.*

M-F 1:10

410f, w, s. SPECIAL STUDY (3 or 5) Supervised study in a selected field of political science.

Hours to be arranged

425w. THE LEGISLATIVE PROCESS (10) An examination of the role of the legislator in state government; the structure, functions, and procedures of legislatures; the influence of parties, interest groups, and the executive in the legislative process. Students serve as interns in the Georgia Legislature and attend seminars at the Capitol and on campus. *Mr. Cochran. Open to senior majors in the department of history and political science who have previously completed 321 and who, upon written application made in the spring, secure the permission of the department.*

Hours to be arranged

## REQUIREMENTS FOR THE MAJOR

### *History*

One of the following: 101, 102, 103, 204, 205-206 (104, 105)

A minimum of 36 hours on the upper division level, including at least one course from four of the following groups:

- (a) 304, 305, 306, 308, 335, 336
- (b) 301, 309, 311, 314, 315
- (c) 354, 356, 357, 358, 359
- (d) 320, 321, 322, 325
- (e) 317, 323, 324, 328

### *Political Science*

101

A minimum of one course from at least three of the following groups:

- (a) 321, 323, 324, 326, 350, 425

) 305, 322, 325, 327, 329

) 335, 336, 357

) 339, 340, 346, 348

History 102 or 103 or 205-206 (105)

A maximum of ten hours from the following courses may be applied toward the minimum 45-hour major: 218, 305, 330, 331, 357, 359.

Students planning to do graduate study in political science are advised to take Mathematics 115, Elementary Statistics.

## INTERDEPARTMENTAL MAJOR

### History-English Literature

Professor Brown, Chairman, Department of History and Political Science;  
Professor Pepperdene, Chairman, Department of English

This major is offered to provide an integrated study of history and literature. Students will offer a minimum of 25 quarter hours in European, English, and American history above the 100-level and 25 quarter hours in English and American literature above the 200-level. Other courses may be elected in history and literature (not to exceed a combined total of 90 quarter hours) and appropriate correlative studies.

Basic courses required:

English 101 or 102

History 101 or 102 or 204 or 205-206 (104 or 105)

Required courses in historical periods:

#### *Medieval and Early Modern Europe*

Choice of two of the following: History 304, 305, 306, 335, 336

Choice of one of the following: English 305, 306, 312

Choice of one of the following: English 313, 314

Choice of one of the following: English 327, 328, 335, 361, 362

Appropriate correlative studies: Art 307, 308, 309; Bible and Religion 352;

Music 301, 302; Theatre 208

#### *American and Modern European*

Choice of one of the following: History 301, 311, 314, 315

Choice of two of the following: History 317, 320, 321, 322, 323, 325, 328

Choice of two of the following: English 320 or 323 or 336; 321 or 322; 331 or 332 or 333

Appropriate correlative studies: Art 303, 304, 305, 306; Bible and Religion 307; Music 304, 305; Philosophy 231, 306, 307, 308; Theatre 210, 343, 344, 351

## Latin

See Classical Languages and Literatures

## Mathematics

Professor Ripy (Chairman)  
Assistant Professors Leslie,<sup>1</sup> Sheffer, Wilde

101f-w or w-s. FINITE MATHEMATICS (6) A study of topics appropriate to the social and management sciences. The topics are selected from set theory, logic, matrix algebra, probability, linear programming, mathematical models, computer programming, and financial mathematics.

Fall-winter:

A: TTh 10:30 Mr. Wilde

B: TTh 12:10 Mr. Wilde

Winter-spring:

C: MWF 10:30

115s. ELEMENTARY STATISTICS (4) A study of statistical measures and distributions, probability and its application to statistical inference, decision making, linear correlation, nonparametric methods, and applications in the natural and social sciences.

A: MTThF 9:30 Mr. Wilde

B: MTThF 12:10 Miss Ripy

120f-w. INTRODUCTORY CALCULUS, ANALYTIC GEOMETRY I ( ) A study of limits, derivatives of functions, analytic geometry, techniques of integration applications.

A: MWF 8:30 Mr. Wilde

B: MWF 10:30

C: MWF 12:10

D: TTh 10:30 Miss Ripy

121s. INTRODUCTORY CALCULUS, ANALYTIC GEOMETRY II ( ) Continuation of 120. *Prerequisite: 120.*

A: MWF 10:30

B: MWF 12:10

C: TTh 10:30 Miss Ripy

201. DIFFERENTIAL AND INTEGRAL CALCULUS (9 or 6) Continuation of 121 to include series, Taylor's expansion, multivariate calculus, partial differentiation. Mr. Sheffer. *Prerequisite: 120-121. Students not majoring in mathematics may take 201f-w for credit of 6 quarter hours.*

MWF 9:30

<sup>1</sup>On leave 1977-78

f or s. INTRODUCTION TO COMPUTER PROGRAMMING (3) An introduction to computers, principles of operation, BASIC programming language, programming techniques, and applications. *Prerequisite: 101 or 120 or permission of department.*

Fall: MWF 10:30 Mr. Wilde  
Spring: MWF 8:30 Mr. Wilde

f. FUNDAMENTALS OF REAL ANALYSIS (5) Miss Ripy. *Prerequisite: 201.*

M-F 9:30

f. LINEAR ALGEBRA (5) Mr. Sheffer. *Prerequisite: 201 or permission of department.*

M-F 10:30

w. DIFFERENTIAL EQUATIONS (5) Miss Ripy. *Prerequisite: 201.*

M-F 9:30  
Alternate years; offered 1977-78

s. ADVANCED CALCULUS (5) Miss Ripy. *Prerequisite: 301.*

M-F 9:30  
Alternate years; not offered 1977-78

w. INTRODUCTION TO NUMERICAL ANALYSIS (5) Mr. Leslie. *Prerequisite: 201, 220.*

M-F 12:10  
Alternate years; not offered 1977-78

w. INTRODUCTION TO MODERN GEOMETRY (5) Affine, projective and Euclidean geometries and their postulational development. Mr. Sheffer. *Prerequisite: 201.*

M-F 9:30  
Alternate years; not offered 1977-78

w. TOPOLOGY (5) Mr. Sheffer. *Prerequisite: 301.*

M-F 12:10  
Alternate years; offered 1977-78

w. INTRODUCTION TO MODERN ABSTRACT ALGEBRA (5) Mr. Sheffer. *Prerequisite: 201.*

M-F 10:30

s. MODERN ABSTRACT ALGEBRA (5) Mr. Sheffer. *Prerequisite: 321.*

M-F 10:30

f. MATHEMATICAL STATISTICS AND PROBABILITY (5) Mr. Leslie. *Prerequisite: 201.*

MWF 12:10-1:30  
Not offered 1977-78

s. TOPICS IN MATHEMATICS (5) The study of a specialized topic in mathematics; the subject to be examined will be chosen according to the interests of students and faculty. *Prerequisite: Permission of department chairman.*

Not offered 1977-78

352s (formerly 402). THEORY OF FUNCTIONS OF A COMPLEX VARIABLE (5) *Miss Ripy. Prerequisite: 301.*

M-F 9:30

Alternate years; offered 1977-78

410f, w, s. SPECIAL STUDY (3) *The Staff. Open to majors only.*

Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

Required courses:

(a) 201, 301, 307, 321

(b) One of the following: 310, 315, 352

(c) One of the following: 309, 312, 328

Mathematics 115 not counted toward the minimum 45-hour major if 328 has been completed.

## Music

Professor Martin

Associate Professors Byrnside (Chairman), Mathews<sup>1</sup>

Assistant Professor Fuller

Mrs. Stewart, Miss Camus, Miss Lance, Mr. LeMaster, Mr. Ottzen

### Appreciation

106f. INTRODUCTION TO THE ART OF MUSIC (3) Basic concepts and terminology appropriate to various kinds of music. A study of the relation of music to society and the other arts. *Mr. Byrnside. Intended for non-majors.*

TTh 8:30

107w. INTRODUCTION TO THE ART OF MUSIC (3) A continuation of 106 with special emphasis on the concept of style. *Mr. Byrnside. Prerequisite: 106 or permission of instructor.*

TTh 8:30

206s. ORCHESTRAL MUSIC (3) A study of the orchestra and its literature, drawn from the fields of symphony, ballet, tone poem, and ceremony. *Mr. Mathews. Prerequisite: 106-107 or permission of instructor.*

TTh 12:10

207w. VOCAL MUSIC (3) A study of song and operatic and choral music. *Mrs. Stewart. Prerequisite: 106-107 or permission of instructor.*

TTh 12:10

### Theory and History

111. BASIC THEORY AND MUSICIANSHIP (9) A study of the materials and processes of tonality. Emphasis is placed on the development of compositional, analytic, hearing, and keyboard skills. *Mr. Martin.*

MWF 9:30

<sup>1</sup>On leave fall quarter

**ADVANCED MUSIC THEORY (9)** A continuation of the materials Music 111. Emphasis is placed on the analysis and composition of tonal interpoint, the analysis of musical forms, including analysis of twentieth century compositions. f: *Mr. Byrnside*; w-s: *Mr. Mathews*. *Prerequisite: 111.*  
MWF 12:10

**MUSIC HISTORY SURVEY (9)** A chronological study of Western Art Music from the Greek civilization to the present. *Mr. Byrnside*. *Prerequisite:*

MWF 9:30

**MEDIEVAL AND RENAISSANCE MUSIC (3)** The history of music from the early Christian era through the sixteenth century. *Mr. Byrnside*. *Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.*

MWF 1:10

Alternate years; not offered 1977-78

**BAROQUE AND CLASSICAL MUSIC (3)** A study of the history, literature, and stylistic characteristics of music from 1600 to 1800. *Mr. Byrnside*. *Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.*

MWF 1:10

**NINETEENTH CENTURY MUSIC (3)** Music of the nineteenth century and its relation to artistic life of that time. A study of literature, stylistic characteristics, and composers. *Mr. Byrnside*. *Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.*

MWF 1:10

Alternate years; offered 1977-78

**TWENTIETH CENTURY MUSIC (3)** A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. Byrnside*. *Prerequisite: 211 or (for non-majors) 106-107 and permission of instructor.*

TTh 10:30

**AMERICAN MUSIC (3)** A course to explore American music from colonial times to the present. American folk music, balladry, and jazz will be examined as well as the contributions of American composers to Western Art traditions. *Mr. Mathews*. *Prerequisite: 106-107 or permission of instructor.*

MWF 1:10

**SENIOR SEMINAR FOR MAJORS (3)** Topic for 1977-78: The History of Music Criticism. *Mr. Byrnside*. *Prerequisite: 211, 213.*

TTh 2:10-3:25

**SPECIAL STUDY IN MUSIC THEORY OR HISTORY (3 or 5)** Specialized study for majors to meet the needs of the individual student.

Hours to be arranged

### Church Music

**HISTORY OF CHURCH MUSIC (3)** An historical and analytical study of choral and instrumental music used in liturgical and free church forms

of Christian worship from the early church to the present. *Mr. Martin. Intended primarily for non-majors; open to majors with consent of instructor.*

TTh 10:30

Alternate years; offered 1977-78

209s. HYMNOLOGY (3) A survey of hymn texts and tunes from Biblical times to the present. *Mr. Martin. Intended primarily for non-majors; open to majors with consent of instructor.*

TTh 10:30

Alternate years; not offered 1977-78

330f. CHORAL CONDUCTING (3) Fundamentals of the technique of choral conducting. *Mr. Martin. Intended primarily for majors, but open to qualified non-majors.*

TTh 10:30

Alternate years; not offered 1977-78

332w. CHURCH SERVICE PLAYING (3) Hymn playing, modulation, improvisation, anthem and solo accompanying. Conducting the choir from organ console. *Mr. Martin. Prerequisite: 208, 330 or permission of instructor. Intended primarily for majors, but open to qualified non-majors.*

TTh 10:30

Alternate years; offered 1977-78

333w. ORGAN LITERATURE (3) Analysis and performance of significant organ repertory from the Renaissance to the present. The relation of organ music to organ design and liturgical requirements. *Mr. Martin. Intended primarily for majors, but open to qualified non-majors.*

TTh 10:30

Alternate years; not offered 1977-78

### *Music Education*

340w. THE ELEMENTS OF MUSIC (3) An examination of the nature and meaning of the fundamental elements of music. The course is designed for students who are preparing to teach in the elementary classroom. *Mr. Matheson. Not open to students who have had 111.*

TTh 2:10-3:25

345. PIANO PEDAGOGY (4) A study of methods and materials for teaching piano to children. Class, fall quarter. Practice teaching and seminars continuing through winter and spring quarters. *Mr. Fuller.*

Fall: TTh 12:10-1:00

Winter and spring: One-hour lesson weekly. Seminars to be arranged

Alternate years; offered 1977-78

### *Ensembles*

COLLEGE GLEE CLUB. Open to all students of the college without membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year.

ORIGINAL SINGERS. Open to limited number of qualified students.

BAROQUE ENSEMBLE. Open to all qualified students without fee. Performance of Baroque and Renaissance music.

ORDER SOCIETY. Open to all students with or without musical background.

CHAMBER WORKSHOP. Open to all qualified students.

ANTHONY CHAMBER PLAYERS. A professional ensemble in residence at 1505 Scott.

### *Group Instruction*

Group instruction in recorder, harpsichord, and voice is offered for a nominal fee.

### *Applied Music (credit)*

Credit is awarded for applied music offered by the College to students who present evidence of previous training. Courses must be elected in sequential order; each course is a one-quarter course and is offered each quarter. One hour of private lessons, a one-hour class session, and six hours of practice weekly are required. A concurrent course in music history or theory is required (exception below).

A performance examination will be conducted at the end of each quarter.

#### *Piano*

1152, 153; 251, 252, 253  
1352, 353; 451, 452, 453

#### *Voice*

181, 182, 183; 281, 282, 283  
381, 382, 383; 481, 482, 483

#### *Organ*

1162, 163; 261, 262, 263  
1362, 363; 461, 462, 463

#### *Woodwinds*

191, 192, 193; 291, 292, 293  
391, 392, 393; 491, 492, 493

#### *Strings*

1172, 173; 271, 272, 273  
1372, 373; 471, 472, 473

Prerequisite: Written permission of department chairman; for organ, demonstrated proficiency in piano technique.

Prerequisite: After three quarters of applied music at the 100 level, music majors must take a course in music theory or history concurrent with each quarter of applied music.

To receive credit for applied music beyond three quarters, non-majors must elect Music 111 or 106-107, or higher level courses with permission of the chairman.

Credit: Beginning music students may not receive credit for applied music (see non-credit music).

Music majors may earn a minimum of 9 quarter hours and a maximum of 15 quarter hours (one credit each quarter; 2 credits during each quarter of the senior year if a recital is given).

Non-majors may earn a maximum of 12 quarter hours in applied music.

### REQUIREMENTS FOR THE MAJOR

#### Performance:

Adequate performing skill, to be tested at the end of the sophomore year. For students concentrating in voice, a performance test on the piano at the end of the sophomore or junior year.

#### Courses:

111 (normally elected the freshman year), 211, 213, 401

At least one of the following: 301, 302, 304, 305, 306

A minimum of 9 quarter hours in one instrument or voice.

#### Ensemble Experience:

A minimum of two years in the college glee club or the equivalent time in an approved accompanying or other college ensemble.

A student interested in music, art, and theatre is invited to consider an Interdepartmental major in Fine Arts (see Department of Art).

### *Applied Music (non-credit)*

Students may take one or two half-hour lessons per week in applied music without degree credit, and with the permission of the department chairman. In such cases no course numbers are used, and grades are recorded as S or U (Satisfactory or Unsatisfactory). Students taking non-credit applied music are expected to practice a minimum of six hours weekly. Those who fail to meet this requirement may be asked to discontinue their lessons.

## *Philosophy*

Associate Professor Parry (Chairman)  
Assistant Professor Behan

The department offers two approaches to philosophy on the beginning level: the systematic and the historical. Although the two approaches are not strictly separate, they each have different emphases. The systematic approach deals with issues in philosophy, e.g. ethics, without necessarily concentrating on the historical development of the issue. The historical approach traces the development of issues through a portion of the history of philosophy. The systematic beginning courses are: 101, 103, 105, 230, 232, 234. The historical beginning courses are 206, 207, 208; the latter courses are best taken in historical sequence.

PERSONS AND THEIR BODIES (5) A consideration of the role of body in the concept of a person. Among the topics discussed are metaphysical dualism, philosophical behaviorism, and the contemporary brain-mind identity thesis. *Mr. Behan.*

MWF 12:10-1:30

3. INTRODUCTION TO LOGIC (3) An introduction to the rudiments of critical thinking, designed to give the student those logical techniques appropriate to the analysis of ordinary discourse. *Mr. Parry.*

MWF 9:30

5 THE EXISTENCE OF GOD (3) An examination of modern and contemporary arguments for and against the existence of God. *Mr. Behan.*

TTh 12:10

6 HISTORY OF ANCIENT PHILOSOPHY (5) The thought of the great figures in Western philosophy from the pre-Socratic era to the early Middle Ages. *Mr. Parry.*

M-F 10:30

7. THE EMERGENCE OF MODERN PHILOSOPHY (5) A study of the contrast between medieval and modern solutions to the philosophic problem of the nature of man and scientific knowledge. Readings in Aquinas and Descartes. *Mr. Behan.*

MWF 12:10-1:30

8 SKEPTICAL AND CRITICAL PHILOSOPHY (5) The development of metaphysics and moral philosophy from the skepticism of David Hume through the Critical Philosophy of Immanuel Kant. *Mr. Behan.*

MWF 2:10-3:30

9 ETHICS (5) A study of the meanings of ethical terms and the different criteria for determining goodness and rightness. *Mr. Parry.*

M-F 8:30

10 AESTHETICS (3) A consideration of the nature and meaning of the aesthetic with special attention to the status of the artistic object and the characteristics of the percipient's awareness. *Mr. Parry.*

TTh 12:10

11. INDIVIDUAL MORALITY AND THE LAW (5) Should the criminal law be used to enforce morality? Readings from Mill, Hart, Devlin, Dworkin and others. *Mr. Behan.*

MW 2:10-4:10

305s. (Political Science 305). MARX AND THE VARIETIES OF SOCIALISM (5) A study of the role of Marx's thought in the development of socialism, beginning with the early Marx and including Engels' orthodox Marxism, Bernstein's revisionism, Leninism, Maoism, Social Democracy, Eurocommunism, and socialism in the Third World. *Mr. Cochran and Mr. Parry.*

TTh 2:10-4:10

306f. THE PHILOSOPHIC BASIS OF COMMUNISM (5) An examination of nineteenth century philosophy from Hegel through Marx and Engels. *Mr. Behan.*

MWF 12:10-1:30

Alternate years; not offered 1977-78

307f. EXISTENTIALIST THOUGHT (5) Man's relationship to God and the world as expressed chiefly in the writings of Kierkegaard and Sartre. *Mr. Behan.*

MWF 12:10-1:30

Alternate years; offered 1977-78

308s. THE CLASSIC PERIOD OF AMERICAN PHILOSOPHY (5) A study of pragmatism in the works of Peirce, James, Royce, and Dewey. *Mr. Parry. Prerequisite: 206 or 208 or permission of instructor.*

MW 2:10-4:10

Alternate years; offered 1977-78

315f. PHILOSOPHY OF RELIGION (Bible and Religion 345) (5) *Mr. Kline. Prerequisite: Bible and Religion 200 or 201; or one of the following: Philosophy 101, 105, 206, 207, 208.*

MW 2:10-4:10

Alternate years; not offered 1977-78

317s. SYMBOLIC LOGIC (5) A development of the first-order predicate calculus with special attention to some of the relevant metatheory. *Mr. Parry. Prerequisite: 103 or Mathematics 120 or permission of instructor.*

M-F 9:30

Alternate years; not offered 1977-78

320w. PLATO (5) An intensive study of selected dialogues. *Mr. Parry. Prerequisite: 206.*

TTh 2:10-4:10

Alternate years; offered 1977-78

339f. THEORY OF KNOWLEDGE (5) Are any statements immune from doubt? Descartes' skeptical arguments in the First Meditation provide the basis for consideration of the positions of Peirce, Moore, and Wittgenstein in regard to this question. *Mr. Behan. Prerequisite: 207.*

TTh 2:10-4:10

Alternate years; offered 1977-78

340f. THE METAPHYSICAL PROBLEM OF THE SELF (5) Contemporary metaphysical theories of the self will be assessed in comparison with traditional theories.

Descartes, Locke, Hume, and Kant. Particular emphasis upon the concept of person and the philosophic problem of personal identity. *Mr. Behan. Prerequisite: 207 and 208 or permission of instructor.*

TTh 2:10-4:10

Alternate years; not offered 1977-78

w. **CURRENT PROBLEMS IN ANALYTIC PHILOSOPHY (5)** A consideration of some problems in ordinary language philosophy. *Mr. Parry. Prerequisite: 208.*

TTh 2:10-4:10

Alternate years; not offered 1977-78

s. **SEMINAR ON A MAJOR PHILOSOPHER (5)** Topic for 1977-78: David Hume. An examination of Books I and II of Hume's *Treatise*. *Mr. Parry. Prerequisite: 208.*

Hours to be arranged

f, w, s. **SPECIAL STUDY (3 or 5)** Supervised intensive study in fields of philosophy. *The Staff.*

Hours to be arranged

s. **COLLOQUIUM STUDY (5)** Supervised study in the topic of the Philosophy Colloquium. *The Staff.*

Hours to be arranged

## REQUIREMENTS FOR THE MAJOR

Three courses in the history of philosophy: 206, 207, 208

One course in ethics: 230

One course in logic: 103 or 317

Three of the following: 320, 339, 340, 341, 350

420 or 490

### *Philosophy Colloquium*

All philosophy majors are expected to participate in the Philosophy Colloquium. The Colloquium will meet approximately four times each quarter and will serve as a forum in which students will practice their dialectical and critical skills. The basis for discussion will be a topic not covered in the usual course work. During the fall and winter quarters, members of the department, visiting philosophers, and members of other professions will present the philosophical background and other aspects of the topic. In the spring quarter, a senior major will make an oral presentation of the topic to the Colloquium. To prepare for this presentation, she will be required to take Philosophy 420s (Colloquium Study) unless she is doing Independent Study 490. In the latter case, she will make an oral presentation of the Independent Study to the Colloquium.

## Physical Education

Associate Professors McKemie (Chairman), Manuel  
Mrs. Darling, Miss McConnell

It is the purpose of the physical education department to assist student their physical, mental, and social development through a program of regular physical activity. Physical education is required of all students three hours per week during the first two years. Students entering with advanced standing receive credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

Students who must be limited in physical activity should have a physician's statement filed with the Dean of the Faculty.

The physical education program includes a wide variety of activities which will accommodate varying levels of skills and abilities. In order to complete a diverse program, students select courses from at least three of the five areas listed below:

*Aquatics:* Intermediate swimming, synchronized swimming, advanced swimming, lifesaving, Red Cross instructor's course in water safety.

*Dance:* Beginning and intermediate contemporary dance, ballet, jazz, folk, square, and social dance.

*Dual Sports:* Badminton, fencing, tennis.

*Individual Sports:* Archery, camping, fundamentals, golf, gymnastics and tumbling. Riding (huntseat equitation, Olympic style) is taught at the Virginia Riding Academy. Transportation is provided.

*Team Sports:* Basketball, field hockey, volleyball.

Methods in physical education for elementary grade children (winter quarter, MWF 12:10) is required for elementary education certification.

History of the Dance, Theatre 206, is offered jointly by the department of physical education and theatre.

During the fall quarter, freshmen must elect one of the following activities: field hockey, dance, or swimming.

Students may not receive physical education credit for more than two quarters of the same activity at the same level.

*Clothing.* Clothing of uniform design for physical education classes is required of all entering students. Information regarding the purchase of clothing is sent during the summer. The College furnishes dance leotards, swim suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

*Dance Group.* The aim of dance group is to acquire a broad understanding of the art through the study of contemporary dance elements. Emphasis is placed equally on technique, creative studies, and composition. Admission is by audition. The members of dance group dance regularly in the Atlanta area. A major dance concert is given in the spring.

*Dolphin Club.* The purpose of dolphin club is to encourage and develop the art of synchronized swimming. Each year the club presents a water show during the winter quarter. Tryouts for membership are held in the fall and spring.

*Intramural Sports:* The Athletic Association, with assistance from the physical education department, sponsors tournaments and intramural games. Fall activities include field hockey and tennis. During the winter quarter, badminton tournaments and basketball games are scheduled. In the spring, a swimming meet, volleyball games, tennis, archery, and golf are sponsored.

*Intercollegiate Sports:* The Athletic Association, a member of the Georgia Association of Intercollegiate Athletics for Women, provides intercollegiate competition in certain activities. *Tennis:* During the spring quarter competition in tennis is scheduled with area colleges and universities. Six singles players and three doubles teams compete in regular season matches. The season is finalized by participation in the annual G.A.I.A.W. Tennis Tournament. *Field Hockey:* Games in field hockey are scheduled with other institutions during the fall quarter.

*Open Hours.* During the year certain hours are set aside each week when students may swim, play badminton and tennis. The facilities of the department are available for student use when not otherwise scheduled for instructional or organized intramural and intercollegiate activities. Attention of students is directed to regulations posted in the physical education building concerning the care and use of facilities.

## Physics and Astronomy

Assistant Professor Folsom  
additional appointment to be made

### PHYSICS

**INTRODUCTION TO CLASSICAL PHYSICS (12)** Properties of matter, mechanics, sound, heat, electricity, magnetism and light. Calculus is used. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Prerequisite: Mathematics 120-121 or permission of instructor.* Open to freshmen who meet the prerequisite.

MWF 12:10

Laboratory: M or T 2:10-5:10

310w. INTRODUCTION TO MODERN PHYSICS (3) Special relativity, Bohr theory, radioactivity, and related topics. A continuation of Physics 210 with more advanced laboratory. *Prerequisite: 210.*

MW 10:30

Laboratory: Th 2:10-5:10

314f. MECHANICS (3) *Prerequisite: 210. Open to sophomores.*

MWF 9:30

315f. THERMODYNAMICS (3) *Prerequisite: 210. Open to sophomores.*

MWF 9:30

325 or 325w-s. ELECTROMAGNETIC THEORY (9 or 6) *Prerequisite: Mathematics 201, 309.*

MW 10:30

Laboratory: 3 hours to be arranged

332s. KINETIC THEORY AND STATISTICAL MECHANICS (3) *Prerequisite: 210. Open to sophomores.*

Hours to be arranged

333s. LIGHT (3) Geometrical and physical optics. *Prerequisite: 210. Open to sophomores.*

2 hours lecture, 3 hours laboratory to be arranged

350w-s. TOPICS IN MODERN PHYSICS (6) *Prerequisite: 210; Mathematics 201, 309.*

MW 9:30

Laboratory: 3 hours to be arranged

410f, w, s. SPECIAL STUDY (3) A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent research or experiment in some field of interest.

Lecture and laboratory hours to be arranged

## ASTRONOMY

151f. INTRODUCTORY ASTRONOMY (3) Historical introduction, constellation study, celestial sphere, motions of the moon and planets, electromagnetic radiation, instruments, telescopic observation, and basic astrophotography. *Mr. Folsom.*

A: TTh 10:30

B: TTh 2:10-3:25

152w. SURVEY OF THE SOLAR SYSTEM (3) Makeup and characteristics of our solar system and its components: Sun, Earth-moon system, other planets and their moons, asteroids, meteoroids, comets, and the interplanetary medium. Latest results from manned and unmanned space probes are discussed. *Mr. Folsom. Prerequisite: 151 or permission of instructor.*

A: TTh 10:30

B: TTh 2:10-3:25

s. GALACTIC AND EXTRAGALACTIC ASTRONOMY (3) Stellar classification, stellar evolution, star clusters, interstellar nebulae, structure of our Milky Way galaxy, classification of galaxies, quasars, and introduction to cosmology. *Mr. Folsom. Prerequisite: 151 or permission of instructor.*

A: TTh 10:30

B: TTh 2:10-3:25

f, w, s. ADVANCED ASTRONOMY (3) A treatment of modern topics including: cosmic rays, pulsars, black holes, radio sources, peculiar galaxies, quasars, relativity, and cosmological models. Opportunity is provided for telegraphic work including astrophotography. *Mr. Folsom. Prerequisite: Astronomy 151, 152, 153.*

Hours to be arranged

s. RADIO ASTRONOMY (3) Methods of radio astronomy including a variety of radio telescopes and sources of radio emission. *Mr. Folsom. Prerequisite: Astronomy 151, 152, 153, 220, Physics 325 (6 hours).*

Hours to be arranged

f, w, s. SPECIAL STUDY (3) Supervised study in specific areas of astronomy. Observation and laboratory work will be included when appropriate.

Hours to be arranged

## REQUIREMENTS FOR THE MAJOR

### *Physics*

Physics 210; 33 additional hours

Mathematics 201, 309

### *Physics-Astronomy*

Physics 210, 310; 15 additional hours

Astronomy 151, 152, 153; 9 additional hours as approved by the department

Mathematics 201, 309

## *Political Science*

See History and Political Science

## *Psychology*

Professor Drucker (Chairman)

Associate Professors Copple, Hogan

additional appointment to be made

C. GENERAL PSYCHOLOGY (9) A scientific description of facts and principles of psychology. Emphasis on method and results of experimental in-

vestigation of human and animal behavior. *Prerequisite to all other courses in psychology.*

A: MWF 8:30 Mr. Copple

B: MWF 9:30 Mrs. Drucker

C: MWF 10:30 Mr. Copple

D: TTh 8:30 Mr. Hogan

E: TTh 10:30 Mr. Hogan

F: TTh 12:10

G: TTh 2:10-3:25

209f. CHILD PSYCHOLOGY (5) A study of the development of the individual from conception to adolescence. *Mrs. Drucker.*

M-F 10:30

210s. ADOLESCENT PSYCHOLOGY (5) A study of the development of the individual from the end of childhood to the beginning of young adulthood.

M-F 9:30

218f. HIGHER MENTAL PROCESSES (5) A study of human cognition with selected topics from concept formation, problem solving, creative thinking, dreaming, language, intelligence, and memory. *Mr. Hogan.*

M-F 12:10

*300-level courses are open to sophomores by permission of the chairman.*

305w. SOCIAL PSYCHOLOGY (5) A study of the behavior of the individual as influenced by the behavior and characteristics of other individuals.

M-F 9:30

306f. EXPERIMENTAL DESIGN AND STATISTICS (4) Basic principles of experimental design and the use of statistical analysis in psychological research.

MWF 9:30

Laboratory: M 2:10-5:10

307w. EXPERIMENTAL PSYCHOLOGY (4) An introduction to the experimental method in psychology with an emphasis on problems, theories, and experiments in perception. *Mr. Hogan. Prerequisite: 306.*

MWF 8:30

Laboratory: M 2:10-5:10

308s. EXPERIMENTAL PSYCHOLOGY (4) A continuation of Psychology 307 with an emphasis on experiments and theories of learning. Individual experiments are designed and carried out. *Mr. Hogan. Prerequisite: 307.*

MWF 8:30

Laboratory: M 2:10-5:10

310s. MENTAL MEASUREMENT (5) Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple. Prerequisite: 306.*

M-F 12:10

312w. ABNORMAL PSYCHOLOGY (5) An introduction to the more common forms of behavior disorders, with attention paid to their causes and therapy. *Mr. Copple.*

M-F 12:10

1. PERSONALITY (5) An introduction to theory and research in the field of personality. *Mrs. Drucker.*

M-F 10:30

2. or w or s. ADVANCED EXPERIMENTAL PSYCHOLOGY (5) An appraisal of experimental methodology beyond the elementary level. Individual experiments are designed, performed, and interpreted. *Mr. Hogan. Prerequisite: 308.*

Hours to be arranged

3. w, s. SPECIAL AREAS OF PSYCHOLOGY (3) *Mrs. Drucker.*

4. *Grief and Death.* A study of the current literature and research on dying, death and grief.

5. *After: Group Processes.* A study of the current literature, research and activities.

6. *Humanistic Psychology.* A study of the current literature and research.

T: 2:10-4:40

7. HISTORY OF PSYCHOLOGY (5) The historical background of current systems and problems in psychology to World War II. *Mr. Copple.*

M-F 12:10

8. w. CONTEMPORARY THEORIES IN PSYCHOLOGY (5) A study of contemporary theories and problems in psychology. *Mrs. Drucker.*

M-F 10:30

9. w, s. SPECIAL STUDY (3 or 5) Supervised intensive study in fields and problems of psychology. *The Staff.*

Hours to be arranged

## REQUIREMENTS FOR THE MAJOR

Psychology 101, 306, 307, 308, 404, 405; Biology 100

Students planning to do graduate study must have work in French or German.

## Russian

appointment to be made

1. ELEMENTARY (9) Emphasis on aural and oral use of the language on a sound basis in grammar. Reading and discussion of simple texts. *Credit awarded if taken as a fourth language, or if followed by 101.*

MWF 8:30

2. INTERMEDIATE (9) Grammar review. Reading and discussion of literary texts. *Prerequisite: 2 entrance credits, or 01.*

MWF 9:30

Not offered 1977-78

350s. THE RUSSIAN NOVEL (3) A reading in translation of selected works of Tolstoy, Dostoevsky, and Solzhenitsyn.

TTh 8:30

## Sociology

See Economics and Sociology

## Spanish

Associate Professor Shaw (Chairman)  
Assistant Professor Herbert  
additional appointment to be made

01. ELEMENTARY (9) Fundamentals of Spanish for conversation, writing, and reading. An introduction to Spanish literature. *Mrs. Shaw. Credit awarded if taken as a fourth language, or if followed by 101 or 103.*

MWF 10:30

101. INTERMEDIATE (9) Training in the use of the Spanish language in conversation and writing. Study of the structure of the language. Readings from Hispanic literature. *Prerequisite: 2 entrance credits, or a grade not below C in 01.*

A: MWF 9:30 Miss Herbert

B: MWF 12:10

A student whose preparation is inadequate or who failed to make C or above in 101 may be required to attend a fourth class hour weekly of 101

102SM. INTRODUCTION TO HISPANIC CULTURE (6) This course is designed to develop fluency in Spanish. It will include practice of the language in real situations, discussion of newspapers and magazines, conversations with natives in public places, meetings with writers, and gathering with Mexican students. *Prerequisite: 3 entrance credits, or 101, or an A or B in 01, or permission of department. Students electing 102SM may take 103s for three hours credit. Not open to students who have had 103.*

Mexico, summer 1978

103. INTRODUCTION TO HISPANIC CULTURE (9) Grammar review. Practice in oral and written expression. Readings from major Hispanic writers. Studies in history and art. *Mrs. Shaw. Prerequisite: 3 entrance credits or 101, or an A or B in 01, or permission of the department.*

MWF 12:10

201. MODERN LITERATURE (9) Reading and discussion of writers of the last two generations of Unamuno, Ortega, García Lorca, and Cela. History of Spanish literature. Practice in speaking and writing. *Prerequisite: 4 entrance credits, or 101 or 103, or permission of the department. Nine hours of 201 are prerequisite for 350s.*

300-level courses, except by special permission of the department. At the discretion of the department, a student may receive permission to take only one or two quarters.

TTh 12:10 Miss Herbert

s. ORAL SPANISH (3) Designed to develop fluency in the practical use of Spanish in everyday situations. *Prerequisite: 101 or permission of the department.*

MWF 9:30

w. FREEDOM AND LITERARY CREATION (5) An examination of Spanish prose works in Spanish American literature in translation from 1940 to the present, taking as the point of departure the problem of the writer and his freedom to create within his particular society. Complementary readings and lectures on Spanish American history, politics, society, and art. Given in English.

MWF 2:10-3:30

Alternate years; not offered 1977-78

w. MEXICO: THE SEARCH FOR IDENTITY (3) An examination of the principal problems underlying Mexico's search for a national identity as reflected primarily in major works of prose. Complementary readings and lectures on Mexican history, politics, society, and art will be included. Given in English.

MWF 9:30

Alternate years; offered 1977-78

SM. MEXICO: THE SEARCH FOR IDENTITY (3 or 5). An examination of the principal problems underlying Mexico's search for a national identity as reflected primarily in major works of prose. The reading will be facilitated by being integrated with visits to places of importance in the history, politics, society, and art of Mexico. Given in English. A written project will be required of students taking the course for five hours credit. *Not open to students who have had Spanish 227.*

Mexico, summer 1978

s. SPANISH LITERATURE TO THE GOLDEN AGE (3) Miss Herbert.

TTh 10:30

f-w. PHONETICS, ADVANCED GRAMMAR, AND COMPOSITION  
Miss Herbert.

TTh 10:30

f. THE GOLDEN AGE: CONFORMITY AND DISSENT (3) The picaresque, and exemplary novels. Mystic poetry. The theatre of Lope de Vega and Tirso de Molina. *Mrs. Shaw.*

MW 2:10-3:25

w. THE GOLDEN AGE: CONFORMITY AND DISSENT (3) The picaresque. *Mrs. Shaw.*

MW 2:10-3:25

313s. THE GOLDEN AGE: CONFORMITY AND DISSENT (3)

Baroque: Calderon and Quevedo. *Mrs. Shaw.*

MW 2:10-3:25

349w. CONTEMPORARY SPANISH NOVEL AND DRAMA (5)

*Shaw.*

TTh 2:10-4:10

Alternate years; not offered 1977-78

352s. THE NOVEL OF THE NINETEENTH CENTURY (5) *Miss Herbert*

MWF 2:10-3:30

Alternate years; offered 1977-78

353f. MODERN SPANISH POETRY (5) *Miss Herbert.*

MWF 2:10-3:30

Alternate years; not offered 1977-78

354f. CONTEMPORARY SPANISH AMERICAN LITERATURE (5)

MWF 2:10-3:30

Alternate years; not offered 1977-78

355f. SPANISH CIVILIZATION IN THE NEW WORLD (5) History and literary background; outstanding figures in political and cultural life; reading from representative authors. *Not open to students who have had 357SM.*

MWF 2:10-3:30

Alternate years; offered 1977-78

356w. SPANISH THOUGHT: UNAMUNO TO ORTEGA Y GASSET *Mrs. Shaw.*

TTh 3:10-5:10

Alternate years; offered 1977-78

357SM. SPANISH CIVILIZATION IN THE NEW WORLD (5) History and literary background; outstanding figures in political and cultural life; reading from representative authors. Emphasis placed on Mexico; opportunities will be offered to communicate with Mexicans about Spanish American culture. A term paper based on research in Mexico City will be required. *Not open to students who have had 355.*

Mexico, summer 1978

410f, w, s. SPECIAL STUDY (3 or 5) Supervised study to meet the needs of individual students.

Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

201 or equivalent; 301, 305; 311-312-313; 349, 352, 353, or 356; 354 or Spanish 206, 227, and 228SM not applied toward minimum 45-hour major

# Theatre

Professor Brooking (Chairman)  
Associate Professor Green  
Mr. Evans

f or s. INTRODUCTION TO THE THEATRE (3) A study of theatre in art form from script to stage. An overview of dramatic structure and themes and an in-depth focus on all creative and analytical aspects of the current production. *Not open to students who have had 154. Recommended as first course for the prospective major.*

Fall quarter: TTh 10:30 Miss Green  
Spring quarter: TTh 12:10 Mr. Brooking

v or s. IMPROVISATION (3) Spontaneous performance in an open environment without script. The course will free the student's voice, body, senses, and imagination to create a wide range of improvisational experiences. *Mr. Brooking.*

TTh 10:30

v or s. BASIC EXPERIMENTS IN DESIGN (3) To acquaint the student with theatrical design principles. The student will work experimentally with a range of materials to conceptualize dramatic works in visual terms. *Mr. Evans.*

TTh 10:30

. VOICE AND DICTION (3) The mastery of vocal techniques for clarity and expressiveness through drill and application. *Mr. Brooking.*

MWF 9:30

All non-majors electing more than two lecture/laboratory courses are required to balance each additional lecture/laboratory course with a departmental course in Theatre History or Dramatic Literature.

All non-majors electing more than three departmental courses in Theatre History and/or Dramatic Literature are required to balance each additional course with a course in lecture/laboratory.

D. TECHNICAL THEATRE I (3) A survey of all aspects of technical theatre and backstage operations. Basic working knowledge of lighting, sound, set functions, stagecraft, and stage management. Practical application of techniques through participation in mounting a major production. *Mr. Evans.*

Lecture, laboratory: TTh 2:10-4:30

v. COSTUMING (3) Principles of costuming with emphasis on fabric design, patterns, and execution of designs. Experience in costuming an actual production. *Mr. Evans.*

Lecture, laboratory: TTh 2:10-4:30

D. TECHNICAL THEATRE II (3) Principles of advanced stagecraft, lighting (equipment and design), and sound. Basic theatre drafting, scene

painting, and special problems in scenery and properties construction. Assign technical responsibilities on a major production. *Mr. Evans. Prerequisite: 206w.*

Lecture, laboratory: TTh 2:10-4:30

206w. INTRODUCTION TO THE DANCE (3) A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the other arts and to the society of each period. *Mrs. Darling.*

Hours to be arranged

Alternate years; offered 1977-78

208w. HISTORY OF WORLD THEATRE I (5) Theatrical works analyzed in historical context from the Greeks to 1642. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times. *Miss Green.*

M-F 12:10

209w. ORAL INTERPRETATION (3) The mastery of analytical and vocal techniques and their application to the oral interpretation of literature. *Brooking. Open to freshmen with permission of instructor.*

MWF 10:30

210s. HISTORY OF WORLD THEATRE II (5) Theatrical works analyzed in historical context from the seventeenth century to the present. Emphasis on the theatre architecture, staging and production practices, and acting styles of the times. *Miss Green.*

M-F 12:10

228s (English 203). INTRODUCTION TO WRITING PLAYS (3) Study of the resources of the theatre and essentials of the playwright's craft from beginning to completed script; reading of several one-act plays. Each student required to complete a one-act play for public reading or performance. *Mr. Barton. Prerequisite: Permission of instructor. Open to freshmen.*

Hours to be arranged

*300-level courses are open to sophomores by permission of instructor.*

311f. SCENE DESIGN (3) Principles of scenic design for the proscenium and open stage theatres. Emphasis on play analysis, basic design, color, drafting and execution of designs. *Mr. Evans. Prerequisite: 200 or permission of instructor.*

Lecture: TTh 10:30; laboratory 2 hours to be arranged

312w. ADVANCED DESIGN (5) Supervised design of a one-act play for performance. Classwork in design theory, modes of design, perspective, and rendering. *Mr. Evans. Prerequisite: 106 or 200, and permission of instructor.*

Lecture, laboratory: Hours to be arranged

313s. HISTORY OF COSTUME (3) A survey of costume and clothing from the Greeks to the present. Emphasis on style, trends, manners and modes, and

fluence relative to other arts of each period. *Mr. Evans.*

MWF 9:30

F. PRINCIPLES OF DIRECTION (3) Fundamentals of play direction and application to the director's complete analysis of a script. *Mr. Brooking.*

Lecture: TTh 10:30

Laboratory: 2 hours to be arranged

G. ACTING FUNDAMENTALS (3) A balance of theory and exercises based on the Stanislavski method. Emphasis on concentration, emotion memory, subconscious, and character analysis as preparation for the performance of actual scene. *Mr. Brooking.*

Lecture, laboratory: MWF 2:10-3:40

H. INTERMEDIATE ACTING (3 or 4) A balance of theory and exercising technique. Emphasis on such external aspects of acting as selection of actions, character, tempo-rhythm, progressions, and timing in comedy, and their application to performing two selected scenes. *Mr. Brooking. Prerequisite: 331.*

Lecture, laboratory: MWF 2:10-3:40

Additional laboratory in stage make-up: W 3:50-5:00. Required of majors and of other students electing course for 4 credit hours

I. STYLES OF ACTING (3) A basic approach to style for period plays. Exercises derived from the paintings, history, manners, plays, and theatres of the period lead to the style of acting. Performance of scenes, prologues, epilogues, and tirades. British Restoration in spring of even years, and French 17th century in spring of odd years. *Prerequisites: 331, 332.*

Lecture, laboratory: MWF 2:10-3:40

J. MODERN THEATRE (5) Study of innovations in theatrical form and staging from Zola to the theorists of the 1970's. Modern theory and practice as exemplified in the works of representative European and American theatre practitioners. *Miss Green.*

M-F 12:10

K. AMERICAN THEATRE HISTORY (5) A survey of the principal trends and theatrical developments in the United States from the beginning to the present. *Miss Green.*

M-F 9:30

Alternate years; not offered 1977-78

L. CONTINENTAL DRAMA 1636-1875 (5) A study in translation of selected plays of French, German, Italian, and Russian dramatists. *Miss Green.*

M-F 9:30

Alternate years; offered 1977-78

M, W, S. SPECIAL STUDY (3 or 5) Supervised intensive study of selected topics in theatre history or dramatic literature, or supervised advanced projects in the areas of design, acting, and directing. *The Staff.*

Hours to be arranged

426w. **ADVANCED DIRECTING (5)** Supervised direction of a one play for performance. *Miss Green. Prerequisite: 326.*

Lecture, laboratory: Hours to be arranged

### REQUIREMENTS FOR THE MAJOR

The theatre major must fulfill a core of basic courses which stress the relationship of three key areas: (1) introduction and history, (2) creative exploration and experience, (3) the mastery of techniques. Specifically, these are:

- (1) Introduction and History: 100, 208, 210, 343
- (2) Creative Exploration and Experience: 104, 106
- (3) Mastery of Techniques: 108, 200, 326

The major must elect three courses from the following theatre-related courses in other departments: Art 101; Classics 310; English 313, 314, 329; Philosophy 232; dramatic literature courses in the departments of Classics, French, German, and Spanish; certain courses in history with the approval of the department.

A minimum of two additional courses at the 300 level must be elected.

A student interested in theatre, art, and music is invited to consider an Interdepartmental major in Fine Arts (see Department of Art).

# *Directory*



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*Alston, Miller and Gaines,*  
*Atlanta, Georgia*

Katherine A. Geffcken  
*Professor of Greek and Latin,*  
*Wellesley College,*  
*Wellesley, Massachusetts*

L. L. Gellerstedt, Jr.  
*President, Beers*  
*Construction Company,*  
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Donald R. Keough  
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*The Coca-Cola Company*  
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*Scottdale Mills,*  
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George W. Woodruff

## Faculty

1976-1977

*Date in parentheses indicates year of appointment*

Ervin Banks Perry, Jr. (1973) *President*  
University of Virginia; M.A., Ph.D. Harvard University; LL.D. Washington College  
Thomas Gary (1957) *Dean of the Faculty, Professor of Chemistry*  
Randolph-Macon Woman's College, M.A. Mount Holyoke College, Ph.D. Emory University

Wallace McPherson Alston, M.A., Th.D., LL.D. *President, Emeritus*  
Dred Rutherford Mell, Ph.D. *Professor of Economics and Sociology, Emeritus*  
Mae May Christie, Ph.D. *Associate Professor of English, Emeritus*  
Margaret Taylor Phythian, Docteur de l'Université de Grenoble  
*Professor of French, Emeritus*  
Rie Hagopian, M.A. *Associate Professor of Music, Emeritus*

Harriette Haynes Lapp, M.A.

*Assistant Professor of Physical Education, Emerita*

Florence E. Smith, Ph.D.

*Associate Professor of History and Political Science, Emerita*

George P. Hayes, Ph.D.

*Professor of English, Emerita*

Llewellyn Wilburn, M.A. *Associate Professor of Physical Education, Emerita*

Pierre Thomas, Ingénieur-docteur *Assistant Professor of French, Emerita*

Leslie Janet Gaylord, M.S. *Assistant Professor of Mathematics, Emerita*

Carrie Scandrett, M.A. *Dean of Students, Emerita*

Ferdinand Warren, N.A. *Professor of Art, Emerita*

Walter B. Posey, Ph.D., L.H.D.

*Professor of History and Political Science, Emerita*

Henry A. Robinson, Ph.D. *Professor of Mathematics, Emerita*

William A. Calder, Ph.D. *Professor of Physics and Astronomy, Emerita*

Katharine Tait Omwake, Ph.D. *Associate Professor of Psychology, Emerita*

Erika Meyer Shiver, Ph.D. *Professor of German, Emerita*

Anna Josephine Bridgman, Ph.D. *Professor of Biology, Emerita*

Florene J. Dunstan, Ph.D. *Professor of Spanish, Emerita*

M. Kathryn Glick, Ph.D. *Professor of Classical Languages and Literatures, Emerita*

Roberta Winter, Ed.D. *Professor of Speech and Drama, Emerita*

William Joe Frierson, Ph.D. *Professor of Chemistry, Emerita*

Michael McDowell, M.A. *Professor of Music, Emerita*

Paul Leslie Garber, Ph.D. *Professor of Bible and Religion, Emerita*

Chloe Steel, Ph.D. *Professor of French, Emerita*

Mary Virginia Allen (1948-51; 1954)

*Adeline Arnold Lorigans Professor of French*

B.A. Agnes Scott College; M.A. French School of Middlebury College; Diplôme de l'enseignement du français à l'étranger, l'Université de Toulouse; Ph.D. University of Virginia

Margaret Perry Ammons (1969) *Professor of Education*

B.S. University of Georgia, M.A. Emory University, Ph.D. University of Chicago

- ther Bicknese (1966) *Professor of German*  
 phil. Philipps University, Marburg, Germany
- T. Brooking (1974) *Annie Louise Harrison Waterman Professor of Theatre*  
 University of Iowa; M.A., M.F.A., Ph.D. Western Reserve University
- nael J. Brown (1960-62; 1965) *Charles A. Dana Professor of History*  
 LaGrange College; M.A., Ph.D. Emory University
- i Sing Chang (1956) *Professor of Bible and Religion*  
 University of Hawaii; B.D., Th.M. Princeton Theological Seminary; Ph.D. University  
 Edinburgh
- ion Thomas Clark (1960-61; 1962) *William Rand Kenan, Jr. Professor of Chemistry*  
 M.A. Emory University; Ph.D. University of Virginia
- wig R. Dewitz *Visiting Professor of Bible and Religion*  
 University of London, Ph.D. The Johns Hopkins University
- am Koontz Drucker (1955) *Professor of Psychology*  
 Dickinson College, M.A. Emory University, Ph.D. George Peabody College for Teachers
- cy Pence Groseclose (1947) *Charles A. Dana Professor of Biology*  
 M.S. Virginia Polytechnic Institute; Ph.D. University of Virginia
- enton Kline, Jr. *Wallace McPherson Alston Visiting Professor of*  
*Bible and Religion*  
 The College of Wooster; B.D., Th.M. Princeton Theological Seminary; Ph.D. Yale  
 University
- amond Jones Martin (1950) *Professor of Music; College Organist*  
 Stulliard School of Music; M.S.M., S.M.D. Union Theological Seminary (New York)
- hael McDowell *Visiting Professor of Music*  
 Emory University; M.A. Harvard University; Leipzig Conservatory
- eldine M. Meroney (1966) *Professor of History*  
 Rice University; M.A., Ph.D. University of Oregon
- ie Sophie Huper Pepe (1951) *Charles A. Dana Professor of Art*  
 F., M.A., Ph.D. The State University of Iowa
- garet W. Pepperdene (1956) *Ellen Douglass Leyburn Professor of English*  
 Louisiana State University; M.A., Ph.D. Vanderbilt University
- u Louise Ripy (1958) *Professor of Mathematics*  
 Randolph-Macon Woman's College; M.A., Ph.D. University of Kentucky
- y Boney Sheats (1949) *Charles A. Dana Professor of Bible and Religion*  
 University of North Carolina at Greensboro, M.A. Emory University, Ph.D. Columbia  
 University
- gret Guthrie Trotter<sup>1</sup> (1944) *Professor of English*  
 Wellesley College, M.A. Columbia University, Ph.D. The Ohio State University
- reave winter and spring

John A. Tumblin, Jr. (1961) *Professor of Sociology and Anthropology*  
B.A. Wake Forest College; M.A., Ph.D. Duke University

Myrna Goode Young (1955-56; 1957) *Professor of Classical Languages and Literature*  
B.A. Eureka College; M.A., Ph.D. University of Illinois

Elizabeth Gould Zenn (1947) *Professor of Classical Languages and Literature*  
B.A. Allegheny College; M.A., Ph.D. University of Pennsylvania

B. W. Ball<sup>1</sup> (1967) *Associate Professor of English*  
B.A. University of Virginia, M.A.T. Duke University, Ph.D. University of Kentucky

Sandra T. Bowden (1968) *Associate Professor of Biology*  
B.S. Georgia Southern College; M.A., Ph.D. University of North Carolina at Chapel Hill

Jo Allen Bradham<sup>2</sup> (1967) *Associate Professor of English*  
B.A. University of South Carolina; M.Ln. Emory University; M.A., Ph.D. Vanderbilt University

Ronald Lee Byrnside (1975) *Associate Professor of Music*  
B.A. Cincinnati Conservatory of Music, M.A. Yale University, Ph.D. University of Illinois

Frances Clark Calder (1953-1967; 1974) *Associate Professor of French*  
B.A. Agnes Scott College; Certificat de prononciation française, Université de Paris; Ph.D. Yale University

Penelope Campbell (1965) *Associate Professor of History and Political Science*  
B.A. Baylor University; M.A., Ph.D. The Ohio State University

Lee Biggerstaff Copple (1961) *Associate Professor of Psychology*  
B.A. University of North Carolina at Chapel Hill; M.A., Ph.D. University of Michigan; Ph.D. Vanderbilt University

Alice Jeanne Cunningham (1966-67; 1968) *Associate Professor of Chemistry*  
B.A. University of Arkansas; Ph.D. Emory University

John Lewis Gignilliat (1969) *Associate Professor of History*  
B.A. University of North Carolina at Chapel Hill, M.A. Emory University, Ph.D. University of Wisconsin

Elvena M. Green<sup>3</sup> (1959) *Associate Professor of Theology*  
B.A. Mills College, M.A. Cornell University, Ph.D. University of Iowa

Thomas W. Hogan (1965) *Associate Professor of Psychology*  
B.A. University of Florida; M.A., Ph.D. University of Arkansas

Claire M. Hubert (1964) *Associate Professor of French*  
B.A. Duke University; M.A., Ph.D. Emory University

Huguette D. Kaiser (1969) *Associate Professor of French*  
B.A. St. Mary's College, M.A. University of Notre Dame, Ph.D. Emory University

Kathryn Ann Manuel (1958) *Associate Professor of Physical Education*  
B.S. Purdue University, M.A. New York University, P.E.D. Indiana University

<sup>1</sup>On leave spring quarter

<sup>2</sup>On leave fall quarter

<sup>3</sup>On leave winter quarter

- dore Kenneth Mathews (1967) *Associate Professor of Music*  
Brown University, M.A.T. Harvard University, Ph.D. University of Michigan
- McKemie (1956) *Associate Professor of Physical Education*  
Georgia College at Milledgeville, M.A. New York University, Ed.D. University of  
ssee
- er Edward McNair (1952) *Associate Professor of English*  
Davidson College; M.A., Ph.D. Emory University
- R. Mills, Jr. (1972) *Associate Professor of Sociology*  
Trinity College; M.Div. Philadelphia Lutheran Theological Seminary; M.S.S. Bryn  
College; Ph.D. Florida State University
- L. Nelson (1962) *Associate Professor of English*  
University of Kentucky; M.A., Ph.D. Harvard University
- ard David Parry (1967) *Associate Professor of Philosophy*  
Georgetown University, M.A. Yale University, Ph.D. University of North Carolina at  
el Hill
- cia Garland Pinka (1969) *Associate Professor of English*  
University of Pittsburgh, M.A. San Francisco State College, Ph.D. University of  
burgh
- tance Shaw (1966) *Associate Professor of Spanish*  
Smith College, Ph.D. Columbia University
- as E. Simpson (1972) *Associate Professor of Biology*  
Middle Tennessee State University, M.S. Louisiana State University, Ph.D. Florida  
University
- mir Volkoff<sup>1</sup> (1966) *Associate Professor of French and Russian*  
laureat latin-langues, Certificat d'etudes litteraires generales, Licence es lettres de  
ersite de Paris, Docteur en Philosophie et Lettres de l'Universite de Liege
- am H. Weber, III (1971) *Associate Professor of Economics*  
Lafayette College, Ph.D. Columbia University
- rt F. Westervelt<sup>2</sup> (1957) *Associate Professor of Art*  
Williams College, M.F.A. Claremont Graduate School, Ph.D. Emory University
- d Emma Wieshofer<sup>3</sup> (1970) *Associate Professor of German*  
er's Diploma, Ph.D. University of Vienna
- a Lentz Woods (1968) *Associate Professor of English*  
Agnes Scott College; M.A., Ph.D. Emory University
- 
- on M. Bate (1975) *Assistant Professor of Psychology*  
M.A., Ph.D. Georgia State University
- nd Paul Behan (1974) *Assistant Professor of Philosophy*  
Yale University, Ph.D. Vanderbilt University
- rtabel P. Braunrot (1976) *Assistant Professor of French*  
McGill University, Ph.D. Yale University

ave winter quarter  
ave fall quarter  
ave 1976-77

- Gail Cabisius (1974) *Assistant Professor of Classical Languages and Literature*  
B.A. Smith College; M.A., Ph.D. Bryn Mawr College
- Augustus B. Cochran, III (1973) *Assistant Professor of Political Science*  
B.A. Davidson College, M.A. Indiana University, Ph.D. University of North Carolina at Chapel Hill
- George H. Folsom, III (1971) *Assistant Professor of Physics and Astronomy*  
B.S. Valdosta State College, Ph.D. University of Florida
- Jay Fuller (1954) *Assistant Professor of Music*  
B.S. The Johns Hopkins University; Peabody Conservatory of Music
- Lawrence R. Hepburn (1970) *Assistant Professor of Education*  
*Director of Audio-Visual Services*  
B.S., M.S., Ph.D. Florida State University
- Mary Eloise Herbert (1954) *Assistant Professor of Spanish*  
B.A. Winthrop College, M.A. Duke University
- Edward C. Johnson (1965) *Assistant Professor of Economics*  
B.A. Kentucky Wesleyan College, M.S. University of Missouri, Ph.D. Georgia State University
- Robert Arthur Leslie (1970) *Assistant Professor of Mathematics*  
B.S. Davidson College; M.A., Ph.D. University of Georgia
- Albert D. Sheffer, Jr. (1976) *Assistant Professor of Mathematics*  
B.A. Birmingham-Southern College; M.A., Ph.D. Rice University
- Leland Staven (1969) *Assistant Professor of Art; Curator of the Dalton Galleries*  
B.F.A. University of Wisconsin-Milwaukee, M.F.A. California College of Arts and Crafts
- Alan J. White (1975) *Assistant Professor of Chemistry*  
B.S. University of Vermont, Ph.D. Massachusetts Institute of Technology
- Ronald B. Wilde (1965) *Assistant Professor of Mathematics*  
B.S. University of New Hampshire, M.A.T. Duke University
- Harry Wistrand (1974) *Assistant Professor of Biology*  
B.A. Austin College, M.A. North Texas State University, Ph.D. Arizona State University
- Marylin Barfield Darling (1971) *Instructor in Physical Education*  
B.S., M.M. Florida State University
- William H. C. Evans (1973) *Instructor in Theater*  
B.A. Transylvania College, M.A. University of Kansas
- Mary Walker Fox (1937-45; 1950) *Instructor in Chemistry*  
B.A. Agnes Scott College
- Virginia Lynn Ganim (1975) *Instructor in English*  
B.A., M.A. University of North Carolina at Greensboro

- uren A. Haworth (1976) *Instructor in Political Science*  
 Yale University, M.A. George Washington University
- Distance Anne Jones (1973) *Instructor in Sociology*  
 , M.A.T. Vanderbilt University
- Elizabeth McConnell (1974) *Instructor in Physical Education*  
 Kent State University, M.S. University of North Carolina at Greensboro
- ry S. McGehee (1976) *Instructor in Art*  
 Queens College, M.F.A. Washington University
- et Stewart (1975) *Instructor in Music*  
 Murray State University, M.M. University of Colorado
- George E. Taylor, Jr. (1976) *Instructor in Biology*  
 Randolph-Macon College, Ph.D. Emory University
- la G. Westbrook (1974) *Instructor in German*  
 William Smith College, M.A. Emory University
- Elizabeth Leitch Bonkovsky *Lecturer in Bible and Religion*  
 Muskingum College, M.A. Columbia University, Ph.D. Boston University
- Elizabeth Camus *Lecturer in Music*  
 Cleveland Institute of Music
- al R. Fenter *Lecturer in Theatre*  
 , M.A. Bowling Green State University
- Rebecca Fleischman *Lecturer in Education*  
 Agnes Scott College, M.Ed. Emory University, Ed.S. Georgia State University
- é Pardue Hudson (1974) *Lecturer in Education*  
 Agnes Scott College, M.A.T. Emory University
- herine G. Lance *Lecturer in Music*  
 University of Georgia
- ry LeMaster *Lecturer in Music*  
 Michigan State University
- eida Garrido Martínez *Lecturer in Spanish*  
 Georgia State University, M.A. Emory University
- rentz Ottzen *Lecturer in Music*  
 Cleveland Institute of Music
- ldred Love Petty (1966-68; 1969-74; 1975) *Lecturer in History*  
 Agnes Scott College, M.A. University of Pennsylvania
- William M. Vandiver *Lecturer in Economics*  
 A., M.B.A., D.B.A. Georgia State University
- gitte Rivory (licence, maitrise, Capes d'anglais,  
 'Universite de Paris) *Departmental Assistant, French*
- aria Isabel Valcarcel Villar (licenciada in history and  
 geography) *Departmental Assistant, Spanish*

# Administration and Staff

## Office of the President

Marvin Banks Perry, Jr., B.A., M.A., Ph.D., LL.D.	President
Mary Alverta Bond, B.A.	Administrative Assistant to the President
Donna Lingerfelt Hall	Secretary in the Office of the President

## Office of the Dean of the Faculty

Julia Thomas Gary, B.A., M.A., Ph.D.	Dean of the Faculty
Mildred Love Petty, B.A., M.A.	Assistant Dean of the Faculty
Gué Pardue Hudson, B.A., M.A.T.	Class Dean for Freshmen and Sophomores
Katherine S. Turner	Secretary to the Dean of the Faculty
Donna Lingerfelt Hall	Secretary in the Office of the Dean of the Faculty
Patti A. Shankweiler	Secretary to the Faculty

## Office of Admissions

Ann Rivers Payne Thompson, B.A.	Director of Admissions
Judith Maguire Tindel, B.A.	Assistant Director of Admissions
Mary Kathryn Owen Jarboe, B.A.	Administrative Assistant
Katherine Wilkins Akin, B.A.	Assistant to the Director of Admissions
Bonnie Brown Johnson, B.A.	Assistant to the Director of Admissions
Marcia K. Knight, B.A.	Assistant to the Director of Admissions
Melissa Holt Vandiver, B.A.	Assistant to the Director of Admissions
Jan B. Johnson, A.A.	Secretary
Katherine L. Potter	Secretary

## Office of Records

Laura Steele, B.A., M.A.	Registrar
Lea Ann Grimes, B.A.	Assistant to the Registrar
Deborah H. Watts	Secretary to the Registrar

## The Library

Dale Frederick Luchsinger, B.S., M.A.L.S.	Librarian
Lillian Newman, B.A., B.S.L.S., M.Ln.	Associate Librarian; Readers' Services Librarian
Dawn Arlene Lamade, B.A., M.Ln.	Technical Services Librarian
Elizabeth Talbert Ginn, B.S., M.Ln.	Periodicals and Readers' Services Librarian
Mary Carter, B.A., M.Ln.	Assistant Readers' Services Librarian
Mildred Wages Walker	Secretary to the Librarian
Miriam Strickland Merritt, B.S.	Technical Services Assistant
Janet Armistead Sanders	Technical Services Assistant

## Office of the Dean of Students

Patricia C. Kirkland, B.S., M.A.	Dean of Students
Edie Merrick, B.A., M.A.	Assistant Dean of Students
John Murphy, B.A., M.A.	Director of Career Planning
Frederic Stapleton	Director of Financial Aid
Theresa Holt Vandiver, B.A.	Assistant to the Director of Career Planning
John Ivey Cane, B.A.	Assistant to the Dean of Students
Margaret Kirk, B.A.	Assistant to the Dean of Students
Anna Longhofer	Assistant to the Dean of Students
Harold Stibgen, A.A.	Assistant to the Dean of Students
John Voorhees	Assistant to the Dean of Students
John Lindig	Secretary to the Dean of Students
John Whitacre, B.S.	Secretary, Offices of Career Planning, Financial Aid
John Stadler Weber, A.A.	College Hostess
Barbara Knickerbocker, B.A.	Administrative Intern

## Health Center

John Hugh Spruell, M.D.	Medical Director; Consulting Internist
Frederick B. Benigno, M.D.	Consulting Gynecologist
William F. Wieland, M.D.	Consulting Psychiatrist
Lilynn K. Bodie, B.S.N., M.N., R.N.	Consulting Mental Health Nurse Clinician
Barbara Kriner, B.S.N., M.N., R.N.	Director, Student Health Services

## Office of Business Affairs

Charles M. Dillard, B.B.A., M.A.Ed.	Vice President for Business Affairs
Donald R. Johnston, B.B.A.	Personnel Officer
John Pitts Anderson, A.A.	Secretary to the Vice President for Business Affairs
John B. Goodson	Supervisor of Accounting
Robert M. Gould	Accountant; Cashier
Barbara L. Daniel	Accounts Payable, Cashier
John J. Hug, B.A.	Director of Physical Plant
John White	Secretary to the Director of Physical Plant
John Osborn, B.A., M.A.Ed.	Custodial Supervisor
John H. Jackson	Grounds Supervisor
Robert F. Poss	Building Maintenance Supervisor
John L. Watkins	Engineering Supervisor
John M. Barnett, B.R.E.	Manager of the Bookstore
John P. Doerpinghaus	Assistant in the Bookstore
Barbara F. Saunders, B.S., R.D.	Food Service Manager
John D. Robinson, B.S.	Assistant Food Service Manager
John G. Blackmon, A.A.	Director of Security

### Office of Development

Paul M. McCain, Ph.D., Litt. D., LL.D.	<i>Vice President for Development</i>
Deborah Arnold Fleming, B.A.	<i>Fund Officer</i>
Penny R. Wistrand, B.S.	<i>Fund Officer</i>
Debra L. Neely	<i>Secretary</i>
Shelia W. Harkleroad, B.A.	<i>Secretary</i>

### Office of Public Relations

Walter Edward McNair, B.A., M.A., Ph.D.	<i>Director of Public Relations</i>
Andrea Keith Helms, B.A.	
<i>News Director; Assistant to the Director of Public Relations</i>	
Dorothea S. Markert	<i>Assistant to the Director of Public Relations</i>

### Office of Alumnae Affairs

Virginia Brown McKenzie, B.A.	<i>Director of Alumnae Affairs</i>
Betty Medlock Lackey, B.A.	<i>Associate Director of Alumnae Affairs</i>
Jan Brisendine Funsten, B.A.	<i>Assistant to the Director of Alumnae Affairs</i>
Frances Waggoner Strother	<i>Secretary to the Director of Alumnae Affairs</i>
Ela B. Curry	<i>Manager of Alumnae House</i>



# Register of Students

## Class of 1977

### Seniors

Arnathy, Marcia Ellen  
*Mountain, Georgia*  
 Arts, Josette  
*pa, Florida*  
 ander, Anne Craig  
*fordsville, Indiana*  
 erson, Renee James  
*lotte, North Carolina*  
 ock, Evelyn Elizabeth  
*il Gables, Florida*  
 ow, Mary Anne  
*ran, Georgia*  
 leck, Lydia Maria  
*icigalpa, Honduras, C.A.*  
 nett, Clare O'Kelley  
*on, Louisiana*  
 nett, Holly Anne  
*hington, Georgia*  
 i, Anne  
*chburg, Virginia*  
 ne, Susan Hall  
*usta, Georgia*  
 vn, Mary Crist\*  
*port News, Virginia*  
 nham, Nancy Donna  
*mbus, Georgia*  
 y, Barbara Elizabeth  
*enesaw, Georgia*  
 son, Anne Davis  
*eville, North Carolina*  
 ty, Jasmine Choi-Yin  
*ch Point, Hong Kong*  
 le, Christa Ann  
*Spring, Georgia*  
 ings, Sharon Ann  
*erson, South Carolina*  
 rad, Ann Fox  
*aville, Tennessee*  
 oett, Carolyn Elizabeth  
*orage, Alaska*  
 unningham, Carla Joy  
*lkstone, Virginia*  
 as, Donna Renee  
*Mountain, Georgia*  
 as, Patrice Ivy  
*etanooga, Tennessee*  
 is, Rita  
*leton, Georgia*

deWitt, Dana  
*Charlotte, North Carolina*  
 Dye, Valerie Vreeland  
*Kennesaw, Georgia*

Erb, Suzanne Holloman\*  
*Evans, Georgia*

Fishel, Patricia Lynn  
*Panama City, Florida*  
 Fitzhugh, Kandace Maria  
*Atlanta, Georgia*  
 Foley, Lynn Holden  
*Dacula, Georgia*  
 Fort, Nancy Ellen  
*Nashville, Tennessee*  
 Foster, Sylvia Elizabeth  
*Jackson, Mississippi*  
 Fraley, Jane Meredith  
*Norton, Virginia*  
 Francisco, Elaine  
*Orlando, Florida*

Galloway, Ann Louise  
*Nashville, Tennessee*  
 George, Olayinka Edun  
*Lagos, Nigeria*  
 Grant, Audrey Louise  
*Denmark, South Carolina*

Hackl, Martha Ann  
*Indianapolis, Indiana*  
 Hankinson, Glenn Irvin  
*Spartanburg, South Carolina*  
 Harper, Juliette Jones  
*Oak Hill, Alabama*  
 Hayes, Sarah Shurley  
*Rock Hill, South Carolina*  
 Hodges, Cynthia  
*Newport, Arkansas*  
 Holt, Frances B.  
*Dacula, Georgia*

Ihley, Mary  
*Brunswick, Georgia*

Jarrett, Lucile Robins  
*Jefferson, Georgia*  
 Jinks, Corine Sue  
*Panama City, Florida*  
 Johnson, Emma Irene  
*Dacula, Georgia*

Keeler, Terri Ann  
*St. Petersburg, Florida*  
Kussrow, Kathryn Louise  
*Valparaiso, Indiana*

Lambright, Mary Eloise  
*Savannah, Georgia*  
Langston, Carole Denise  
*Greenville, South Carolina*  
Lawther, Katherine Thomas  
*Jacksonville, Florida*  
Lenzmann, Melanie Hildegard  
*Hamburg, Germany*  
Lewis, Gloria Amelia  
*Gulfport, Mississippi*  
Lyon, Marianne  
*College Park, Georgia*

Mason, Sarah Elizabeth  
*Stone Mountain, Georgia*  
McCain, Eleanor Anne  
*Panama City, Florida*  
McWaters, Patricia Margaret  
*Marietta, Georgia*  
Meador, Toni Lynn  
*Leesburg, Florida*  
Midkiff, Julia Francis  
*Amelia, Virginia*  
Mitchell, Mylinda  
*Alexandria, Virginia*  
Morris, Lyall Matheson  
*Aiken, South Carolina*  
Morris, Melinda Ann  
*Lakeland, Florida*  
Morton, Daisy Talbott  
*Sea Island, Georgia*  
Muse, Nancy Guerro  
*Florence, Alabama*  
Mushegan, Janet Mae  
*Atlanta, Georgia*

Nelson, Beverly Elaine  
*Decatur, Georgia*  
Nichols, Dana  
*Lexington, Kentucky*

Oates, Eva Katherine  
*Madisonville, Kentucky*  
Oliver, Francine  
*Glennville, Georgia*

Paulin, Anne Meredith  
*Stevensville, Virginia*  
Pedrick, Susi Lang  
*Jackson, Mississippi*  
Perry, Susan Smith  
*Charleston, South Carolina*  
Pesterfield, Anne Lillard  
*Summerville, Georgia*  
Pirkle, Susan Patricia\*  
*Atlanta, Georgia*  
Poole, Julie Florine  
*Gainesville, Georgia*  
Ransbotham, Robin  
*Austell, Georgia*  
Reno, Colleen Mary  
*Stone Mountain, Georgia*

Saseen, Sandra Marie  
*Savannah, Georgia*  
Schellack, Jo Lynn\*  
*Atlanta, Georgia*  
Shannon, Elizabeth Doscher  
*Charleston, South Carolina*  
Shearon, Linda Frances  
*Richmond, Virginia*  
Shell, Tamara Ann  
*Gulfport, Mississippi*  
Sisk, Nancy Cathryn  
*Jacksonville, Florida*  
Smith, Deborah Ann  
*Acworth, Georgia*  
Speigel, Susan Lynn  
*Lithonia, Georgia*  
Stoffel, Bonnie MacLeod  
*Jacksonville, Florida*  
Summer, Saralyn Ellen  
*Fairfax, Virginia*

Turner, Lois Marie  
*Stone Mountain, Georgia*

Wickes, Frances Cleveland  
*Washington, D. C.*  
Wilkes, Lydia Pamela  
*Lyons, Georgia*  
Williams, Frances Elaine  
*Rocky Ford, Georgia*  
Williams, Willie Kay  
*Poplarville, Mississippi*  
Wilson, Lynn Galen  
*Gainesville, Georgia*

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\*Not in residence 1976-77

Joish, Nancy Claire  
 oville, Georgia  
 io, Mary Emily  
 h Augusta, South Carolina  
 iers, Donna Ann  
 inah, Georgia

Zauderer, Karen Bittenbender  
 Atlanta, Georgia

*Part-time:*

Howard, Gloria  
 Decatur, Georgia

## *Class of 1978*

### *Juniors*

izart, Anita Page  
 esboro, Alabama  
 erman, Ellie Autry  
 t Rock, Arkansas  
 h, Grace Casburn  
 ence, South Carolina  
 ur, Sarah Nelson\*  
 enond, Virginia  
 olomew, Judith Ann  
 Forest, Illinois  
 ent, Janet Anita  
 ata, Georgia  
 h, Marguerite Anne  
 as, Texas  
 ol, Virginia O.  
 ata, Georgia  
 m, Jan Celeste  
 cell, Georgia  
 er, Patricia Campbell  
 eville, Tennessee  
 y, Helen Eugenia  
 oe, Georgia  
 ks, Ellen  
 ce Mountain, Georgia  
 rn, Beverly Elaine  
 etta, Georgia  
 rn, Mary Gracey  
 ent Ulla, North Carolina  
 uanan, Margaret Lynn  
 ata, Georgia  
 on, Susan Elaine  
 ata, Georgia  
 er, Karen Green  
 eatur, Georgia  
 per, Cynthia Randolph  
 sville, North Carolina

Carr, Mary Catherine  
 Thomasville, Georgia  
 Cates, Ralee Ann  
 Tucker, Georgia  
 Chan, Shirley Kam-Yeap  
 Penang, Malaysia  
 Childress, Rebecca Claire  
 Biloxi, Mississippi  
 Cho, Winnie Kyu  
 Atlanta, Georgia  
 Cochrane, Katharine McCallie  
 Alexandria, Virginia  
 Cook, Mary Annette  
 Athens, Georgia  
 Cralle, Patricia Ann  
 Durham, North Carolina  
 Crane, Cathryn Elizabeth  
 Montgomery, Alabama  
 Crane, Theresa Elizabeth  
 Manchester, Georgia  
 Crutchfield, Cherol Carrere  
 Tallahassee, Florida

Davis, Mary Elizabeth  
 Chattanooga, Tennessee  
 Dillon, Lillian Leigh  
 Birmingham, Alabama  
 Driscoll, Jennifer Ann  
 Brevard, North Carolina  
 Duncan, Barbara Lynn  
 Jacksonville, Florida

Edwards, Marilyn Sue  
 Jacksonville, Florida  
 Ercken, Nilgun  
 Istanbul, Turkey

Fisher, Sue Ellen  
 Decatur, Georgia

*Junior year abroad*

Fitch, Katherine Craig  
*Lexington, Kentucky*

Gant, Joyce Tarbox  
*Decatur, Georgia*

Getchell, Anne Riviere  
*Mobile, Alabama*

Harris, Mary Catherine  
*LaGrange, Georgia*

Hatch, Susan Christine  
*Decatur, Georgia*

Hatcher, Sharon Ruth  
*Ruston, Louisiana*

Hedrick, Carol Ann  
*Jacksonville, Florida*

Hicks, Lucy Bullock  
*Midway, Kentucky*

Holmes, Emily Druilhet  
*Jacksonville, Florida*

Houy, Cheryl Lynn  
*Artesia, New Mexico*

Huggins, Patricia Emily  
*Avondale Estates, Georgia*

Johnson, Carol Dee  
*Decatur, Georgia*

Johnson, Christy Lyn  
*Warrenton, Georgia*

Johnson, Rebecca Lee  
*Clarkesville, Georgia*

Jordan, Susan Faye\*  
*Dunwoody, Georgia*

Kelley, Janet Elizabeth  
*Chattanooga, Tennessee*

Kidd, Susan Audrey  
*Newnan, Georgia*

Knight, Margaret Stiles  
*Cartersville, Georgia*

Lamade, Elizabeth Hope  
*Morrow, Georgia*

Lamberson, Mary Margaret  
*Atlanta, Georgia*

Lane, Lynn Joiner  
*Atlanta, Georgia*

Lipscomb, Mary Lynn  
*Jonesboro, Georgia*

Lovvorn, Martha Waters  
*Rome, Georgia*

Manning, Katharine Barton  
*Pawley's Island, South Carolina*

Marshall, Sarah Scott  
*Ft. Lauderdale, Florida*

Mathes, Adeline Price  
*Decatur, Georgia*

Maxwell, Lisa Marie  
*Buford, Georgia*

McCullough, Susan Rollins  
*Kerrville, Texas*

McDonald, Laura Marie  
*Augusta, Georgia*

McLauchlin, Catherine Jones\*  
*Charlotte, North Carolina*

McLemore, Wanda Emma  
*Vidalia, Georgia*

Middleton, Jennifer Jane  
*Thomasville, Georgia*

Miller, Judith Kay  
*Brevard, North Carolina*

Mixon, Lorraine Kay  
*Conyers, Georgia*

Munden, Marlene Cecilia  
*Balboa, Canal Zone*

Nease, Elizabeth Ruth  
*Chattanooga, Tennessee*

Newton, Alice Louisa  
*Roanoke, Virginia*

Norville, Mary Jane  
*Mobile, Alabama*

O'Brien, Kathleen Ann  
*College Park, Georgia*

Oswald, Lynne  
*Ocala, Florida*

Overman, Carol Leslie  
*Indianapolis, Indiana*

Pantazopoulos, Elaine  
*Atlanta, Georgia*

Patton, Mary Paige  
*Kingsport, Tennessee*

Peters, Cynthia Ann  
*Butner, North Carolina*

Philips, Virginia Elizabeth  
*Charlotte, North Carolina*

Pittman, Sharon Dianne  
*Decatur, Georgia*

Pulliam, Elizabeth Anne  
*Atlanta, Georgia*

Ramsaur, Winona Kirby  
*Decatur, Georgia*

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\*Junior year abroad

Sherri Lynnette  
*Atlanta, Georgia*  
 Madelyn Claire  
*Decatur, Georgia*  
 Ardson, Hazel Anne  
*Decatur, Georgia*  
 nson, Rebecca Ann  
*Conbus, Georgia*  
 ell, Thelma Fay  
*Fort, Arkansas*  
 Hittker, Kathryn Anne  
*Omaha, Nebraska*  
 c, Jennifer  
*Montgomery, Alabama*  
 pard, Margaret Elaine  
*Great Smoky Mountains, Georgia*  
 h, Mary Anna  
*Costa, Georgia*  
 h, Mary Susan  
*Greener, North Carolina*  
 h, Nancy Kathryn  
*Cherryville, Tennessee*  
 h, Sharon Lynn  
*Columbia, South Carolina*  
 ner, Melody Kathryn  
*Arlington, Texas*  
 tper, Sally Jackson  
*Great Smoky Mountains, Georgia*  
 tr, Paula  
*Madison, Alabama*  
 t-kland, Rebekah Gibson  
*DeKalb, Florida*  
 t-bing, Elizabeth Ann  
*Brunswick, Georgia*  
 yk, Caroline Elizabeth  
*Augusta, Georgia*  
 Junior year abroad

Vasilos, Mary Alice  
*Atlanta, Georgia*  
 Walters, Cathy Darlene  
*Decatur, Georgia*  
 Walters, Elizabeth Ann  
*Greenville, Alabama*  
 Whitmire, Marybeth  
*Gainesville, Georgia*  
 Wilburn, Elaine Cooper  
*Atlanta, Georgia*  
 Willoch, Susan Louise  
*Avondale Estates, Georgia*  
 Winn, Catherine Marie  
*East Point, Georgia*  
 Wong, Christina  
*Medan, Indonesia*  
 Workman, Sarah Weems  
*Nashville, Tennessee*  
 Yancey, Eleanor Hill\*  
*Nashville, Tennessee*  
 Yannone, Susan Eileen  
*Grand Forks, North Dakota*  
 Yates, Nancy Maurene  
*Greeneville, Tennessee*  
 Zeller, Carol Gay  
*Chamblee, Georgia*  
 Zipperer, Stephanie Ann  
*Savannah, Georgia*  
 Part-time:  
 Benham, Jessie Angeline  
*Clarkston, Georgia*  
 Cone, Susie  
*Atlanta, Georgia*  
 Donohue, Sharon A.  
*Atlanta, Georgia*  
 Stiefel, Rosemary Clark  
*Decatur, Georgia*

## *Class of 1979*

### *Sophomores*

Ains, Nancy Ellen  
*Rome, Georgia*  
 Bard, Deborah Irene  
*Atlanta, Georgia*  
 Byar, Diane Hope  
*Brunswick, Georgia*  
 Befoot, Sue Dunn  
*Charlotte, North Carolina*

Beaudoin, Diane Marie  
*Anderson, South Carolina*  
 Belk, Elizabeth Eve  
*Charleston, South Carolina*  
 Bell, Glenda Rebecca  
*Atlanta, Georgia*  
 Best, Melanie Sue  
*Indianapolis, Indiana*

Bethencourt, Maria Dolores  
*Tucker, Georgia*

Bethune, Susan Kathleen  
*Charlotte, North Carolina*

Birtch, Maureen A. E.  
*St. Petersburg, Florida*

Boone, Kathryn Vallarie  
*Charlotte, North Carolina*

Boyd, Laura Giles  
*Lynchburg, Virginia*

Bradley, Janet Marie  
*Tallahassee, Florida*

Broadwell, Betsy Williams  
*Fayetteville, North Carolina*

Bullard, Margaret Hayden  
*Wilson, North Carolina*

Byers, Janice Elaine  
*Laurens, South Carolina*

Cameron, Elizabeth Beck  
*Wilmington, North Carolina*

Cameron, Elisabeth Lynn  
*Decatur, Georgia*

Carter, Angela Marie  
*Chipley, Florida*

Chupp, Linda Dianne  
*Powder Springs, Georgia*

Clifford, Katrina Louise  
*Birmingham, Alabama*

Cox, Laura Bess  
*Florence, Alabama*

Cox, Suzanne Elizabeth  
*Charlotte, North Carolina*

Crook, Catherine Lynn  
*Mt. Pleasant, South Carolina*

Curtner, Melissa Louise  
*Newport, Arkansas*

Daniel, Deborah Ann  
*Decatur, Georgia*

Daniel, Julie Ann  
*Chamblee, Georgia*

Denker, Ann Elizabeth  
*Tucson, Arizona*

Docie, Kathryn Clair  
*Bowie, Maryland*

Doyle, Leslie Anne  
*Ft. Lauderdale, Florida*

DuPont, Patricia Ann  
*Potomac, Maryland*

Eason, Pamela Drue  
*Atlanta, Georgia*

Eichelberger, Sandra Elizabeth  
*Asheville, North Carolina*

Elmore, Claudia Leigh  
*Atlanta, Georgia*

Erim, Gloriana A.  
*Kaduna, Nigeria*

Etheridge, Debra Lynn  
*Macon, Georgia*

Fleming, Angela  
*Wrens, Georgia*

Fountain, Juby Ann  
*Albany, Georgia*

Fowler, Sandra Lynn  
*Memphis, Tennessee*

Fuller, Dorothy Susan  
*Columbia, South Carolina*

Garbutt, Marjorie Jeannine  
*Vidalia, Georgia*

Gardiner, Mary Beth  
*Augusta, Georgia*

Garrison, Lesley Glenn  
*Anderson, South Carolina*

Gomez, Susan Anita  
*East Point, Georgia*

Gowan, Mary Katherine  
*Greenville, South Carolina*

Graham, Eleanor  
*New Orleans, Louisiana*

Graves, Terri  
*Winder, Georgia*

Griffin, Lisa Dail  
*Nashville, Tennessee*

Griner, Anne Christopher  
*Tallahassee, Florida*

Groover, Andrea Kathryn  
*Alexandria, Virginia*

Gzeckowicz, Nancy Kimberly  
*Rutherfordton, North Carolina*

Hall, Claire Elaine  
*Columbus, Georgia*

Hammer, Karol Ruth  
*Winchester, Tennessee*

Handly, Katherine Ann  
*Jacksonville, Florida*

Harris, Katherine  
*Bartow, Florida*

Harris, Lynda Lynne  
*Decatur, Georgia*

Hiers, Cheryl Louise  
*New Smyrna Beach, Florida*

Hill, Helen Elizabeth  
*Savannah, Georgia*

Hill, Jenny Marie  
*Morrow, Georgia*

omb, Louise Evans  
 tanburg, South Carolina  
 and, Elizabeth Gordon  
 sboro, Georgia  
 bard, Donna Dianne  
 lotte, North Carolina  
 , Jane Tyson  
 Point, North Carolina  
 er, Ellen Earle  
 onia, North Carolina  
 heson, Martha Lynn  
 nia Beach, Virginia  
 l, Carolyn Kaye  
 ata, Georgia  
 son, Caye Elizabeth  
 tur, Georgia  
 ston, Julie Lynn  
 e Mountain, Georgia  
 s, Anne Curtis  
 sonville, Florida  
 s, Tracey Sue  
 nman, Georgia  
 eler, Robin Elaine  
 'ax, Virginia  
 i Lillian K.  
 e Mountain, Georgia  
 y, Evelyn Louise  
 desville, Florida  
 land, Kay  
 urndale, Florida  
 s, Rita Gayle  
 ks, Georgia  
 on, Denise Marie  
 ombus, Georgia  
 ts, Nanette Maria  
 atur, Georgia  
 ner, Laurel Ann  
 o Beach, Florida  
 ck, Karen Elizabeth  
 cling, Massachusetts  
 ab, Deni-Lynn  
 Pleasant, South Carolina  
 e, Anicia Marian  
 atur, Georgia  
 ler, Jacqueline Kathleen  
 ilton, Alabama  
 , Hooi Chian  
 eng, Malaysia  
 Virginia Louise  
 son, Mississippi

Leifeste, Doris J.  
 Doraville, Georgia  
 Logan, Linda Applewhite  
 Charlotte, North Carolina  
 Long, Rhea Genyne  
 Gastonia, North Carolina  
 Margolis, Karen D.  
 West Trenton, New Jersey  
 McCann, Catherine Reed  
 Fort Smith, Arkansas  
 McColl, Linda Anne  
 North Wilkesboro, North Carolina  
 McCord, Laura Lee  
 Louisville, Kentucky  
 McFerrin, Julia Holloway  
 Aiken, South Carolina  
 McInnis, Linda  
 East Point, Georgia  
 Meadows, Melanie Ann  
 Decatur, Georgia  
 Minor, Leigh Anne  
 Newport, Arkansas  
 Moock, Deborah Lee  
 St. Petersburg, Florida  
 Nichols, Rosalie  
 Apalachicola, Florida  
 Ozburn, Rebecca Calhoun  
 Riverdale, Georgia  
 Ozier, Ann  
 Decatur, Alabama  
 Paul, Catherine  
 Decatur, Georgia  
 Perez, Mari M.  
 Atlanta, Georgia  
 Perry, Anne Hall  
 Charleston, South Carolina  
 Pervis, Carolyn Elizabeth  
 Sylacauga, Alabama  
 Petersen, Diane Elizabeth  
 Decatur, Georgia  
 Peterson, Laura Lynn  
 Columbus, Georgia  
 Pfeiffer, Margaret Webb  
 Jonesboro, Georgia  
 Plunkett, Marilyn Anita  
 Brooks, Georgia  
 Propst, Barbara Norton  
 Sumter, South Carolina

Ragan, Evadne Roxanne  
*Cuthbert, Georgia*

Reid, Mary Elizabeth  
*Heidelberg, Germany*

Richards, Donna Lynn  
*Decatur, Georgia*

Risher, Virginia Varn  
*Camden, South Carolina*

Rockwell, Virginia Ruth  
*Brandon, Florida*

Rogers, Karen Leslie  
*Camden, South Carolina*

Rogers, Nancy Elizabeth  
*Atlanta, Georgia*

Romeo, Mary Edna  
*Augusta, Georgia*

Roukoski, Mary Pamela  
*Marietta, Georgia*

Ruddell, Shannon Jean  
*Newport, Arkansas*

Sanders, Patricia Diann  
*Decatur, Georgia*

Sanson, Donna Joyce  
*Tucker, Georgia*

Schiller, Lisa Elaine  
*Woodbridge, Virginia*

Singleton, Crystal Lynn  
*Fort Valley, Georgia*

Small, Dacia Amorita  
*Atlanta, Georgia*

Smith, Nancy Kirkland  
*Roswell, Georgia*

Spencer, Aria Lee  
*Clearwater, Florida*

Spurlock, Edith Anne  
*Petersburg, Virginia*

Starnes, Paula Chareece  
*Decatur, Georgia*

Stewart, Renee Cecile  
*Atlanta, Georgia*

Stixrud, Donna Ruth  
*Avondale Estates, Georgia*

Stone, Gertrude Oehmig  
*Chattanooga, Tennessee*

Sturkie, Susan Ann  
*Columbus, Georgia*

Tanner, Melinda Darnell  
*Albany, Georgia*

Taylor, Allyson Paige  
*Kinston, North Carolina*

Terry, Penny Jo  
*Atlanta, Georgia*

Tolbert, Tracey Thomas  
*Decatur, Georgia*

Trivelli, Oria Leonor  
*Vaud, Switzerland*

Tucker, Mary Louise  
*Charlotte, North Carolina*

Van Vleck, Susi Lynn  
*Dayton, Ohio*

Velott, Patricia Marie  
*Rockville, Maryland*

Wells, Elizabeth May  
*Gastonia, North Carolina*

White, Gayle Elizabeth  
*Anderson, South Carolina*

Widener, Marianne Johnson  
*Paducah, Kentucky*

Windham, Sarah Caroline  
*Greenville, South Carolina*

Winston, Chaille Carroll  
*Houston, Texas*

Worthey, Lisa Kay  
*Augusta, Georgia*

Wyatt, Donna Faye  
*Marietta, Georgia*

Yaprak, Deniz Safak  
*Izmir, Turkey*

Yarbrough, Lu Ann  
*Lyons, Georgia*

*Part-time:*

Akin, Carole Shaw  
*Decatur, Georgia*

Kennedy, Grace Clark  
*Decatur, Georgia*

Rucker, Patricia Bretz  
*Atlanta, Georgia*

*Class of 1980**Freshmen*

ns, Donna Ruth ley, Florida	Castillo, Ana Patricia Granada, Nicaragua
1, Leticia Helen esville, Florida	Cauthen, Cynthia Carol Anniston, Alabama
erson, Jill ston, Texas	Cheney, Louise Ross Spartanburg, South Carolina
ut, Mary Elizabeth nville, South Carolina	Chisholm, Stephanie Jane Homerville, Georgia
en, Patricia Anne tteville, North Carolina	Chiu, Sheng-Mei Penang, Malaysia
en, Gudrun Alison sonville, South Carolina	Cho, Kyu Jin Atlanta, Georgia
c, Catherine Elizabeth leston, South Carolina	Clark, Kimberly Jeanne Long Beach, Mississippi
ick, Lisa Ann eland, Florida	Coleman, Candace Anne Hawkinsville, Georgia
ter, Debbie Jean n Rouge, Louisiana	Collins, Beverly Jo Houston, Texas
shell, Kathleen Marie e Mountain, Georgia	Collins, Laurel Paxson Greenville, South Carolina
rtton, Brenda Alice ndon, Florida	Cook, Cheryl Lynn Charleston, South Carolina
oks, Jane Terese evyn, Pennsylvania	Cook, Sheryl Ann Ormond Beach, Florida
oks, Joy Wynell utgomery, Alabama	Costarides, Marina Pete Atlanta, Georgia
wn, Cheryl Lynn aville, Georgia	Crumbley, Carmen Elizabeth Jonesboro, Georgia
wn, Sally Anne Myers Beach, Florida	Culbreth, Shirley Temple Fayetteville, North Carolina
wn, Sherri Gay ny, Georgia	Dantzler, Cynthia Gay Panama City, Florida
un, Mary Anna renceville, Georgia	DeGrandi, Lisa Marie Arlington, Virginia
son, Sandra Anne nta, Georgia	Denis, Veronica Mercedes Hapeville, Georgia
tz, Susan Rebecca ton, Georgia	Dodd, Hilja Marja Fort Lauderdale, Florida
id, Alma Virginia lesboro, Georgia	Dodson, Wanda Susan Atlanta, Georgia
apbell, Nancy Vernon, Missouri	Duggan, Jillian McBride Ocala, Florida
e, Margaret Celeste field, Connecticut	Easterlin, Lillian Carswell Louisville, Georgia
ter, Julie Rose airie, Louisiana	Elebash, Patricia Ann Pensacola, Florida
ter, Myrna Llewellyn roit, Michigan	Ellis, Barbara Jill Smyrna, Georgia

Emrey, Margaret Hancock  
*Albany, Georgia*

Enslow, Dorothea Bliss  
*Stone Mountain, Georgia*

Evans, Cynthia Lou  
*Lexington, North Carolina*

Evans, Margaret Elizabeth  
*Macon, Georgia*

Fabisinski, Nancy Elizabeth  
*Decatur, Alabama*

Fairburn, Sarah Ann  
*Albany, Georgia*

Fernandez, Gloria Maria  
*Stone Mountain, Georgia*

Fitzgerald, Vicki Lee  
*Paris, Kentucky*

Frank, Maile Ann  
*Marietta, Georgia*

Fuller, Sherilyn Denise  
*Lake Alfred, Florida*

Furlow, Elizabeth Walton  
*Gainesville, Florida*

Gage, Kim Barrie  
*Barnstable, Massachusetts*

Gallo, Maria Regina  
*Managua, Nicaragua*

Garrison, Carolyn Marie  
*Augusta, Georgia*

Gary, Judith Burns  
*Augusta, Georgia*

Gee, Nannette LaRue  
*Greenville, South Carolina*

Gledhill, Susan Gwen  
*Jenkintown, Pennsylvania*

Grams, Susan Claire  
*Doraville, Georgia*

Graves, Pamela Louise  
*Summit, New Jersey*

Gross, Mary Carter  
*Columbus, Georgia*

Haley, Grace Freeman  
*Charlotte, North Carolina*

Ham, Susan Elizabeth  
*Jesup, Georgia*

Hampton, Cynthia Marie  
*Louisville, Kentucky*

Hanson, Laura Jeanne  
*Savannah, Georgia*

Harber, Carolyn Lee  
*Decatur, Georgia*

Hardy, Melanie  
*Newnan, Georgia*

Harris, Sarah Anne  
*Taylors, South Carolina*

Harris, Susan Elizabeth  
*Marietta, Georgia*

Hatfield, Agnes Kemper  
*Florence, Alabama*

Hawley, Elizabeth Faison  
*High Point, North Carolina*

Hendrix, Rebecca Ann  
*Valdosta, Georgia*

Highland, Ellen Brennan  
*Bridgeport, West Virginia*

Hill, Mary Anne  
*Savannah, Georgia*

Hoffman, Ruth Beckley  
*Charlotte Court House, Virginia*

Holloman, Myna Haley  
*Columbus, Mississippi*

Hollywood, Kathleen Patricia  
*Long Branch, New Jersey*

Hooper, Lygia Roz  
*Montgomery, Alabama*

Huffines, Ann Delia  
*Birmingham, Alabama*

Jackson, Sharon Leigh  
*Eufaula, Alabama*

Jeffrey, Jodie Elizabeth  
*Paducah, Kentucky*

Johnson, Lisa Hope  
*College Park, Georgia*

Johnson, Robin Gail  
*Huron, South Dakota*

Johnson, Sallie Cobb  
*Atlanta, Georgia*

Jones, Beverley Coltrane  
*Charlotte, North Carolina*

Julian, Andrea Glenn  
*St. Simons Island, Georgia*

Keon, Mary Ann  
*Charlotte, North Carolina*

Knight, Jennifer Ann  
*Atlanta, Georgia*

Kyle, Regina Marie  
*Decatur, Georgia*

Lancaster, Christiana  
*Houston, Texas*

Landers, Susan Joanne  
*Dunwoody, Georgia*

, Catherine Aurora  
*Essexboro, Georgia*  
 o, Janet Raye  
*Seaside Beach, Florida*  
 en, Laramie Leigh  
*Attanooga, Tennessee*  
 , Teresa Lee  
*Lawrence, Georgia*  
 etter, Elizabeth Ann  
*Atlanta, Georgia*  
 Beng-Sim  
*Penang, Malaysia*  
 g, Kimberly Lane  
*Wilmington, North Carolina*  
 i, Kok-Weay  
*Penang, West Malaysia*  
 land, Sharon Lynn  
*Mobile, Alabama*  
 loy, Mary-Lind Emily  
*Orlando, Florida*  
 del, Barbara Jo  
*Frankfurt, Germany*  
 pus, Mary Ann  
*Charleston, South Carolina*  
 chant, Caroline Melton  
*Columbia, South Carolina*  
 Donald, Janet Ann  
*Essexboro, Georgia*  
 Greevy, Marion Elizabeth  
*Charleston, South Carolina*  
 Lee, Melinda Jonelle  
*Atlanta, Georgia*  
 Williams, Jenny Elizabeth  
*Atlanta, Georgia*  
 ore, Emily  
*Atlanta, Georgia*  
 ore, Linda Elizabeth  
*Memphis, Tennessee*  
 ris, Jennifer Lynn  
*Orlando, Florida*  
 grove, Elizabeth Ann  
*Winter Haven, Florida*  
 phy, Keller Leigh  
*Atlanta, Georgia*  
 ey, Sally Vaughn  
*Atlanta, Georgia*  
 l, Sally Rebecca  
*Albany, New York*  
 ton, Elisa Anne  
*Atlanta, Georgia*  
 rmeier, Mary Ann  
*Montford, New Jersey*

Ooi, Cheng-Suan  
*Penang, Malaysia*  
 Pace, Elizabeth Dianne  
*Atlanta, Georgia*  
 Paysinger, Sallie Marion  
*Columbia, South Carolina*  
 Payton, Rebecca Jean  
*Louisville, Kentucky*  
 Perez, Rose Marie  
*Atlanta, Georgia*  
 Perry, Paula Lynne  
*DeRidder, Louisiana*  
 Phillips, Regina Kaye  
*Doraville, Georgia*  
 Pirkle, Marjorie Anne  
*Atlanta, Georgia*  
 Prieto, Ana Maria  
*Vero Beach, Florida*  
 Rawl, Helen Melissa  
*Charleston, South Carolina*  
 Riley, Susan Christine  
*Birmingham, Alabama*  
 Roberts, Beverly Marie  
*Franklin, Tennessee*  
 Robertson, Christina Marie  
*Houston, Texas*  
 Robinson, Marcia Kim  
*Gastonia, North Carolina*  
 Rowland, Tracy Romaine  
*Atlanta, Georgia*  
 Scott, Cynthia Faye  
*Lithonia, Georgia*  
 Seitter, Margaret Mitchell  
*Wilmington, North Carolina*  
 Seymour, Linda Beth  
*Albany, Georgia*  
 Sherrill, Mary-Carroll  
*Pensacola, Florida*  
 Smith, Camilla Kaye  
*Clarkston, Georgia*  
 Smith, Judith Ann  
*Lakeland, Florida*  
 Somers, Margaret Rose  
*Vidalia, Georgia*  
 Spencer, Jennifer Lynn  
*Clearwater, Florida*  
 Splawn, Joanna Marie  
*Avondale Estates, Georgia*  
 Spratt, Gwendolyn Dahl  
*Decatur, Georgia*  
 Spurlock, Dianne Dixon  
*Nashville, Tennessee*

Starrett, Cynthia Dawn  
*Tinton Falls, New Jersey*

Strain, Janet Denise  
*Birmingham, Alabama*

Sutton, Kathryn Adams  
*Ormond Beach, Florida*

Taylor, Allison Inez  
*Rizal, Philippines*

Taylor, Ethel English  
*Wilmington, North Carolina*

Taylor, Lauren Elizabeth  
*Fitzgerald, Georgia*

Thompson, Janice Lynn  
*Tucker, Georgia*

Thomson, Beverly Leigh  
*Miami, Florida*

Tiniacos, Maria  
*Colon, Republic of Panama*

Trotter, Margaret Thomas  
*Columbia, South Carolina*

Tucker, Patricia Anne  
*Winder, Georgia*

Tucker, Susan Marie  
*Jacksonville, Florida*

Uceda, Cora Elizabeth  
*Guatemala, Guatemala*

Underwood, Lisa Carol  
*Burns, Tennessee*

VanSant, Martha Elizabeth  
*Florence, Alabama*

Vaughn, Julie Meredith  
*Ft. Lauderdale, Florida*

Vining, Jacqueline Anne  
*Dickson, Tennessee*

Walker, Cheryl Denise  
*Atlanta, Georgia*

Ward, Casidy Ann  
*Enid, Oklahoma*

Washington, Dixie Lee  
*King George, Virginia*

Watkins, Crystal Cecilia  
*Augusta, Georgia*

Whitmire, Jenny S.  
*Gulf Breeze, Florida*

Wilkie, Susan Raye  
*Stone Mountain, Georgia*

Wiley, Carol Ann  
*Atlanta, Georgia*

Williams, Deborah Jean  
*Baltimore, Maryland*

Williams, Jennifer Denise  
*Atlanta, Georgia*

Willis, Karen Lynn  
*Doraville, Georgia*

Wilson, Anna Lisa  
*Decatur, Alabama*

Wise, Lisa Ellen  
*Birmingham, Alabama*

Wolter, Krista Joy  
*Marietta, Georgia*

Yeoh, Bee Chin  
*Penang, Malaysia*

Zarkowsky, Katherine Louise  
*Milledgeville, Georgia*

*Part-time:*

Shirley, Margaret Ellis  
*Tucker, Georgia*

### *Unclassified Students*

Attaway, Peggy Ann  
*Marietta, Georgia*

Bacon, Edna McLain  
*Decatur, Georgia*

Boutwell, Dianne Smith  
*Decatur, Georgia*

Brinkley, Pamela Matthews  
*Clarkston, Georgia*

Brown, Robin L.  
*Stone Mountain, Georgia*

Buffington, Charlotte Hosch  
*Decatur, Georgia*

Bynum, Margaret  
*Atlanta, Georgia*

Byrns, Penelope Joanne  
*Decatur, Georgia*

Candler, Karna Thomas  
*Decatur, Georgia*

Clarke, Elizabeth McCain  
*Decatur, Georgia*

Clarke, Nancy Warren  
*Decatur, Georgia*

Colbe, Carol S.  
*Atlanta, Georgia*

Collier, CeCelia Bonner  
*Decatur, Georgia*

Cousar, Elizabeth Bowen  
*Decatur, Georgia*

rd, Shirley Brown	Mitchell, Catherine
etur, Georgia	Avondale Estates, Georgia
h, Suzette Marie	Olson, Stephanie Ray
etur, Georgia	Atlanta, Georgia
a Judy Whidby	Petersen, Martha Jane
Mountain, Georgia	Decatur, Georgia
aday, Henrietta Cheek	Powell, Tommie
uta, Georgia	Stone Mountain, Georgia
ell, Sylvia Hydes	Redd, Arla Bateman
ell, Georgia	Decatur, Georgia
ah, Christine	Sahlin, Susanne Margareth
uta, Georgia	Stockholm, Sweden
e, Carol Lee	Schulman, Sherry D.
etur, Georgia	Atlanta, Georgia
ter, Sarah Ellen	Smith, Kathy Suzanne
uta, Georgia	Decatur, Georgia
rn, Christina C.	Steineger, Ragnhild Gray
etur, Georgia	Oslo, Norway
olson, Sandra Thome	Strother, Frances W.
uta, Georgia	Decatur, Georgia
olson, Texann	Tuggle, Nelle Martin
uta, Georgia	Atlanta, Georgia
er, Gretchen	Voegeli, Mable Colvin
uta, Georgia	Atlanta, Georgia
i, Margaret H.	White, Patricia Lee
ingham, Alabama	Decatur, Georgia
ee, Kent Anderson	Whitman, D. Kathryn
etur, Georgia	Marietta, Georgia
es, Fritz Fulton	Whitten-Stovall, Bonna
uta, Georgia	Atlanta, Georgia
ld, Constance Loretta	Williamson, Sara L.
uta, Georgia	Chamblee, Georgia
erie, Helen Virginia	Zell, Emma
ietta, Georgia	Stone Mountain, Georgia

## Geographical Distribution of Students

(as of January 1977)

Full-time Students		Foreign Countries	
United States			
Alabama	28	Nebraska	1
Alaska	1	New Jersey	5
Alona	1	New Mexico	1
Alansas	7	New York	1
Connecticut	1	North Carolina	40
District of Columbia	1	North Dakota	1
Florida	61	Ohio	1
Georgia	232	Oklahoma	1
Illinois	1	Pennsylvania	2
Indiana	5	South Carolina	42
Kentucky	10	South Dakota	1
Louisiana	6	Tennessee	22
Maryland	4	Texas	8
Massachusetts	2	Virginia	19
Michigan	1	West Virginia	1
Mississippi	9		
Missouri	1	Canal Zone	1
		Germany	3
		Guatamala	1
		Honduras	1
		Hong Kong	1
		Indonesia	1
		Malaysia	7
		Nicaragua	2
		Nigeria	2
		Norway	1
		Panama	1
		Philippines	1
		Sweden	1
		Switzerland	1
		Turkey	2
		Total full-time	543
		Total part-time	51
			594

# Honors and Prizes

1975-1976

## *Phi Beta Kappa*

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement in accordance with the regulations of the National Society.

The following were elected from the class of 1976: Gay Isley Blackman, Elizabeth Brandon Brame, Pamela Jane Hamilton, Judith Sapp Harris, Elizabeth Louise Hornsby, Margaret Elizabeth Miller, Shari Lynn Shufelt, English Walker, Barbara Ann Williams.

## *Stukes Scholars*

*The Stukes Scholars.* The three students who rank first academically in the rising sophomore, junior, and senior classes are designated each year as "Stukes Scholars," in recognition of Dean Emeritus Samuel Guerrey Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1975-76 session are:

Melanie Sue Best  
*Indianapolis, Indiana*

Mary Susan Smith  
*Denver, North Carolina*

Corine Sue Jinks  
*Panama City, Florida*

## *Class Honor Roll*

### *Class of 1976*

Cherry Joy Beysselance  
Elizabeth Brandon Brame  
Jane Flowe Brawley  
Angele Willcox Dunlap  
Sarah Franklin Echols  
Laurie Jean McDonald Fite  
Roslyn Chandler Fretwell  
Jan Brisendine Funsten  
Pamela Jane Hamilton

Elizabeth Louise Hornsby  
Henrietta Barnwell Leland  
Rebecca Shirley McCulloh  
Margaret Elizabeth Miller  
Ann Wilson Patton  
Patricia Louise Pearson  
Martha Marshall Smith  
Jane Boyce Sutton  
Barbara Ann Williams

*Class of 1977*

ay Crist Brown	Eva Katherine Oates
snine Choi-Yin Choy	Susi Lang Pedrick
i beth Rachel Doscher	Susan Smith Perry
one Sue Jinks	Susan Patricia Pirkle
ma Irene Johnson	Deborah Ann Smith
aryn Louise Kussrow	Bonnie MacLeod Stoffel
ay Eloise Lambright	Saralyn Ellen Summer
enor Anne McCain	Frances Elaine Williams
o Lynn Meador	Lynn Galen Wilson
aa Nichols	Mary Emily Wingo

*Class of 1978*

ch Ann Bartholomew	Linda Jayne Kimbrough
guerite Anne Booth	Catherine Jones McLauchlin
y Gracey Brown	Judith Kay Miller
ey Kam-Yeap Chan	Virginia Elizabeth Philips
ol Carrere Crutchfield	Mary Susan Smith
un Eroken	Nancy Kathryn Smith
Ellen Fisher	Sally Jackson Stamper
erine Craig Fitch	Rebekah Gibson Strickland
esty Lyn Johnson	

*Class of 1979*

ne Marie Beaudoin	Nanette Maria Kouts
anie Sue Best	Virginia Louise Lee
n Kathleen Bethune	Rhea Genyne Long
ra Bess Cox	Diane Elizabeth Petersen
icia Ann DuPont	Margaret Webb Pfeiffer
dia Leigh Elmore	Marilyn Anita Plunkett
da Lynne Harris	Donna Lynn Richards
yl Louise Hiers	Virginia Varn Risher
tha Lynn Hutcheson	Virginia Ruth Rockwell
e Curtis Jones	Gayle Elizabeth White

## Bachelor of Arts Degree 1976

Eva Angela Adan  
*Music/French*

Irma Patricia Aguilar  
*Biology*

Katherine Wilkins Akin  
*English*

Rachel Dawn Alexander  
*English/Music*

Lucta Johnson Allen  
*Spanish*

Carol Ann Asbell  
*French*

Laurie Dixon Williams Attaway  
*Bible and Religion*

Patricia Grant Avery  
*Political Science*

Lisa Evangeline Banks  
*Art History-English Literature*

Ann Kathryn Baxley  
*Art History-English Literature*

Cherry Joy Beyscelance  
*History/Political Science*

Kathryn Gwen Bireley  
*Psychology*

Carolyn Ann Bitter  
*Philosophy*

Gay Isley Blackburn\*  
*Art/English*

Elizabeth Holland Boney  
*Art/English*

Vernita Arlinda Bowden  
*Chemistry*

Elizabeth Brandon Brame\*\*  
*Art*

Pamela Sue Braswell  
*Bible and Religion*

Jane Flowe Brawley\*  
*Bible and Religion*

Dellphine Denise Brown  
*Psychology*

Lucille Carolyn Burch  
*Biology*

Diana Jon Casten  
*Sociology*

Genevieve New Chaffee  
*History*

Barbara Elaine Clark  
*History*

Karen Lee Close  
*History-Art History*

Alexandra Demetrios Coclin  
*Economics*

Susan Boyce Conant  
*English*

Alice Campbell Cromer  
*Bible and Religion*

Mary Pauline Crook  
*Mathematics*

Elizabeth Anne Dameron  
*Sociology*

Elizabeth Clark Davis  
*English*

Gwendolyn Lee Davis  
*French/English*

Sarah Phyllis DeVane  
*Economics*

Beth Barclay DeWall  
*Art*

Alethea Dillard  
*Biology/History*

Sue Frances Diseker  
*English*

Sherry Huebsch Druary  
*Psychology*

Linda Anne Duke  
*English*

Emily Gillian Dunbar  
*English*

Angele Willcox Dunlap  
*Mathematics*

Sarah Franklin Echols  
*Classics*

Marianna Elizabeth Edwards  
*Art*

Pamela Pendley Edwards  
*Art*

Kimberly Jane Erickson  
*Psychology*

Stacie Elizabeth Faiola  
*English/Spanish*

Laurie Jean McDonald Fite  
*History*

\*With honor

\*\*With high honor

Denise Floyd  
*Psychology/Spanish*  
 Cyn Chandler Fretwell\*  
*Psychology*  
 Brisendine Funsten\*  
*Psychology*  
 Wyn Mackay Gantt  
*English/History*  
 Sara Faris Gram  
*English*  
 Legett Ellis Graves  
*Mathematics*  
 Ann Grimes  
*Political Science*  
 Frances Summerville Guess  
*History*  
 Eela Jane Hamilton\*  
*Economics*  
 Deborah Harris  
*Psychology*  
 Ruth Sapp Harris\*  
*English*  
 Martha Jane Hench  
*Biology*  
 Regina Hernandez  
*English*  
 Cherine Jean Herring  
*English/Art*  
 He Hood  
*Psychology*  
 Nancy Elizabeth Hopkins  
*English/French*  
 Elizabeth Louise Hornsby\*\*  
*English*  
 Martha Ann Howell  
*Economics*  
 Dorah Jean Huband  
*English/History*  
 Mjorie Maddin Hunter  
*English*  
 Rebecca Ann James  
*Art/Philosophy*  
 Amy Gemma Jernigan  
*Music*  
 Dorothy Jeanne Jones  
*Biology*  
 Jie Kathryn Jordan

Betty Ann Kelahan  
*Art*  
 Mildred Frazer Kinnett  
*Psychology*  
 Martha Cheryl Kitchens  
*History*  
 Alice Elizabeth Knight  
*Theatre*  
 Nancy Mildred Leasendale  
*Sociology*  
 Henrietta Barnwell Leland\*  
*Economics*  
 Alice Foster Lightle  
*English/History*  
 Diana Leigh Lipscomb  
*Biology*  
 Patricia Karen Lockard  
*Economics*  
 Jane Elizabeth Maas  
*Art*  
 Virginia Allan Maguire  
*Sociology*  
 Debra Anne McBride  
*German*  
 Sarah Elizabeth McBride  
*History*  
 Rebecca Shirley McCulloh  
*Bible and Religion/Psychology*  
 Mary Elizabeth McDaniel  
*Political Science*  
 Elizabeth Rose Meaney  
*Classics*  
 Christine Diane Metz  
*History*  
 Margaret Elizabeth Miller\*  
*Psychology*  
 Melissa Ann Mills  
*History*  
 Jo Anne Melton Mincey  
*Art*  
 Jonoise McGehee Morehead  
*Music*  
 Janet Lynn Norton  
*English*  
 Candice L. Oslund  
*History*  
 Ann Wilson Patton  
*Mathematics*

With honor  
 \*With high honor

Patricia Louise Pearson  
*English/History*  
Bonnie Jaye Pedersen  
*Mathematics/Economics*  
Gloria Diann Perkins  
*Psychology*

Jennifer June Rich  
*Biology*  
Lori Grace Riley  
*Psychology*  
Dorothy Elizabeth Roberts  
*Art*  
Emily Freeburn Rumph  
*Mathematics/Art*

Mary Elizabeth Sandell  
*Psychology*  
Jean Collins Sheffield  
*Sociology*  
Shari Lynn Shufelt\*  
*Biology/German*  
Jacquelin Kay Smith  
*Bible and Religion*  
Martha Marshall Smith\*  
*History/French*  
Elizabeth Pedrick Stall  
*Biology*  
Alicia Snyder Stimpson  
*History*  
Jane Boyce Sutton\*  
*English*

\*With honor

\*\*With high honor

Janet Polk Tarwater  
*Sociology*  
Lark Cassell Todd  
*Mathematics/English*  
Ann Reece Turner  
*Music*  
Lucy Exum Turner  
*Biology*  
Sally Wall Turner  
*Bible and Religion*  
Laura Eleanor Underwood  
*History*  
Anne English Walker\*\*  
*Classics*  
Win Anne Wannamaker  
*Biology*  
Martha Sue Watson  
*History*  
Denise Carol Westbrook  
*Music*  
Karen White  
*English*  
Barbara Ann Williams\*\*  
*English*  
Jean Barrow Williams  
*Art*  
Lynda Weizenecker Wilson  
*Biology*  
Jill Ann Worthey  
*Art*





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### *Correspondence*

Information regarding the following matters may be obtained by writing the appropriate officer at Agnes Scott College, Decatur, Georgia 30030:

Academic work of students	Dean of the Faculty
Admissions	Director of Admissions
Alumnae affairs	Director of Alumnae Affairs
Career planning	Director of Career Planning
Catalogues	Director of Admissions
Employment referrals	Director of Career Planning
Financial aid (new students)	Director of Admissions
Financial aid (returning students)	Director of Financial Aid
Gifts and bequests	Vice President for Development
Payment of accounts	Vice President for Business Affairs
Public relations	Director of Public Relations
Residence and student welfare	Dean of Students
Transcripts of record	Registrar

### *Telephone*

Area Code 404; 373-2571 (college switchboard).

### *Visits to Campus*

The College is located in the metropolitan Atlanta area and is easily accessible to the city's airport and railway and bus terminals. It is served by several interstate highways (I-75 or 85 for most north-south traffic, and I-20 for east-west).

Visitors are welcome. The admissions office is located in Buttrick Hall (see map on inside back cover) and is open for appointments, except on holidays, on Monday through Friday and on Saturday until noon. Saturday hours during June, July, and August are by appointment only.

